



**CENTER FOR  
PLASTIC SURGERY**  
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## **For the Love of Color PT 2**

**March 18, 2023 – July 15, 2023**

**Center for Plastic Surgery** Chevy Chase, Maryland

**Open Juried Exhibition for CHAL Artists**

### EXHIBITION SCHEDULE

**Submission Deadline:** March 5, Midnight 2023

**Notification of Results:** On or close to March 10, 2023

**Drop Off Artwork:** Artists will be notified of drop-off details

**Exhibition Dates:** March 18- July 15, 2023

For more information, please contact Exhibit Manager:

CHAL Steering Committee Co-Chair Karen Van Allen ([kgvanallen@aol.com](mailto:kgvanallen@aol.com))

**“Love of Color” is the theme for this exhibit, which invites artists to get carried away with color in wild abandon! Looking for dynamic art utilizing bold, bright color. All styles and media are welcome. Juror: Dr. Price, Center for Plastic Surgery**

**Entry Process:** Entrants may submit up to 5 digital images in the online process at Smarter Entry. To enter go to: <https://client.smarterentry.com/chal> and follow instructions. If you don't already have an account with Smarter Entry, you will set one up as “First Time User”. Necessary information includes title, artist name, medium, dimensions, and price.

Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: Last nameFirstName\_TitleofArtwork\_SubmissionNumber. Example: SmithTom\_Sunrise\_1.jpg All work must be original and signed by the artist. Photographs and digital manipulations are considered original. **Submission opens immediately and closes March 5 at midnight.**

**Entry Fees:** CHAL members may submit up to 5 entries for a non-refundable fee of \$5.00 per entry.

**Accepted Work:**

Our juror will select the final exhibitors from the Smarter Entry submissions and will consider the theme as part of the criteria for selection.

**Sales:** No commission on exhibition sales. The price submitted on the Smarter Entry registration online form will be the price presented at the time of the show for accepted work. All sales will be arranged directly with the artist. Artists will make arrangements with buyers for delivery or drop off of sold artwork. Artwork may be replaced upon sale.

*By submitting an entry, registrant agrees with the following: I certify that I agree to the rules of the show as presented here. Entries submitted are my own work. I will not hold the Center for Plastic Surgery responsible for any loss or damage to my artwork. CHAL reserves the right to reject inappropriate or improperly framed work. (see example of properly framed artwork).*

**The Capitol Hill Art League (CHAL)** is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC. 100 Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org/> Contact email: [caphillartleagueofdc@gmail.com](mailto:caphillartleagueofdc@gmail.com)

# Hanging Requirements

## Installing D-Rings with Wire

*Lay your artwork on a towel or non-scratch surface to avoid damage to the art.*

- 1** Measure 1/3 height from top of frame and mark.
- 2** Attach D-Rings as shown. D-ring faces toward middle of art.
- 3** Loop and tie the wire through the D-Ring. *Tying instructions on back.* **check your wire angle** (30°, 15°, 0° degrees)
- 4** Peel and stick rubber bumpers. *Bumpers protect your wall and help keep art hanging level.*

**Installing D-Rings without Wire**  
Attach D-Rings as shown. D-Rings can then be hung directly on hooks, screws, or nails on the wall.

**PICTURE HANG solutions**  
picturehang.com

## Tying Wire

- 1** Cut a piece of wire 4-6" wider than the frame.
- 2** Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.
- 3** Repeat on the other D-Ring leaving a small amount of slack in the wire.
- 4** [Diagram showing the final wire configuration]

**Picture Weight**  
Many factors influence the maximum picture weight.

- D-Ring weight rating
- wire weight rating
- wire tying/wrapping quality
- wall construction
- wall hook weight rating

**TIP:** Always use hardware rated at weight higher than your artwork weight since there are many variables at play.

**TIP:** If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.