



THE CAPITOL HILL ART LEAGUE

a program of the Capitol Hill Arts Workshop

The Capitol Hill Art League

Presents its 13th Annual
Open Call Juried Exhibition

“Layers”

APRIL 1 - MAY 24, 2024

At
Capitol Hill Arts Workshop
545 7th Street, SE
Washington, DC. 20003



“Ice and Water” by Deborah Hurt,
1st Place Award 2023 Open Call

The Capitol Hill Art League invites artists in the District of Columbia, Delaware, Maryland, Pennsylvania, Virginia and West Virginia to enter this annual open call. The theme for this exhibit is “Layers”, and we know that artists will have many creative ways to interpret the concept through any 2D and 3D media, including photography.

Dates to Remember

Submissions open:	January 4, 2024
Submissions close:	February 24, 2024
Notifications:	March 15, 2024
Delivery of art:	March 30 and April 1, 2024, 10 am- noon
Opening reception:	April 6, 2024, 5:30-7:00 pm
Pickup art:	May 25th, 10am - noon

Exhibit Managers: CHAL Steering Committee Co-Chairs Anne Albright & Steve Mabley (caphillartleagueofdc@gmail.com)

Open to artists, 18 years and older, residing in DC, VA, MD, PA, DE, or WV
2-D and 3-D

Juror: Bryan Jernigan

Bryan Jernigan is a pastel and acrylic artist living in the DC Metro Area. He received his M.A. from Drake University, Des Moines, Iowa and a B.S. from Oklahoma State University, Stillwater, Oklahoma.

In Mr. Jernigan's work, he wants there to be an interplay between what is visible on the surface and the layers underneath. He creates them from his inward and outward experiences of nature. Based on both observation and memory, his paintings connect the reality of what is seen to the realm of what is felt. Color is the root of all his paintings. Invented color schemes, interlocking organic forms, and decisive brushwork characterize his work. It comes from a place deep inside and hopes it will touch a place deep inside the viewer. It's the expression of feelings, mysteries and things unspoken.

When he is not creating his own work, he teaches to foster creation in others by doing demonstrations, teaching workshops and classes. He currently teaches for the Art League of Alexandria, VA as well as in other national and international locations.

Reception, Juror's Remarks and award presentations: April 6, 2024, at 5:30-7:00 pm at the Capitol Hill Arts Workshop located at 545 7th Street, SE, Washington, DC. 20003.

Entry Process: Entrants may submit up to 5 digital images in the online process at [Smarter Entry](#).

By submitting an entry, artist will agree to the following:

"I certify that I agree to the rules of the show as presented in the prospectus. Entries submitted are my own work and are not in violation of any copyright, trademark or other similar laws and regulations. I will not hold Capitol Hill Art League (CHAL) or Capitol Hill Arts Workshop (CHAW) responsible for any loss or damage to my artwork while on the property at Capitol Hill Arts Workshop in Washington, DC. CHAL reserves the right to reject inappropriate or improperly framed work. Artists are advised to have their own insurance for their artworks. I agree to allow CHAL and or CHAW to use my submitted images in digital and print materials for promotional purposes."

To enter go to: <https://client.smarterentry.com/chal> and follow instructions.

If you don't already have an account with Smarter Entry, you will set one up as "First Time User". Necessary information includes title, artist name, medium, dimensions, and price.

Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. **Please name your file as follows: LastNameFirstName-TitleofArtwork.** Example: SmithTom-Sunrise-1.jpg Wall-hung work must weigh no more than 30 lbs. Upon receiving, all artwork must be wired and ready to hang. Saw tooth hangers are not accepted.

All work must be original and signed by the artist. Photographs and digital manipulations are considered original. All work must have been created within the last three years. Work previously juried into a CHAL exhibit will not be juried into the show. Previously non-accepted work may be submitted. Submission opens January 4, 2024 - closes February 24, 2024, at midnight.

Entry Fees: Non-members may submit 3 entries for a non-refundable fee of \$35.00.

CHAL members receive a discounted fee of \$25 for 3 entries. Members will be provided a special discount code for their discount when their membership is paid. Up to two additional entries may be submitted at \$5 each for members and non-members. Artists submitting 3-dimensional work may provide two images of each piece, front view, and side view.

We encourage non-members to join our league by going online to:
<https://reg.chaw.org/chal/membership>

Accepted Work and Awards:

Our juror, Bryan Jernigan will select the final exhibitors from the Smarter Entry submissions. The juror will also decide and award \$500 for First, \$400 for Second and \$300 for third place plus (1) Honorable Mentions at \$200.

On or around March 15, 2024, an email will go out to all participants with the names of the juried exhibiting artists and the title of their artwork for the show. Accepted art must be delivered to the Capitol Hill Arts Workshop between 10:00 am – Noon on March 30 or 10:00 am – Noon on April 1. All awards will be presented at the opening reception to be held Saturday, April 6, 2024, beginning at 5:30pm.

Please clearly label the back of your piece with artist name, artist contact information (email or phone number), title, medium, size, and price. The artist is responsible for any insurance on his/her work during the exhibition. If the work delivered deviates from the submitted digital images, the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing and hanging wires will not be exhibited. Instructions for proper hanging requirements are included at the end of the prospectus.

All artwork accepted for the show must remain hanging as part of the show until the pickup date of May 25th.

Sales: The price submitted on the Smarter Entry registration online form will be the price presented at the time of the show for accepted work. CHAL and CHAW do not charge a commission. Work that is not for sale will be marked NFS. Artists will arrange with buyers for delivery or drop off of sold artwork. All artworks must be picked up on May 25 from 10:00 am- Noon.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC. 70 Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org/>

Contact email: caphillartleagueofdc@gmail.com

Hanging Requirements

Installing D-Rings with Wire

Lay your artwork on a towel or non-scratch surface to avoid damage to the art.

- 1** Measure 1/3 height from top of frame and mark.
- 2** Attach D-Rings as shown. D-Ring faces toward middle of art.
- 3** Loop and tie the wire through the D-Ring. Tying instructions on back.

degrees: 30, 15, 0
check your wire angle

30° slack in wire
- 4** Peel and stick rubber bumpers. Bumpers protect your wall and help keep art hanging level.

Installing D-Rings without Wire
Attach D-Rings as shown. D-Rings can then be hung directly on hooks, screws, or nails on the wall.

1/3 hgt. or less

PICTURE HANG solutions
picturehang.com

Tying Wire

- 1** Cut a piece of wire 4-6" wider than the frame.

Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.
- 2** Repeat on the other D-Ring leaving a small amount of slack in the wire.
- 3** TIP: If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.
- 4**

Picture Weight

Many factors influence the maximum picture weight.

- D-Ring weight rating
- wire weight rating
- wire tying/wrapping quality
- wall construction
- wall hook weight rating

TIP: Always use hardware rated at weight higher than your artwork weight since there are many variables at play.