



Capitol Hill Art League
Members Only Juried Art Exhibit
February 27, 2023– March 25, 2023

“ENVIRONMENTAL CHAOS”



“Random Thoughts” – mixed media by Anne Albright

At
Capitol Hill Arts Workshop
545 7th Street, SE
Washington, DC. 20003

Environmental Chaos

Chaos, energy, unpredictable, unstable...challenging. Environmental chaos is all of that and more. Artists are invited to interpret and express the theme as it speaks to you remembering that chaos may bring about cohesion as society works to reduce chaos. The theme also speaks to the consequences of environmental chaos on the individual as well as the community, society, and planet.

Juror: Colleen Garibaldi.

Colleen Garibaldi is a Washington DC artist who is engaged in an ongoing, ever-evolving investigation into the experience and nature of being human, using personal experience to comment on social order or disorder, often working obliquely. Never interested in depicting conventional objective reality, the artist's work mines that which is often hidden, unintended or misunderstood using a variety of modalities including painting, drawing, time-based media, installation and sculpture. After receiving her BA from Virginia Tech, she studied painting under Manon Cleary at UDC and completed the Studio for Advanced Studies Program (Painting) at the Pennsylvania Academy of the Fine Arts. Colleen Garibaldi has received the Sarah Stanley Gordon Edwards and Archibald Cason Edwards Scholarship Grant while in fellowship at VCCA , has been in residence at the Vermont Studio Center and has received grants from the DC Commission on the Arts & Humanities, Cloud Farm and the Vermont Studio Center. Her work has been exhibited throughout the United States, is in multiple collections and has been published in books and magazines.

The Juror will present awards at the **Reception at CHAW on March 4**, from 5:30 – 7:00 pm.

Digital Entry: All entries will be made through SmarterEntry. During the entry process you will be required to supply the following information for each work: title, artist name, medium, dimensions, and price. Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: LastNameFirstName-TitleofArtwork-Size-Price#. Example: SmithTom-Sunrise-20x24-350.jpg. The size of wall-hung work must be no larger than 24 inches maximum in either direction and weigh no more than 30 lbs. Upon receiving, all artwork must be wired and ready to hang. Work not following these specifications will not be accepted for exhibiting. All work must be

original and signed by the artist. Photographs and digital manipulations are considered original. All work must have been created within the last three years. Work previously juried into a CHAL exhibit may not be submitted. Previously *non-accepted* work may be submitted.

Submission opens January 1, 2023- closes January 27, at midnight.

<https://client.smarterentry.com/CHAL>

Entry Fees: \$5 for one, \$5 for each additional artwork up to 5 total artworks.

By submitting an entry, registrant agrees with the following: I certify that I agree to the rules of the show as presented here. Entries submitted are my own work. I will not hold CHAL or Capitol Hill Arts Workshop responsible for any loss or damage to artwork delivered for the show. CHAL reserves the right to reject inappropriate or improperly framed work.

Accepted Work:

Artists will be responsible for the **delivery of artwork** to Capitol Hill Arts Workshop on Saturday **February 25**, between 10:00am and 12:00pm or **February 27**, between 10:00am and 12:00pm. Artwork must be hand-delivered to the gallery; no work will be accepted by mail or delivery services. All work must be ready for display. CHAW uses the Walker system for hanging artwork. Please have your artwork framed and ready to hang with wire stretched across the back with D-rings. No sawtooth hangers or clip frames can be used with the hanging system at CHAW. Please clearly label the back of your piece with artist name, artist contact information (email or phone number), title, medium, size, and price. The artist is responsible for any insurance on his/her work during the exhibition. If the work delivered deviates from the submitted digital images, the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing and hanging wires will not be exhibited. **Unsold artwork must be picked up on March 25**, between 10:00 am and Noon. There is no storage space at CHAW, so all artwork must be retrieved during this time.

Sales: The artwork price submitted on the smarter entry registration online form will be the price presented at the time of the show for accepted work. Artists will be responsible for collecting monies from the buyer and arranging delivery of the artwork to the buyer. Buyers will need to leave the artwork hanging in the show until the show closes on March 25, 2023, unless other arrangements are approved by the show managers. Work that is not for sale will be marked NFS.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop which is located in the historic Capitol Hill neighborhood in Washington, DC. Over 100 Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org/> Contact email: caphillartleagueofdc@gmail.com

Hanging Requirements

Installing D-Rings with Wire

Lay your artwork on a towel or non-scratch surface to avoid damage to the art.

- 1** Measure 1/3 height from top of frame and mark.
- 2** Attach D-Rings as shown. D-Ring faces toward middle of art.
- 3** Loop and tie the wire through the D-Ring. Tying instructions on back. *check your wire angle* (degrees: 30, 15, 0)
- 4** Peel and stick rubber bumpers. Bumpers protect your wall and help keep art hanging level.

Installing D-Rings without Wire
Attach D-Rings as shown. D-Rings can then be hung directly on hooks, screws, or nails on the wall.

1/3 hgt. or less

PICTURE HANG solutions
picturehang.com

Tying Wire

- 1** Cut a piece of wire 4-6" wider than the frame.
- 2** Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.
- 3** Repeat on the other D-Ring leaving a small amount of slack in the wire.
- 4** (Illustration of the final tied wire)

Picture Weight

Many factors influence the maximum picture weight.

- D-Ring weight rating
- wire weight rating
- wire tying/wrapping quality
- wall construction
- wall hook weight rating

TIP: If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.

TIP: Always use hardware rated at weight higher than your artwork weight since there are many variables at play.