



Capitol Hill Art League
Juried Art Exhibit at Dumbarton Gallery



December 2 — December 10, 2023

Blue Violin by Carolyn Rondthaler

Rhythm and Harmony

At
Dumbarton United Methodist Church
3133 Dumbarton Street, N.W.
Washington, DC. 20007

Rhythm and Harmony is the theme artists are asked to consider as they create art to complement the Holiday Dumbarton Concert Series.

Dates to Remember:

Digital submissions:	October 1 - November 1, 2023
Artist notifications:	November 15
Delivery of art:	Nov 27, 28, 29, 30 – Noon - 4:00pm
Exhibition on view:	December 2 - December 10
Opening reception:	December 2, 6:00-7:30 pm
Pickup of art:	December 11 Noon - 4:00 pm

Juror: Norma Rosso

Norma Rosso is an art consultant based in Washington, DC. She has worked with galleries and museums in the US, UK and Latin America to curate exhibits. Ms. Rosso studied art history at Hunter College, NYC and has a Master's in Museum and Gallery Management from City University of London.

Digital Entry: All entries will be made through SmarterEntry. During the entry process you will be required to supply the following information for each work: title, artist name, medium, dimensions, and price. Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: LastNameFirstName-TitleofArtwork-Size-Price#. Example: SmithTom-Sunrise-20x24-350.jpg. The size of wall-hung work must be no larger than 24 inches maximum in either direction and weigh no more than 30 lbs. Upon receiving, all artwork must be wired and ready to hang. Work not following these specifications will not be accepted for exhibiting. All work must be original and signed by the artist. Photographs and digital manipulations are considered original. All work must have been created within the last three years. Work previously juried into a CHAL exhibit may not be submitted. Previously *non-accepted* work may be submitted. **Submission opens October 1- closes November 1, at midnight.**

<https://client.smarterentry.com/CHAL>

Entry Fees: \$5 for one, \$5 for each additional artwork up to 5 total artworks.

Accepted Work:

Artists will be responsible for the delivery of artwork to Dumbarton Church the week of November 27th. **Artwork must be delivered by Noon on December 1st.** Artwork must be hand-delivered to the gallery; no work will be accepted by mail or delivery services. All work must be ready for display. Artist will be responsible for removing plastic wrap or bubble wrap and taking away with them. Please have your artwork framed and ready to hang with wire stretched across the back with D-rings. No sawtooth hangers or clip frames. Please clearly label the back of your piece with artist name, artist contact information (email or phone number), title, medium, size, and price. The artist is responsible for any insurance on his/her work during the exhibition. If the work delivered deviates from the submitted digital images, the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing and hanging

wires will not be exhibited. Unsold **artwork must be picked up on December 11**, between Noon and 4:00 pm.

Sales: The artwork price submitted on the smarter entry registration online form will be the price presented at the time of the show for accepted work. Dumbarton Concerts will process the sale and collect and pay sales tax. Dumbarton Concerts will pay the artist 80% of the price of the art. Buyers will need to leave the artwork hanging in the show until the show closes on December 10, 2023. Work that is not for sale will be marked NFS.

I certify that I agree to the rules of the show as presented in the prospectus. Entries submitted are my own work and are not in violation of any copyright, trademark or other similar laws and regulations. I will not hold Capitol Hill Art League (CHAL) or Dumbarton Concerts responsible for any loss or damage to my artwork. CHAL reserves the right to reject inappropriate or improperly framed work. Artists are advised to have their own insurance for their artworks. I agree to allow CHAL and or Dumbarton Concerts to use those images in digital and print materials for promotional purposes.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop.

Located in the historic Capitol Hill neighborhood in Washington, DC.

Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org/> Contact email:

caphillartleagueofdc@gmail.com

Hanging Requirements

1 Measure 1/3 height from top of frame and mark.

2 Attach D-Rings as shown. D-Ring faces toward middle of art.

1/3 hgt. or less

Installing D-Rings with Wire

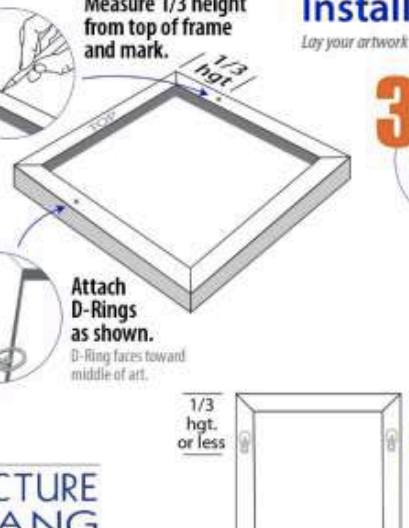
Lay your artwork on a towel or non-scratch surface to avoid damage to the art.

3 Loop and tie the wire through the D-Ring. Tying instructions on back.

check your wire angle

30° slack in wire

4 Peel and stick rubber bumpers. Bumpers protect your wall and help keep art hanging level.



PICTURE HANG solutions
picturehang.com

Tying Wire

1 Cut a piece of wire 4-6" wider than the frame.

2 Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.

3 Repeat on the other D-Ring leaving a small amount of slack in the wire.

4 TIP: If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.

Picture Weight

Many factors influence the maximum picture weight.

- D-Ring weight rating
- wire weight rating
- wire tying/wrapping quality
- wall construction
- wall hook weight rating

TIP: Always use hardware rated at weight higher than your artwork weight since there are many variables at play.

