

The Capitol Hill Art League
Presents its 15th Annual
Open Call Juried Exhibition
“ Life In The City ”



“Rezoned” by Jan Zastrow

FEBRUARY 2 – APRIL 3, 2026
at
Capitol Hill Arts Workshop
545 7th Street, SE, Washington, DC. 20003

The Capitol Hill Art League invites artists in the District of Columbia, Delaware, Maryland, Pennsylvania, Virginia, and West Virginia to enter this annual open call exhibition. The theme for this exhibit is “Life In The City” and we invite all artists to submit their creative interpretations of City Life through any 2D and 3D media, including photography.

Dates to Remember

Submission Opens:	November 21, 2025
Submission Close:	December 26, 2025
Artists Notified:	January 18, 2026
Drop off Artwork:	Jan. 31 & Feb. 2, 10am-12pm
Reception:	February 7, 2026, 5:30-7pm
Pick Up Artwork	April 4, 2026 & April 11, 2026, 10am-12pm

Exhibit Managers: CHAL Steering Committee Co-Chairs Rod Whyte & Steve Mabley
(caphillartleagueofdc@gmail.com)

Juror: Barbara Januszkiewicz

Barbara Januszkiewicz is a dynamic artist whose work moves between vibrant colorfield paintings and striking plexiglass sculptures, transforming abstract brushstrokes into immersive environments that engage and uplift audiences. She is distinguished for major public commissions—most notably her celebrated sculpture for Capital Crossing in downtown DC—and holds an impressive exhibition record across the region, including features in The Phillips Collection, the Corcoran Gallery of Art, and the CIA's Washington Color School Collection. Her color-driven works have earned repeated recognition from The Washington Post and reflect a dedication to pushing the boundaries of contemporary abstraction.

Januszkiewicz's practice is deeply invested in community, regularly producing public art projects and participating in exhibitions that foster connection and creativity throughout the DMV area. As an upcoming judge for Capitol Hill Art League (CHAL), she brings not only a commitment to championing artistic expression but also a hands-on understanding of how ambitious, meaningful artwork can resonate within galleries and public spaces. Her career stands as an invitation for fellow artists and art lovers to experience the transformative power of art in creating a sense of belonging. www.barbaraj.info

Submission Requirements:

- Artists may submit up to 3 works digitally through SmarterEntry at <https://client.smarterentry.com/chal>. If you don't already have an account with Smarter Entry, you will set one up as "First Time User".
- Digital image files should be JPG format, not larger than 1200 pixels or 4.2 MB and named as follows: LastnameFirstname-TitleOfArtwork.jpg. *Example: SmithTom-Sunrise.jpg.*
- Artists submitting 3-dimensional work may provide two images of each piece, front view, and side view.
- Other required information for Smarter Entry: Title, artist name, medium, dimensions (*including frame*), year created, and price.
- Artwork must not have been previously exhibited by CHAL, CHAW, or Frame of Mine.
- Artwork must be original, wholly created and signed by the artist within the past 3 years. Photographs and digital manipulations are considered original.

- Artwork source and reference material must be free of any copyright or trademark infringement.
- Exhibiting artists grant permission for submitted images to be used for promotion without compensation.
- Two-dimensional artwork must weigh no more than 30 pounds.
- **Entry Fee:** \$35 for up to 3 entries. 2026 CHAL members who have fulfilled their volunteer requirements will be provided a discount code reducing the fee to \$25 for 3 entries. **Submit at:** <https://client.smarterentry.com/CHAL>
- The total number of submitted pieces chosen for this exhibition will be 26, with the juror choosing no more than one per artist.

Artwork Acceptance & Drop-Off:

- Artists will be responsible for the hand delivery of accepted artwork to CHAW Gallery during the designated drop-off time frame, above. No work will be accepted by mail or delivery services.
- No packaging or protective wrapping may be left at the drop-off location.
- Exhibiting artists are encouraged to promote the exhibition to their followers via social media, email, and fliers. Artists are encouraged to use the promotional material provided by CHAL.

