

**The Capitol Hill Art League Presents
Members Only Juried Exhibition
“NATURE’S GIFTS”**



“Montserrat Calm” by Elizabeth Ashe

OCTOBER 26 – DECEMBER 5, 2026

at

Capitol Hill Arts Workshop

545 7th Street, SE, Washington, DC. 20003

Capitol Hill Art League members are invited to delve into Nature’s Gifts which can highlight the physical and emotional bounty of the natural world - such as plants, air, water, sun, trees. Your creations can be whatever inspires you in Nature. It can be the calmness of the wind, the sound of birds, the crashing of ocean waves, or even the silence of the morning. Capitol Hill Art League (CHAL) members are invited to submit 2- or 3-dimensional works in any media. This is a members-only exhibition to be juried by Elizabeth Ashe.

Dates to Remember

Submission Opens:	August 31, 2026
Submission Close:	September 25, 2026
Artists Notified:	October 10, 2026
Drop off Artwork:	October 24 & October 26, 10am-12pm
Reception:	Nov. 7, 2026, 5:30-7pm
Pick Up Artwork:	December 5, 10am-12pm

Exhibit Managers: CHAL Steering Committee Co-Chairs Rod Whyte, Rindy OBrien
(caphillartleagueofdc@gmail.com)

Juror: Elizabeth Ashe

Elizabeth Ashe is a multidisciplinary sculptor. She earned her MFA from the Mount Royal School of Art at MICA, and her MFA in Creative Writing from Chatham University. She has been awarded multiple grants from the DC Commission on the Arts and Humanities (DCCAH) as well as other granting bodies, to support her studio practice and curatorial projects. Ashe has been interviewed on NPR's the Kojo Nnamdi Show, ABC News, and her work highlighted several times in the Washington Post. She serves as Art Chair for the Board of Tenleytown Main Street, and a Grants Ambassador through the GAAP program by the DCCAH. Ashe lives in Washington, DC, and works as the Exhibit and Events Technician for the Katzen Arts Center at American University, and as a teacher at US Arts Center. She is the founding Co-Director of Ashe & Norton, a display space gallery in Glover Park, DC. Her studios are at Otis Street Arts Project and Landsculpture Studio.

Submission Requirements:

- Artists may submit up to 3 works digitally through SmarterEntry at <https://client.smarterentry.com/chal>. If you don't already have an account with Smarter Entry, you will set one up as "First Time User".
- Digital image files should be JPG format, not larger than 1200 pixels or 4.2 MB and named as follows: LastnameFirstname-TitleOfArtwork.jpg. *Example: SmithTom-Sunrise.jpg.*
- Artists submitting 3-dimensional work may provide two images of each piece, front view, and side view.
- Other required information for Smarter Entry: Title, artist name, medium, dimensions (*including frame*), year created, and price.
- Artwork must not have been previously exhibited by CHAL, CHAW, or Frame of Mine.
- Artwork must be original, wholly created and signed by the artist within the past 3 years. Photographs and digital manipulations are considered original.
- Artwork source and reference material must be free of any copyright or trademark infringement.
- Exhibiting artists grant permission for submitted images to be used for promotion without compensation.
- Two-dimensional artwork must weigh no more than 30 pounds.
- **Entry Fee:** \$25 for up to 3 entries. 2026 CHAL members who have fulfilled their volunteer requirements will be provided a discount code reducing the fee to \$15 for 3 entries. **Submit at:** <https://client.smarterentry.com/CHAL>
- The total number of submitted pieces chosen for this exhibition will be 26.

Artwork Acceptance & Drop-Off:

- Artists will be responsible for the hand delivery of accepted artwork to CHAW Gallery during the designated drop-off time frame, above. No work will be accepted by mail or delivery services.
- No packaging or protective wrapping may be left at the drop-off location.
- Exhibiting artists are encouraged to promote the exhibition to their followers via social media, email, and fliers. Artists are encouraged to use the promotional material provided by CHAL.

Exhibiting Requirements: Artwork will be checked at drop-off for compliance with the following requirements. Noncompliant artwork will not be accepted.

- Only artwork depicted on the exhibition acceptance list will be accepted. No substitutions.
- Artwork must be clean, without damage, dry, securely supported, and without any loose/hanging parts or unfinished/sharp edges.
- Visible or gallery-wrapped edges must be fully painted over the sides or finished in a solid color.
- Artwork must be suitably framed with securely attached screw eyes, D-rings, or Nielsen hangers for metal frames, and hanging wire with <30° slack and not reaching above 1" below the top edge of the frame. No sawtooth hangers. (*See examples of proper wiring at end of prospectus and on CHAL website.*)
- Labeled on back with title, medium, size, price, artist, and contact information.
- Must be available for the duration of the exhibit.

- CHAL and CHAW will handle artwork with utmost care but will not be responsible for loss or damage of artwork. The artist is advised to insure their work during the exhibition.

Accepted Work and Awards: The juror will select the works to be exhibited from the Smarter Entry submissions, and will decide and award ribbons for MOST CHAWSOME, First, Second, Third places, and Honorable Mentions.

Reception: A reception including refreshments, Juror's remarks and award presentations, will be held on November 7th, 2026, 5:30 – 7:00 pm at the Capitol Hill Arts Workshop located at 545 7th Street, SE Washington DC, 20003.

Artwork Pick-Up: Artwork must be picked up at CHAW during the designated time frame, above. Artwork not picked up will be considered abandoned and temporarily stored in an unsecured galley closet.

Sales: The price submitted in SmarterEntry will be the price presented in the exhibition. Work that is not for sale will be marked NFS. CHAL and CHAW do not charge a commission. Artists will arrange directly with prospective buyers for payment and delivery of sold artwork after the exhibition ends. All artworks must be picked up during the designated time frame, above.

Certification: By submitting an entry, artist agrees to the following:

"I certify that I agree to the rules of the show as presented in this prospectus. Entries submitted are my own work and are not in violation of any copyright, trademark, or other similar laws or regulations. I will not hold Capitol Hill Art League (CHAL) or Capitol Hill Arts Workshop (CHAW) responsible for any loss or damage to my artwork while on the property at Capitol Hill Arts Workshop in Washington, DC. CHAL reserves the right to reject artwork that does not comply with the requirements in this prospectus. Artists are advised to insure their artworks. I agree to allow CHAL and CHAW to use my submission images in digital and print materials for promotional purposes."

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop (CHAW). Located in the historic Capitol Hill neighborhood in Washington, DC. Over 100 Artists/members from the DC-metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org> Email: caphillartleagueofdc@gmail.com

Hanging Requirements

More detailed framing instructions & photos are posted on the CHAL website:
<https://www.caphillartleague.org/framing-requirements-for-capitol-hill-art-league-artwork>

Installing D-Rings with Wire

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- 1** Measure 1/3 height from top of frame and mark.
- 2** Attach D-Rings as shown.
- 3** Loop and tie the wire through the D-Ring. Tying instructions on back.
- 4** Check your wire angle.

check your wire angle

degrees

30°

15°

0°

30° slack in wire

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Tying Wire

Cut a piece of wire 4-6" wider than the frame.

Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.

Repeat on the other D-Ring leaving a small amount of slack in the wire.

TIP: If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.



Picture Weight

Many factors influence the maximum picture weight.

- weight ratio
- n
- rapping quality
- wall construction
- wall hook weight rating

TIP: Always use hardware rated at weight higher than your artwork weight since there are many variables at play.



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