

The Capitol Hill Art League Presents
Members Only Juried Exhibition
“ABSTRACT”



“Euphoria” by Kelly MacConomy

JULY 13 – AUGUST 22, 2026
at
Capitol Hill Arts Workshop
545 7th Street, SE, Washington, DC. 20003

Capitol Hill Art League members are invited to delve into the abstract, by sharing artwork that does not attempt to represent external reality, but seeks to achieve its effects using shapes, forms, lines, colors. Capitol Hill Art League (CHAL) members are invited to submit 2- or 3-dimensional works in any media. This is a members-only exhibition to be juried by Kelly MacConomy.

Dates to Remember

Submission Opens:	May 18, 2026
Submission Close:	June 12, 2026
Artists Notified:	June 27, 2026
Drop off Artwork:	July 11 & July 13, 10am-12pm
Reception:	July 18, 2026, 5:30-7pm
Pick Up Artwork	August 22, 10am-12p

Exhibit Managers: CHAL Steering Committee Co-Chairs Rod Whyte
(caphillartleagueofdc@gmail.com)

Juror: Kelly MacConomy

Kelly MacConomy has been a working artist, arts advocate, and arts writer around the DMV for over 45 years. A graduate of Georgetown University with a degree in fine arts and psychology, she has done graduate study in fine art, art history, and art education at New York University, George Washington University, and Harvard. Her extensive art education includes study at Kings College, London, Université de Paris, Université Libre de Bruxelles, Université de Genève, and Université de Nice.

Accomplished in painting, drawing, photography, sculpture, and fiber art, Kelly's award-winning artwork can be found in collections from the DMV to Boston, New York, Los Angeles, Toronto and Berlin. She has exhibited in the Katonah Museum of Art and the 80 Washington Square East Gallery in New York, galleries in Georgetown and Alexandria, as well as around the DMV including the Phillips Collection and the Women Artists of the DMV Exhibition.

She has studied with renowned installation artist Judy Pfaff (a student of Hans Hoffman), Whitney Biennial exhibiting painter Jerry Jones, painter/photographer/performance artist Gerry Pryor, known for his annual performance piece "Body Slam" (dedicated to the artist Michael Richards, who died on September 11), master craftsman Daniel Brush, whose work is in the collections of the Metropolitan Museum of Art and Smithsonian Institution, as well as Washington Color School giants Gene Davis and Sam Gilliam, and the elegiac photographer of place William Christenberry.

Kelly has been the arts editor, columnist, and photographer at the Zebra Press for 11 years, working freelance for other publications. She's also on the Board of Directors at Del Ray Artisans Gallery where she has exhibited, curated, and served in a fundraising and outreach capacity for the past nine years.

Submission Requirements:

- Artists may submit up to 3 works digitally through SmarterEntry at <https://client.smarterentry.com/chal>. If you don't already have an account with Smarter Entry, you will set one up as "First Time User".
- Digital image files should be JPG format, not larger than 1200 pixels or 4.2 MB and named as follows: LastnameFirstname-TitleOfArtwork.jpg. *Example: SmithTom-Sunrise.jpg.*
- Artists submitting 3-dimensional work may provide two images of each piece, front view, and side view.
- Other required information for Smarter Entry: Title, artist name, medium, dimensions (*including frame*), year created, and price.
- Artwork must not have been previously exhibited by CHAL, CHAW, or Frame of Mine.
- Artwork must be original, wholly created and signed by the artist within the past 3 years. Photographs and digital manipulations are considered original.

- Artwork source and reference material must be free of any copyright or trademark infringement.
- Exhibiting artists grant permission for submitted images to be used for promotion without compensation.
- Two-dimensional artwork must weigh no more than 30 pounds.
- **Entry Fee:** \$25 for up to 3 entries. 2026 CHAL members who have fulfilled their volunteer requirements will be provided a discount code reducing the fee to \$15 for 3 entries. **Submit at:** <https://client.smarterentry.com/CHAL>
- The total number of submitted pieces chosen for this exhibition will be 26.

Artwork Acceptance & Drop-Off:

- Artists will be responsible for the hand delivery of accepted artwork to CHAW Gallery during the designated drop-off time frame, above. No work will be accepted by mail or delivery services.
- No packaging or protective wrapping may be left at the drop-off location.
- Exhibiting artists are encouraged to promote the exhibition to their followers via social media, email, and fliers. Artists are encouraged to use the promotional material provided by CHAL.

Exhibiting Requirements: Artwork will be checked at drop-off for compliance with the following requirements. Noncompliant artwork will not be accepted.

- Only artwork depicted on the exhibition acceptance list will be accepted. No substitutions.
- Artwork must be clean, without damage, dry, securely supported, and without any loose/hanging parts or unfinished/sharp edges.
- Visible or gallery-wrapped edges must be fully painted over the sides or finished in a solid color.
- Artwork must be suitably framed with securely attached screw eyes, D-rings, or Nielsen hangers for metal frames, and hanging wire with <math><30^\circ</math> slack and not reaching above 1" below the top edge of the frame. No sawtooth hangers. (See *examples of proper wiring at end of prospectus and on CHAL website.*)
- Labeled on back with title, medium, size, price, artist, and contact information.
- Must be available for the duration of the exhibit.
- CHAL and CHAW will handle artwork with utmost care but will not be responsible for loss or damage of artwork. The artist is advised to insure their work during the exhibition.

Accepted Work and Awards: The juror will select the works to be exhibited from the Smarter Entry submissions, and will decide and award ribbons for First, Second, Third places, and Honorable Mention.

Reception: A reception including refreshments, Juror's remarks and award presentations, will be held on July 18th, 2026, 5:30 – 7:00 pm at the Capitol Hill Arts Workshop located at 545 7th Street, SE Washington DC, 20003.

Artwork Pick-Up: Artwork must be picked up at CHAW during the designated time frame, above. Artwork not picked up will be considered abandoned and temporarily stored in an unsecured galley closet.

Sales: The price submitted in SmarterEntry will be the price presented in the exhibition. Work that is not for sale will be marked NFS. CHAL and CHAW do not charge a commission. Artists will arrange directly with prospective buyers for payment and delivery of sold artwork after the exhibition ends. All artworks must be picked up during the designated time frame, above.

Certification: By submitting an entry, artist agrees to the following:

“I certify that I agree to the rules of the show as presented in this prospectus. Entries submitted are my own work and are not in violation of any copyright, trademark, or other similar laws or regulations. I will not hold Capitol Hill Art League (CHAL) or Capitol Hill Arts Workshop (CHAW) responsible for any loss or damage to my artwork while on the property at Capitol Hill Arts Workshop in Washington, DC. CHAL reserves the right to reject artwork that does not comply with the requirements in this prospectus. Artists are advised to insure their artworks. I agree to allow CHAL and CHAW to use my submission images in digital and print materials for promotional purposes.”

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop (CHAW). Located in the historic Capitol Hill neighborhood in Washington, DC. Over 100 Artists/members from the DC-metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org>

Email: caphillartleagueofdc@gmail.com

Hanging Requirements

More detailed framing instructions & photos are posted on the CHAL website:
<https://www.caphillartleague.org/framing-requirements-for-capitol-hill-art-league-artwork>

