



THE CAPITOL HILL ART LEAGUE

a program of the Capitol Hill Arts Workshop



"Casta Diva" by Victoria Perry, 2nd Place, 2024 Cycles Exhibit

“ Flora + Fauna ”

Members Only Juried Exhibition

July 15 - August 22, 2025

Capitol Hill Arts Workshop (CHAW), 545 7th Street SE, Washington, DC. 20003

Capitol Hill Art League (CHAL) members are invited to submit 2- or 3-dimensional works in any media invoking *Flora* and/or *Fauna*, living non-human inhabitants of the world around us; a world including pristine natural settings and also settings where impacts of us humans dominate the landscape. We are made of the same stuff, living in parallel and interdependence. These co-inhabitants on this planet remind us of our long history living together and of inevitable questions of our common destinies. This is a members-only exhibition to be juried by Sondra Arkin.

Dates To Remember

Digital Submission: Mon. May 12 - Fri. June 13

Notification: Sat. June 28

Artwork Delivery: Sat. July 12 & Mon. July 14, 10:00 am – 12:00 pm

Exhibition Viewing: July 15 - August 22

Reception: Sat. July 19, 5:30-7:00 pm

Artwork Pickup: Sat. Aug. 23, 10:00 am – 12:00 pm

Exhibit Managers:

CHAL Steering Committee Co-Chairs Steve Mabley & Rod Whyte

(caphillartleagueofdc@gmail.com)

Juror: Sondra N. Arkin

Washington D.C. artist Sondra Arkin's work explores space, connections, and boundaries in both paintings and sculpture. While not overtly representational, the work explores themes of human-nature interactions, and most recently climate-related changes to the environment in her collaborative project with Ellyn Weiss, *The Human Flood*.

Arkin's work is exhibited widely, in galleries, and museums, private, corporate, and public collections here in the Mid-Atlantic region and abroad. She has curated exhibitions and collections for many independent projects, programs, alternative arts spaces, and DC City Hall, and is deeply involved in the mid-Atlantic arts community having served on the boards of Artomatic, Mid City Artists, Millennium Arts Salon, and Art Enables.

www.sondranarkin.com

Submission Requirements:

- CHAL members may submit up to 5 works digitally through [SmarterEntry](#),
- Digital image files should be JPG format, 1-15 MB, and named as follows: Last nameFirstname-TitleOfArtwork-Size-Price.jpg.
Example: SmithTom-Sunrise-20x24-350.jpg.
- Other required information: Title, artist name, medium, dimensions (*including frame!*), year created, and price.
- Artwork must not have been previously exhibited by CHAL, CHAW, or Frame of Mine.
- Artwork must be original, wholly created and signed by the artist within the past 3 years. Photographs and digital manipulations are considered original.
- Artwork source and reference material must be free of any copyright or trademark infringement.
- Exhibiting artists grant permission for submitted images to be used for promotion without compensation.
- Two-dimensional artwork must weigh no more than 30 pounds.
- **Entry Fee:** \$5/artwork.
- Submit at: <https://client.smarterentry.com/CHAL>

Artwork Acceptance & Drop-Off:

- Artists will be responsible for the hand delivery of accepted artwork to CHAW Gallery during the designated drop-off time frame, above. No work will be accepted by mail or delivery services.
- No packaging or protective wrapping may be left at the drop-off location.
- Exhibiting artists are encouraged to promote the exhibition to their followers via social media, email, and fliers. Artists are encouraged to use the promotional material provided by CHAL.

Exhibiting Requirements: Artwork will be checked at dropoff for compliance with the following requirements. Noncompliant artwork will not be accepted.

- Only artwork depicted on the exhibition acceptance list will be accepted. No substitutions.

- Artwork must be clean, without damage, dry, securely supported, and without any loose/hanging parts or unfinished/sharp edges.
- Visible or gallery-wrapped edges must be fully painted over the sides or finished in a solid color.
- Artwork must be suitably framed with securely attached screw eyes, D-rings, or Nielsen hangers for metal frames, and hanging wire with <30° slack. No sawtooth hangers. (*See examples of proper wiring at end of prospectus and on CHAL website.*)
- Labeled on back with title, medium, size, price, artist, and contact information.
- Must be available for the duration of the exhibit.
- CHAL and CHAW will not be responsible for loss or damage of artwork. The artist is advised to insure their work during the exhibition.

Accepted Work and Awards:

The juror will select the works to be exhibited from the Smarter Entry submissions and will decide and award ribbons for First, Second, Third places, and Honorable Mention.

Artwork Pick-Up: Artwork must be picked up at CHAW during the designated time frame, above. Artwork not picked up will be considered abandoned and temporarily stored in an unsecured galley closet.

Sales: The price submitted in SmarterEntry will be the price presented in the exhibition. Work that is not for sale will be marked NFS. CHAL and CHAW do not charge a commission. Artists will arrange with buyers for delivery of sold artwork. All artworks must be picked up during the designated time frame, above.

Certification: By submitting artwork for this exhibit, I certify that I agree to the rules of the show as presented in this prospectus. Entries submitted are my own work and are not in violation of any copyright, trademark, or other similar laws or regulations. I will not hold Capitol Hill Art League (CHAL) or Capitol Hill Arts Workshop (CHAW) responsible for any loss or damage to my artwork while on the property at Frame of Mine in Washington, DC. CHAL reserves the right to reject artwork that does not comply with the requirements in this prospectus. Artists are advised to insure their artworks. I agree to allow CHAL, and CHAW to use my submission images in digital and print materials for promotional purposes.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop (CHAW). Located in the historic Capitol Hill neighborhood in Washington, DC. Over 100 Artists/members from the DC-metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org>

Email: caphillartleagueofdc@gmail.com

Hanging Requirements

More detailed framing instructions and photos are posted on the CHAL website at <https://www.caphillartleague.org/framing-requirements-for-capitol-hill-art-league-artwork>

