



THE CAPITOL HILL ART LEAGUE  
a program of the Capitol Hill Arts Workshop



*"Manzanar" by Jane Mann*

## “ Cycles ”

**Members Only Juried Exhibition**

**July 23 - August 23, 2024**

at

Capitol Hill Arts Workshop (CHAW), 545 7th Street, SE, Washington, DC. 20003

Capitol Hill Art League (CHAL) members are invited to submit 2- or 3-dimensional works in any media invoking *Cycles*, which may relate to repeating patterns, shifting of phases and perspectives, reimagining and reuse, or whatever the notion of *Cycles* means to them. This is a members-only exhibition to be juried by Joren Lindholm.

### **Dates To Remember**

Digital Submission: Fri. May 24 - Fri. June 21

Notification: Fri. July 5

Artwork Delivery: Sat. July 20 & Mon. July 22, 10:00 am – 12:00 pm

Exhibition Viewing: July 23 - August 23

Reception: July 27, 5:30-7:00 pm

Artwork Pickup: August 24, 10:00 am – 12:00 pm

Exhibit Managers:

CHAL Steering Committee Co-Chairs Anne Albright & Steve Mabley ([caphillartleagueofdc@gmail.com](mailto:caphillartleagueofdc@gmail.com))

### **Juror: Joren Lindholm**

Joren Lindholm received his BFA, cum laude, from Knox College in Galesburg, Illinois. Residing in New York City, he attended the New York Studio School of Drawing, Painting and Sculpture. In 2004, Lindholm received his MFA in Painting at American University in Washington, D.C. He has been the recipient of the Milton Avery scholarship in Art and the Beverly Creighton scholarship, and was a Post Baccalaureate fellow in art education at Knox College. He has been a guest lecturer and assistant instructor at the Delaware College of Art and Design, York College, Corcoran College of Art and Design and American University. Residencies include the Vermont Studio Center, Pyramid Atlantic Center for Printmaking and the Charles Cecil Studio in Florence, Italy. His work has been exhibited in New York City, Washington, D.C., Baltimore, Beijing, and New Dehli. He currently lives and works in Washington, D.C. <https://jorenlindholm.com/jorenlindholm/index.html>

### **Submission Requirements:**

- CHAL members may submit up to 5 works digitally through [SmarterEntry](#),
- Digital image files should be JPG format, 1-15 MB, and named as follows: Last nameFirstname-TitleOfArtwork-Size-Price.jpg.  
*Example: SmithTom-Sunrise-20x24-350.jpg.*
- Other required information: Title, artist name, medium, dimensions (*including frame!*), year created, and price.
- Artwork must not have been previously exhibited by CHAL, CHAW, or Frame of Mine.
- Artwork must be original, wholly created and signed by the artist within the past 3 years. Photographs and digital manipulations are considered original.
- Artwork source and reference material must be free of any copyright or trademark infringement.
- Exhibiting artists grant permission for submitted images to be used for promotion without compensation.
- Two-dimensional artwork must weigh no more than 30 pounds.
- **Entry Fee:** \$5/artwork.
- Submit at: <https://client.smarterentry.com/CHAL>

### **Artwork Acceptance & Drop-Off:**

- Artists will be responsible for the hand delivery of accepted artwork to CHAW Gallery during the designated drop-off time frame, above. No work will be accepted by mail or delivery services.
- No packaging or protective wrapping may be left at the drop-off location.
- Exhibiting artists are encouraged to promote the exhibition to their followers via social media, email, and fliers. Artists are encouraged to use the promotional material provided by CHAL.

**Exhibiting Requirements:** Artwork will be checked at dropoff for compliance with the following requirements. Noncompliant artwork will not be accepted.

- Only artwork depicted on the exhibition acceptance list will be accepted. No substitutions.
- Artwork must be clean, without damage, dry, securely supported, and without any loose/hanging parts or unfinished/sharp edges.

- Visible or gallery-wrapped edges must be fully painted over the sides or finished in a solid color.
- Artwork must be suitably framed with securely attached screw eyes, D-rings, or Nielsen hangers for metal frames, and hanging wire with <30° slack. No sawtooth hangers. (*See examples of proper wiring at end of prospectus and on CHAL website.*)
- Labeled on back with title, medium, size, price, artist, and contact information.
- Must be available for the duration of the exhibit.
- CHAL and CHAW will not be responsible for loss or damage of artwork. The artist is advised to insure their work during the exhibition.

**Accepted Work and Awards:**

Juror, Joren Lindholm will select the works to be exhibited from the Smarter Entry submissions and will decide and award ribbons for First, Second, Third places, and Honorable Mention.

**Artwork Pick-Up:** Artwork must be picked up at CHAW during the designated time frame, above. Artwork not picked up will be considered abandoned and temporarily stored in an unsecured galley closet.

**Sales:** The price submitted in SmarterEntry will be the price presented in the exhibition. Work that is not for sale will be marked NFS. CHAL and CHAW do not charge a commission. Artists will arrange with buyers for delivery of sold artwork. All artworks must be picked up during the designated time frame, above.

**Certification:** By submitting artwork for this exhibit, I certify that I agree to the rules of the show as presented in this prospectus. Entries submitted are my own work and are not in violation of any copyright, trademark, or other similar laws or regulations. I will not hold Capitol Hill Art League (CHAL) or Capitol Hill Arts Workshop (CHAW) responsible for any loss or damage to my artwork while on the property at Frame of Mine in Washington, DC. CHAL reserves the right to reject artwork that does not comply with the requirements in this prospectus. Artists are advised to insure their artworks. I agree to allow CHAL, and CHAW to use my submission images in digital and print materials for promotional purposes.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop (CHAW). Located in the historic Capitol Hill neighborhood in Washington, DC. Over 100 Artists/members from the DC-metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org>  
 Email: [caphillartleagueofdc@gmail.com](mailto:caphillartleagueofdc@gmail.com)

## Hanging Requirements

More detailed framing instructions and photos are posted on the CHAL website at <https://www.caphillartleague.org/framing-requirements-for-capitol-hill-art-league-artwork>

### Installing D-Rings with Wire

Lay your artwork on a towel or non-scratch surface to avoid damage to the art.

- 1** Measure 1/3 height from top of frame and mark.
- 2** Attach D-Rings as shown. D-Ring faces toward middle of art.
- 3** Loop and tie the wire through the D-Ring. Tying instructions on back.   
 check your wire angle   
 degrees: 30, 15, 0
- 4** Peel and stick rubber bumpers. Bumpers protect your wall and help keep art hanging level.

**Installing D-Rings without Wire**  
Attach D-Rings as shown. D-Rings can then be hung directly on hooks, screws, or nails on the wall.

1/3 hgt. or less

**PICTURE HANG solutions**  
picturehang.com

### Tying Wire

- 1** Cut a piece of wire 4-6" wider than the frame.
- 2** Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.
- 3** Repeat on the other D-Ring leaving a small amount of slack in the wire.
- 4** [Diagram showing the final wire being secured]

**Picture Weight**

Many factors influence the maximum picture weight.

- D-Ring weight rating
- wire weight rating
- wire tying/wrapping quality
- wall construction
- wall hook weight rating

**TIP:** Always use hardware rated at weight higher than your artwork weight since there are many variables at play.

**TIP:** If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.