



The Capitol Hill Art League
Presents its 12th Annual Open Call
Juried Exhibition
“Free for All”
March 28-April 28, 2023



2022 Open Call 1st Place – “Red Ribbon” by Kathleen Zeifang

At
Capitol Hill Arts Workshop
545 7th Street, SE
Washington, DC. 20003

The Capitol Hill Art League invites artists in the District of Columbia, Delaware, Maryland, Pennsylvania, Virginia and West Virginia to enter this annual open call. The theme, “Free for All” for this exhibit is also open to artists to explore and share their favorite themes, to work in new ways or experiment in their usual medium through their own personal process and any 2D and 3D media, including photography.

Exhibit Managers: CHAL Steering Committee Co-Chairs Anne Albright & Karen Van Allen (caphillartleagueofdc@gmail.com)

Open to artists, 18 years and older, residing in DC, VA, MD, DE, PA or WV.

Juror: Priya Vadhyar



Priya Vadhyar (she/her, b. 1980, India) is a visual artist based in Ellicott City, Maryland. In her current work, Priya explores the manifestation of, what Loren Eiseley calls one’s “interior geography,” and the self’s relationship with the sum of things. Her work is an inquiry into the nature of boundaries, and the revelations that lie in juxtapositions.

Priya spent most of her formative years in Mumbai. She has a Master’s Degree in Economics from the University of Mumbai. In 2010, Priya moved to Tucson, Arizona. There, she studied advanced abstract painting with artist Josh Goldberg, who later became her mentor. Priya's work has been exhibited nationally and internationally. Outside of her studio, Priya is a teaching artist specializing in drawing and printmaking. In 2021, she created Studio/ Line of Sight, a platform dedicated to immersive online workshops taught by experienced practicing artists. To see her work and learn more about Priya, visit her website at <https://www.priyavadhyar.com>

Reception and Juror's Remarks: April 1, 2023 at 5:30-7:00 pm at the Capitol Hill Arts Workshop located at 545 7th Street, SE Washington, DC. 20003.

Entry Process: Entrants may submit digital images in the online process at Smarter Entry.

To enter go to: <https://client.smarterentry.com/chal> and follow instructions. If you don't already have an account with Smarter Entry, you will set one up as "First Time User". Necessary information includes title, artist name, medium, dimensions, and price.

Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: LastNameFirstName-TitleofArtwork-Entry#. Example: SmithTom-Sunrise-1.jpg All work must be original and signed by the artist. Photographs and digital manipulations are considered original. All work must have been created within the last three years. Work previously juried into a CHAL exhibit may not be submitted. Previously *non-accepted* work may be submitted. **Submission opens January 14, 2023 - closes *February 19, 2023 at midnight. (change)**

Entry Fees: Non-members may submit 3 entries for a non-refundable fee of \$35.00. CHAL members' discounted fee is \$25; a special discount code will be sent to our members for their discount. Up to two additional entries may be submitted at \$5 each for members and non- members. Artists submitting 3-dimensional work may provide two images of each piece, front view and side view.

By submitting an entry, registrant agrees with the following: I certify that I agree to the rules of the show as presented here. Entries submitted are my own work. I will not hold CHAL or Capitol Hill Arts Workshop responsible for any loss or damage to artwork delivered to CHAW. CHAL reserves the right to reject inappropriate or improperly framed work.

We encourage non-members to join our league by going online to:

<https://reg.chaw.org/chal/membership>

Accepted Work and Awards: Our juror will select the final exhibitors from the Smarter Entry submissions. The juror will also decide and award \$500 for First, \$400 for Second and \$300 for third place plus (1) Honorable Mention of \$200.

On or around March 13, 2023, an email will go out to all submitting participants with the names of the juried exhibiting artists and the title of their artwork for the on-line show. Accepted art must be delivered to the Capitol Hill Arts Workshop between 10:00 am – Noon on **March 25** or 10:00 am – Noon on **March 27**. Please have your **artwork framed and ready to hang with wire** stretched across the back with D-rings. **No saw tooth hangers or clip frames** can be used with the hanging system. (See examples of proper wiring at end of prospectus. – Hanging Requirements.)

All awards will be presented at the opening reception to be held Saturday, **April 1**, 2023 beginning at 5:30pm.

Sales: The price submitted on the Smarter Entry registration online form will be the price presented at the time of the show for accepted work. Work that is not for sale will be marked NFS. Artists will make arrangements with buyers for delivery or drop off of sold artwork. All unsold artwork must be picked up on **April 29** from 10:00 am- Noon.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop (CHAW) which is located in the historic Capitol Hill neighborhood in Washington, DC. 100+ Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org/>

Contact email: caphillartleagueofdc@gmail.com

Hanging Requirements

1 Measure 1/3 height from top of frame and mark.

2 Attach D-Rings as shown. D-Ring faces toward middle of art.

1/3 hgt. or less

Installing D-Rings with Wire

Lay your artwork on a towel or non-scratch surface to avoid damage to the art.

3 Loop and tie the wire through the D-Ring. Tying instructions on back.

check your wire angle

30° slack in wire

4 Peel and stick rubber bumpers. Bumpers protect your wall and help keep art hanging level.

Tying Wire

1 Cut a piece of wire 4-6" wider than the frame.

2 Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.

3 Repeat on the other D-Ring leaving a small amount of slack in the wire.

4 TIP: If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.

Picture Weight

Many factors influence the maximum picture weight.

- D-Ring weight rating
- wire weight rating
- wire tying/wrapping quality
- wall construction
- wall hook weight rating

TIP: Always use hardware rated at weight higher than your artwork weight since there are many variables at play.