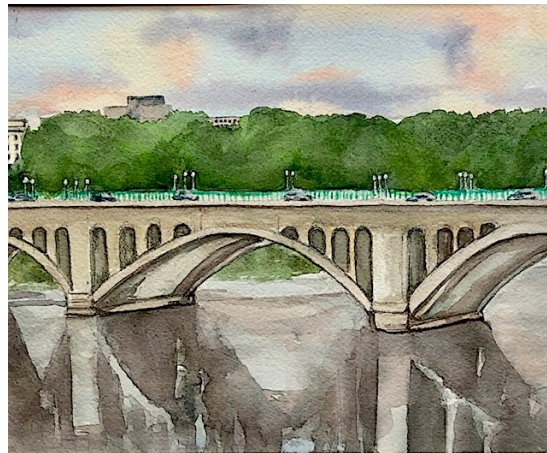


Capitol Hill Art League
Members Only Art Exhibit
January 28 – February 24, 2003

“Locally Inspired”

At
Frame of Mine Gallery
545 Eighth St SE, DC



Tara Hamilton “Key Bridge”

This theme, “Locally Inspired” can be represented by symbols, images, people or scenes that have a connection to the artist. As we celebrate our creations, let’s acknowledge what inspires us to make art.

Exhibit Manager: CHAL Steering Committee Co-Chair Karen Van Allen (kgvanallen@aol.com)

Members may submit 2D artwork in any media, including photography.

One submission per artist. Maximum size is 24 inches in length or height.

Digital Entry: All entries will be made through SmarterEntry. During the entry process you will be required to supply the following information for each work: title, artist name, medium, dimensions, and price. Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: Last nameFirstName-TitleofArtwork-Size-Price#. Example: SmithTom-Sunrise-20x24-350.jpg. The size of wall-hung work must be no larger than 24 inches maximum in either direction and weigh no more than 30 lbs. Upon receiving, all artwork must be wired and ready to hang. Work not following these specifications will not be accepted for exhibiting. All work must be original and signed by the artist. Photographs and digital manipulations are considered original.

Work previously juried into a CHAL exhibit or included in a Frame of Mine show may not be submitted. Previously *non-accepted* work may be submitted. **Submission opens December 17, 2022 and closes January 21 at midnight.**

<https://client.smarterentry.com/CHAL>

Entry Fees: Entry Fees: \$5 for one up to 3 submissions.

Accepted Work:

Once notified of acceptance, artists will be responsible for the delivery of artwork to Frame of Mine Gallery on **Saturday, January 28, between 11:00am and 12:00 pm.** Artwork must be hand-delivered to the gallery; no work will be accepted by mail or delivery services. All work must be ready for display. Frame of Mine Gallery uses the Walker system for hanging artwork. Please have your **artwork framed and ready to hang with wire** stretched across the back with D-rings. **No saw tooth hangers or clip frames** can be used with the hanging system at Frame of Mine. (See examples of proper wiring at end of prospectus.).

Please clearly label the back of your piece with artist name, artist contact information (email or phone number), title, medium, size, and price. The artist is responsible for any insurance on his/her work during the exhibition. If the work delivered deviates from the submitted digital images, the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing and hanging wires will not be exhibited. Unsold artwork must be picked up on **Saturday, February 25** between noon and 3:00pm. There is no storage space at FOM, so all artwork must be retrieved during this time.

Sales: Frame of Mine graciously takes no commission on sales. The artwork price submitted on the smarter entry registration online form will be the price presented at the time of the show for accepted work. Frame of Mine will run a credit card for the sales or collect cash/checks and pay artists directly two weeks after the exhibit is taken down. Work that is not for sale will be marked NFS.

By submitting an entry, registrant agrees with the following: I certify that I agree to the rules of the show as presented here. Entries submitted are my own work. I will not hold CHAL nor Frame of Mine responsible for any loss or damage to my artwork. CHAL reserves the right to reject inappropriate or improperly framed work.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop.

Located in the historic Capitol Hill neighborhood in Washington, DC. 100 Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org/> Contact email: chalartists@gmail.com

Hanging Requirements

Installing D-Rings with Wire

Lay your artwork on a towel or non-scratch surface to avoid damage to the art.

- 1** Measure 1/3 height from top of frame and mark.
- 2** Attach D-Rings as shown. D-Ring faces toward middle of art.
- 3** Loop and tie the wire through the D-Ring. Tying instructions on back.
 check your wire angle
 degrees: 30, 15, 0
- 4** Peel and stick rubber bumpers. Bumpers protect your wall and help keep art hanging level.

Installing D-Rings without Wire
Attach D-Rings as shown. D-Rings can then be hung directly on hooks, screws, or nails on the wall.

1/3 hgt. or less

PICTURE HANG solutions
picturehang.com

Tying Wire

- 1** Cut a piece of wire 4-6" wider than the frame.
- 2** Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.
- 3** Repeat on the other D-Ring leaving a small amount of slack in the wire.
- 4** [Diagram showing the final wire tie]

Picture Weight

Many factors influence the maximum picture weight.

- D-Ring weight rating
- wire weight rating
- wire tying/wrapping quality
- wall construction
- wall hook weight rating

TIP: Always use hardware rated at weight higher than your artwork weight since there are many variables at play.

TIP: If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.