Exhibiting Requirements: Artwork will be checked at drop-off for compliance with the following requirements. Noncompliant artwork will not be accepted.

- Only artwork depicted on the exhibition acceptance list will be accepted. No substitutions.
- Artwork must be clean, without damage, dry, securely supported, and without any loose/hanging parts or unfinished/sharp edges.
- Visible or gallery-wrapped edges must be fully painted over the sides or finished in a solid color.
- Artwork must be suitably framed with securely attached screw eyes, D-rings, or Nielsen hangers for metal frames, and hanging wire with <30° slack and not reaching above 1" below the top edge of the frame. No sawtooth hangers. (*See examples of proper wiring at end of prospectus and on CHAL website.*)
- Labeled on back with title, medium, size, price, artist, and contact information.
- Must be available for the duration of the exhibit.
- CHAL and CHAW will handle artwork with utmost care but will not be responsible for loss or damage of artwork. The artist is advised to insure their work during the exhibition.

Accepted Work and Awards: The Juror will select the works to be exhibited from the Smarter Entry submissions and will decide and award \$500 for First, \$400 for Second, \$300 for Third place, and one Honorable Mention at \$200.

Reception: A reception including refreshments, Juror's remarks, and award presentations, will be held on February 7, 2026, at 5:30-7:00 pm at the Capitol Hill Arts Workshop located at 545 7th Street, SE, Washington, DC. 20003.

Artwork Pick-Up: Artwork must be picked up at CHAW during the designated time frame, above. Artwork not picked up will be considered abandoned and temporarily stored in an unsecured galley closet.

Sales: The price submitted in SmarterEntry will be the price presented in the exhibition. Work that is not for sale will be marked NFS. CHAL and CHAW do not charge a commission. Artists will arrange directly with prospective buyers for payment and delivery of sold artwork after the exhibition ends. All artworks must be picked up during the designated time frame, above.

Certification: By submitting an entry, artist agrees to the following:

"I certify that I agree to the rules of the show as presented in this prospectus. Entries submitted are my own work and are not in violation of any copyright, trademark, or other similar laws or regulations. I will not hold Capitol Hill Art League (CHAL) or Capitol Hill Arts Workshop (CHAW) responsible for any loss or damage to my artwork while on the property at Capitol Hill Arts Workshop in Washington, DC. CHAL reserves the right to reject artwork that does not comply with the requirements in this prospectus. Artists are advised to insure their artworks. I agree to allow CHAL and CHAW to use my submission images in digital and print materials for promotional purposes."

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop (CHAW). Located in the historic Capitol Hill neighborhood in Washington, DC. Over 100 Artists/members from the DC-metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org>

Email: caphillartleagueofdc@gmail.com

Hanging Requirements

More detailed framing instructions & photos are posted on the CHAL website:
<https://www.caphillartleague.org/framing-requirements-for-capitol-hill-art-league-artwork>

Installing D-Rings with Wire

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- 1** Measure 1/3 height from top of frame and mark.
- 2** Attach D-Rings as shown.
- 3** Loop and tie the wire through the D-Ring. Tying instructions on back.
- 4** Peel and stick rubber bumpers.

check your wire angle

degrees 30 15 0

30° slack in wire

113 hgt. On 1,...

PICTURE HANG

113 hgt. On 1,...

Install Jng D-Ring's without Wire

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Peel and stick rubber bumpers. Bumpers protect your wall and help keep art hanging level.

Tying Wire

Cut a piece of wire 4-6" wider than the frame.

Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.

Repeat on the other D-Ring leaving a small amount of slack in the wire.

TIP: If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.

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Many factors influence the maximum picture weight.

- weight rating
- rapping quality
- wall construction
- wall hook weight rating

TIP: Always use hardware rated at weight higher than your artwork weight since there are many variables at play.