



**CENTER FOR
PLASTIC SURGERY**

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Tomb Traces / acrylic 22x 28" by Karen Zens in "CPS Colorfest 2023"

"Atmospheres"

Monday April 1, 2024 - Friday September 27, 2024

Center for Plastic Surgery

5550 Friendship Blvd #130, Chevy Chase, MD 20815

Open Juried Exhibition for CHAL Artists

EXHIBITION SCHEDULE

Submission Deadline: March 2, Midnight 2024

Notification of Results: On or about March 15, 2024

Drop Off Artwork: Mon. 3/25 12-5p, Wed. 3/27 9-5p, Fri. 3/29 12-5p, or Sat. 3/30 9-11a

Exhibition Dates: April 1- September 27, 2024

Reception Date/Time: To be determined

Pick-Up Artwork: Sat. 9/28 9-11a; Mon. 9/30 12-5p; Wed. 10/2 9-5

For more information, please contact:

Exhibit Manager: Steve Mabley, CHAL Steering Committee CoChair

caphillartleagueofdc@gmail.com

"Atmospheres" is the theme for this exhibit, which invites artists to contemplate the atmosphere through which we perceive the world around us, as well as the moods, haze, or mist which color, soften, or alter our view. Atmosphere is never absolutely clear and its nuanced representation can invite the viewer to see things differently. Distance, depth, mood, and light are reflected in Atmospheres. All styles and media are welcome. **Juror:** Dr. Price, Center for Plastic Surgery.

Center for Plastic Surgery is a medical office and thus a private venue not freely open to the public. However, patients, visitors, and clinic staff will be viewing the works every workday. Artists are encouraged to maximize exposure to the exhibit by inviting clients, friends and colleagues to the reception (date has yet to be determined).

Entry Process: Entrants may submit up to 5 digital images in the online process at Smarter Entry. To enter go to: <https://client.smarterentry.com/chal> and follow instructions. If you don't already have an account with Smarter Entry, you will set one up as "First Time User". Necessary information includes title, artist name, medium, dimensions, and price.

Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: Last nameFirstName_TitleofArtwork_SubmissionNumber. Example: *SmithTom_Sunrise_1.jpg*. All work must be original and signed by the artist. Photographs and digital manipulations are considered original. **Submission opens immediately and closes March 2 at midnight.**

Entry Fees: CHAL members may submit up to 5 entries for a non-refundable fee of \$5.00 per entry.

Accepted Work: Our juror will select the final exhibitors from the Smarter Entry submissions and will consider the theme as part of the criteria for selection. Artists must deliver accepted artworks to CPS during the following time windows only: Monday, 3/25, 12-5p; Wednesday, 3/27, 9-5p; Friday, 3/29, 12-5p; or Saturday, 3/30, 9-11a. Artwork must be properly wired for hanging, completely dry, and securely attached to its frame to be accepted for exhibition. Artists must pick-up all remaining artwork during the following time windows only: Saturday, 9/28, 9-11a; Monday, 9/30, 12-5p; or Wednesday, 10/2, 9-5p.

Sales: No commission on exhibition sales. The price submitted on the Smarter Entry registration online form will be the price presented at the time of the show for accepted work. All sales will be arranged directly with the artist. Artists will make arrangements with buyers for delivery or drop off of sold artwork. If sold, artwork may be replaced with a suitable work of similar size.

By submitting an entry, the registrant agrees with the following: I certify that I agree to the rules of the show as presented here. Entries submitted are my own work. I will not hold the Center for Plastic Surgery responsible for any loss or damage to my artwork. CHAL reserves the right to reject inappropriate or improperly framed work. (see "Hanging Requirements" for an example of properly framed artwork).

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC. 100 Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to

support this vibrant community of artists.

Website: <https://www.caphillartleague.org/> Contact email: caphillartleagueofdc@gmail.com

Hanging Requirements

Installing D-Rings with Wire

Lay your artwork on a towel or non-scratch surface to avoid damage to the art.

- 1** Measure 1/3 height from top of frame and mark.
- 2** Attach D-Rings as shown. D-Ring faces toward middle of art.
- 3** Loop and tie the wire through the D-Ring. Tying instructions on back.
- 4** Peel and stick rubber bumpers. Bumpers protect your wall and help keep art hanging level.

check your wire angle

degrees 30 15 0

30° slack in wire

Installing D-Rings without Wire

Attach D-Rings as shown. D-Rings can then be hung directly on hooks, screws, or nails on the wall.

1/3 hgt. or less

PICTURE HANG solutions
picturehang.com

Tying Wire

- 1** Cut a piece of wire 4-6" wider than the frame.
- 2** Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.
- 3** Repeat on the other D-Ring leaving a small amount of slack in the wire.
- 4** [Diagram showing the final wire tie]

Picture Weight

Many factors influence the maximum picture weight.

- D-Ring weight rating
- wire weight rating
- wire tying/wrapping quality
- wall construction
- wall hook weight rating

TIP: Always use hardware rated at weight higher than your artwork weight since there are many variables at play.

TIP: If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.

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