



Capitol Hill Art League

Members Only Juried Art Exhibit
October 31 to December 1, 2023



Koyaaishqatsi by Tara Hamilton

“Color Explosion”

At
Capitol Hill Arts Workshop
545 7th Street, SE
Washington, DC. 20003

Color Explosion is the theme and artists are invited to challenge their traditional palette choices and dive into color. Or go beyond their already bold choices.

Dates to Remember:

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| Digital submissions: | September 1 - September 30, 2023 |
| Artist notifications: | October 14 |
| Delivery of art: | October 28 (10am-12pm) or October 30 (10am-12pm) |
| Exhibition on view: | October 31 - December 1 |
| Opening reception: | November 4 – 5:30pm to 7:00pm |
| Pickup of art: | December 2 (10am-12pm) |

Juror: J. Jordan Bruns lives and works in the Washington, DC area and has been the resident artist in the Chautauqua Tower at Glen Echo Park, Maryland for ten years. In 2004, he received BFAs in Painting and Illustration at Maryland Institute College of Art. He then went on to earn an MFA in Studio Painting at Indiana University in 2007. He currently manages and teaches at Glen Echo Park in the Chautauqua Tower (a.k.a. The Stone Tower) where his studio is also located. His work is in the public collections of Novartis Pharmaceuticals and Kaiser Permanente. Solo exhibitions include Long View Gallery (Washington, DC) and The Indiana University Art Museum (Bloomington, Indiana). His numerous group shows include “Transient Geometries” at The Antelope Valley College Art Gallery (Lancaster, California) and “Color Schooled” (Long View Gallery, Washington, DC). His work has also been exhibited in Scope Miami in 2014, Context Miami in 2017 & 2018 as well as Aqua Miami in 2019 all during Art Basel Miami. He is represented by Alida Anderson Art Projects (Potomac, MD) and his work can be seen weekends at the Stone Tower at Glen Echo Park.

The Juror will provide comments and present awards at the opening reception at 6:00pm.

Digital Entry: All entries will be made through SmarterEntry. During the entry process you will be required to supply the following information for each work: title, artist name, medium, dimensions, and price. Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: LastnameFirstname-TitleofArtwork. Example: SmithTom-Sunrise.jpg.

The size of wall-hung work must weigh no more than 30 lbs.

Upon receiving, all artwork must be removed from any wrapping, wired and ready to hang. Work not following these specifications will not be accepted for exhibiting. All work must be original and signed by the artist. Photographs and digital manipulations are considered original. All work must have been created within the last three years. Work previously juried into a CHAL exhibit may not be submitted. Previously *non-accepted* work may be submitted. **Submission opens September 1- closes September 30, at midnight.**

<https://client.smarterentry.com/CHAL>

Entry Fees: \$5 for one, \$5 for each additional artwork up to 5 total artworks.

Accepted Work:

Artists will be responsible for the **delivery of artwork** to Capitol Hill Arts Workshop on Saturday **October 28**, between 10:00am and 12:00pm or **October 30**, between 10:00am and 12:00pm. Artwork must be hand-delivered to the gallery; no work will be accepted by mail or delivery services. All work must be ready for display. Artists will be expected to remove any wrapping (bubble wrap, paper, plastic, etc.) at drop off and take wrapping materials home with them.

CHAW uses the Walker system for hanging artwork. Please have your artwork framed and ready to hang with wire stretched across the back with D-rings. No sawtooth hangers or clip frames can be used with the hanging system at CHAW. Please clearly label the back of your piece with artist name, artist contact information (email or phone number), title, medium, size, and price.

The artist is responsible for any insurance on his/her work during the exhibition. If the work delivered deviates from the submitted digital images, the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing and hanging wires will not be exhibited.

Unsold **artwork must be picked up on December 2**, between 10:00 am and Noon. There is no storage space at CHAW, so all artwork must be retrieved during this time.

Sales: The artwork price submitted on the smarter entry registration online form will be the price presented at the time of the show for accepted work. Artists will be responsible for collecting monies from the buyer and arranging delivery of the artwork to the buyer. Buyers will need to leave the artwork hanging in the show until the show closes on December 2, 2023, unless other arrangements are approved by the show managers. Work that is not for sale will be marked NFS.

By submitting an entry: *"I certify that I agree to the rules of the show as presented in the prospectus. Entries submitted are my own work and are not in violation of any copyright, trademark or other similar laws and regulations. I will not hold Capitol Hill Art League (CHAL) or Capitol Hill Arts Workshop (CHAW) responsible for any loss or damage to my artwork while on the property of CHAW. CHAL reserves the right to reject inappropriate or improperly framed work. Artists are advised to have their own insurance for their artworks. I agree to allow CHAL and or CHAW to use those images in digital and print materials for promotional purposes."*

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC. Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org/>

Contact email: caphillartleagueofdc@gmail.com

Hanging Requirements

Installing D-Rings with Wire

Lay your artwork on a towel or non-scratch surface to avoid damage to the art.

- 1** Measure 1/3 height from top of frame and mark.
- 2** Attach D-Rings as shown. D-Ring faces toward middle of art.
- 3** Loop and tie the wire through the D-Ring. Tying instructions on back.
- 4** Peel and stick rubber bumpers. Bumpers protect your wall and help keep art hanging level.

30° slack in wire

degrees: 30, 15, 0
check your wire angle

1/3 hgt. or less

Installing D-Rings without Wire
Attach D-Rings as shown. D-Rings can then be hung directly on hooks, screws, or nails on the wall.

PICTURE HANG solutions
picturehang.com

Tying Wire

- 1** Cut a piece of wire 4-6" wider than the frame.
- 2** Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.
- 3** Repeat on the other D-Ring leaving a small amount of slack in the wire.
- 4** TIP: If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.

Picture Weight

Many factors influence the maximum picture weight.

- D-Ring weight rating
- wire weight rating
- wire tying/wrapping quality
- wall construction
- wall hook weight rating

TIP: Always use hardware rated at weight higher than your artwork weight since there are many variables at play.