



THE CAPITOL HILL ART LEAGUE

a program of the Capitol Hill Arts Workshop



“Abandoned” Photo by Jim Huttinger

INTERIORS

Members Only Juried Exhibition

October 28 – December 5, 2025

Capitol Hill Arts Workshop (CHAW), 545In 7th Street SE, Washington, DC. 2000

Capitol Hill Art League (CHAL) members are invited to submit 2 or 3-dimensional works in any media invoking the idea of *Interiors*. Creations exploring depictions of internal, inside, or of inner depths, or what one may see or imagine an interior of a place may look like. This can be the inside of anywhere, such as a house, building, or something like a

train, a car, a scene from everyday life, or even somewhere imaginary. This is a members-only exhibition to be juried by Marsha Staiger.

Dates To Remember

- Digital Submission: Mon. August 11 - Fri. September 12
- Notification: Sat. September 27
- Artwork Delivery: Sat. October 25 & Mon. October 27, 10:00 am – 12:00 pm
- Exhibition Viewing: October 28 - December 5
- Reception: Sat. November 1, 5:30-7:00 pm
- Artwork Pickup: Sat. December 6, 10:00 am – 12:00 pm

Exhibit Managers:

CHAL Steering Committee Co-Chairs Steve Mabley & Rod Whyte
(caphillartleagueofdc@gmail.com)

Juror: Marsha Staiger

Marsha Staiger loves to paint and loves color. Marsha does most of her work in both The Torpedo Factory Studio 225 and Studio G. She has been painting for many years, graduating in art at the University of Louisville in 1972. Marsha is a Torpedo Factory Artist that has spent 28 years in the building, creating and teaching. She has a working knowledge of teaching the how and why of acrylics in the Golden Artist Educator Program (GAEP).

<https://www.marshastaiger.me>

Submission Requirements:

- CHAL members may submit up to 3 works digitally through [Smarter Entry](#),
- Digital image files should be JPG format, 1-10 MB.
- Artwork must not have been previously exhibited by CHAL, CHAW, or Frame of Mine.
- Artwork must be original, wholly created and signed by the artist within the past 3 years. Photographs and digital manipulations are considered original.
- Artwork source and reference material must be free of any copyright or trademark infringement.
- Exhibiting artists grant permission for submitted images to be used for promotion without compensation.

- Two-dimensional artwork must weigh no more than 30 pounds.
- **Entry Fee:** \$5/artwork.
- Submit at: <https://client.smarterentry.com/CHAL>

Artwork Acceptance & Drop-Off:

- Artists will be responsible for the hand delivery of accepted artwork to CHAW Gallery during the designated drop-off time frame, above. No work will be accepted by mail or delivery services.
- No packaging or protective wrapping may be left at the drop-off location.
- Exhibiting artists are encouraged to promote the exhibition to their followers via social media, email, and fliers. Artists are encouraged to use the promotional material provided by CHAL.

Exhibiting Requirements: Artwork will be checked at drop off for compliance with the following requirements. Noncompliant artwork will not be accepted.

- Only artwork depicted on the exhibition acceptance list will be accepted. No substitutions.
- Artwork must be clean, without damage, dry, securely supported, and without any loose/hanging parts or unfinished/sharp edges.
- Visible or gallery-wrapped edges must be fully painted over the sides or finished in a solid color.
- Artwork must be suitably framed with securely attached screw eyes, D-rings, or Nielsen hangers for metal frames, and hanging wire with <30° slack. No sawtooth hangers. *(See examples of proper wiring at end of prospectus and on CHAL website.)*
- Labeled on back with title, medium, size, price, artist, and contact information.
- Must be available for the duration of the exhibit.
- CHAL and CHAW will not be responsible for loss or damage of artwork. The artist is advised to insure their work during the exhibition.

Accepted Work and Awards:

The juror will select the works to be exhibited from the Smarter Entry submissions and will decide and award ribbons for First, Second, Third places, and Honorable Mention.

Artwork Pick-Up: Artwork must be picked up at CHAW during the designated time frame, above. Artwork not picked up will be considered abandoned and temporarily stored in an unsecured galley closet.

Sales: The price submitted in SmarterEntry will be the price presented in the exhibition. Work that is not for sale will be marked NFS. CHAL and CHAW do not charge a commission. Artists will arrange with buyers for delivery of sold artwork. All artworks must be picked up during the designated time frame, above.

Certification: By submitting artwork for this exhibit, I certify that I agree to the rules of the show as presented in this prospectus. Entries submitted are my own work and are not in violation of any copyright, trademark, or other similar laws or regulations. I will not hold Capitol Hill Art League (CHAL) or Capitol Hill Arts Workshop (CHAW) responsible for any loss or damage to my artwork while on the property at Frame of Mine in Washington, DC. CHAL reserves the right to reject artwork that does not comply with the requirements in this prospectus. Artists are advised to insure their artworks. I agree to allow CHAL, and CHAW to use my submission images in digital and print materials for promotional purposes.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop (CHAW). Located in the historic Capitol Hill neighborhood in Washington, DC. Over 100 Artists/members from the DC-metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org>

Email: caphillartleagueofdc@gmail.com

Hanging Requirements

More detailed framing instructions and photos are posted on the CHAL website at <https://www.caphillartleague.org/framing-requirements-for-capitol-hill-art-league-artwork>

