



Capitol Hill Art League  
Members Only Juried Art Exhibit  
July 25, 2023– August 25, 2023



"Microbe" by Karen Zens

At  
Capitol Hill Arts Workshop  
545 7<sup>th</sup> Street, SE  
Washington, DC. 20003

## "Dislocation"

Artists are asked to interpret this theme in all its various possibilities. Does it conjure a feeling? An experience? Or can we take it literally in the schematic of a photograph or other work of art?

### **Dates to Remember:**

Digital submissions:	May 27, 2023 - June 20
Artist notifications:	July 7
Delivery of art:	July 22 (10am-12pm) or July 24 (10am-12pm)
Exhibition on view:	July 25- August 25
Opening reception:	July 29
Pickup of art:	August 26 (10am-12pm)

**Juror: Wayson R. Jones**

Wayson Jones is a self-taught, Washington, DC abstract artist. He is interested in the ideas of the object as a mediator between the person and the environment and is motivated to think beyond arbitrary formal categories. He works in pastels and acrylics to create works that are visually evocative.

<https://waysonjones.com/home.html>

Mr. Jones will present awards and provide his remarks at the **Reception at CHAW on July 29**. The reception is held from 5:30pm – 7:00pm. Remarks will begin around 6:00pm.

**Digital Entry:** All entries will be made through SmarterEntry. During the entry process you will be required to supply the following information for each work: title, artist name, medium, dimensions, and price. Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. **Please name your file as follows: Last nameFirstName-TitleofArtwork-Size-Price#**. Example: SmithTom-Sunrise-20x24-350.jpg. The size of wall-hung work must be no larger than 24 inches maximum in either direction and weigh no more than 30 lbs. Upon receiving, all artwork must be wired and ready to hang. Work not following these specifications will not be accepted for exhibiting. All work must be original and signed by the artist. Photographs and digital manipulations are considered original. All work must have been created within the last three years. Work previously juried into a CHAL exhibit may not be submitted. Previously *non-accepted* work may be submitted.

**Submission opens May 27 - closes June 20, at midnight.**

<https://client.smarterentry.com/CHAL>

**Entry Fees:** \$5 for one, \$5 for each additional artwork up to 5 total artworks.

**Accepted Work:**

Artists will be responsible for the **delivery of artwork** to Capitol Hill Arts Workshop on Saturday **July 22**, between 10:00am and 12:00pm or **July 24**, between 10:00am and 12:00pm. Artwork must be hand-delivered to the gallery; no work will be accepted by mail or delivery services. All work must be ready for display. CHAW uses the Walker system for hanging artwork. Please have your artwork framed and ready to hang with wire stretched across the back with D-rings. No sawtooth hangers or clip frames can be

used with the hanging system at CHAW. Please clearly label the back of your piece with artist name, artist contact information (email or phone number), title, medium, size, and price. The artist is responsible for any insurance on his/her work during the exhibition. If the work delivered deviates from the submitted digital images, the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing and hanging wires will not be exhibited. Unsold **artwork must be picked up on August 26**, between 10:00 am and Noon. There is no storage space at CHAW, so all artwork must be retrieved during this time.

**Sales:** The artwork price submitted on the SmarterEntry registration online form will be the price presented at the time of the show for accepted work. Artists will be responsible for collecting monies from the buyer and arranging delivery of the artwork to the buyer. Buyers will need to leave the artwork hanging in the show until the show closes on August 26, 2023, unless other arrangements are approved by the show managers. Work that is not for sale will be marked NFS.

By submitting an entry, "I certify that I agree to the rules of the show as presented in the prospectus. Entries submitted are my own work and are not in violation of any copyright, trademark or other similar laws and regulations. I will not hold Capitol Hill Art League (CHAL) or Capitol Hill Arts Workshop (CHAW) responsible for any loss or damage to my artwork while on the property of CHAW. CHAL reserves the right to reject inappropriately or improperly framed work. Artists are advised to have their own insurance for their artworks. I agree to allow CHAL and or CHAW to use those images in digital and print materials for promotional purposes."

**The Capitol Hill Art League (CHAL)** is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC. Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org/> Contact email: [caphillartleagueofdc@gmail.com](mailto:caphillartleagueofdc@gmail.com)

# Hanging Requirements

## Installing D-Rings with Wire

Lay your artwork on a towel or non-scratch surface to avoid damage to the art.

- 1** Measure 1/3 height from top of frame and mark.
- 2** Attach D-Rings as shown. D-Ring faces toward middle of art.
- 3** Loop and tie the wire through the D-Ring. Tying instructions on back.
- 4** Peel and stick rubber bumpers. Bumpers protect your wall and help keep art hanging level.

check your wire angle

degrees: 30, 15, 0

30° slack in wire

### Installing D-Rings without Wire

Attach D-Rings as shown. D-Rings can then be hung directly on hooks, screws, or nails on the wall.

1/3 hgt. or less

**PICTURE HANG solutions**  
picturehang.com

## Tying Wire

- 1** Cut a piece of wire 4-6" wider than the frame.
- 2** Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.
- 3** Repeat on the other D-Ring leaving a small amount of slack in the wire.
- 4**

**TIP:** If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.

## Picture Weight

Many factors influence the maximum picture weight.

- D-Ring weight rating
- wire weight rating
- wire tying/wrapping quality
- wall construction
- wall hook weight rating

**TIP:** Always use hardware rated at weight higher than your artwork weight since there are many variables at play.

