



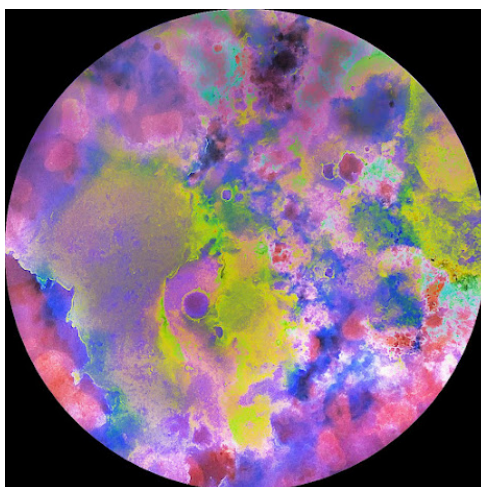
THE CAPITOL HILL ART LEAGUE

a program of the Capitol Hill Arts Workshop

Members Only Art Exhibit
November 12 – December 9

“What Brings Me Joy”

Capitol Hill Arts Workshop
545 7th Street, SE Washington, DC.



“Summer” Karen Cohen Multi-Media

The theme of our final 2022 show at CHAW is “What Brings Me Joy?” This theme opens so many doors for art interpretation. Our art in itself brings us joy, as do the people and places that inspire it and us. What will you create as you consider ‘joy’?

Juror: Carolyn Goodridge

Carolyn Sharon Goodridge, [a Member of the Union of Excellence](#), was born in The Republic of Trinidad and Tobago, West Indies, and raised in the United States. She received her Bachelor of Fine Arts from the University of Florida, Gainesville in 1993. She was awarded a teaching scholarship and received her Master of Fine Arts from the University of North Carolina, Chapel Hill in 1997. As a widely traveled, exhibited and collected encaustic abstract painter, Goodridge has shown in distinguished spaces. These include the United States Embassy in Rome, Italy, and the New York Guggenheim Museum.

In 2014 Goodridge began curating, instructing, and public speaking. She has become a business coach and mentor to over 4000 artists, producing over 60 art exhibitions. Many shows address global concerns and make positive impacts around the globe through art. To support fellow artists, in 2015 Goodridge founded Art Impact® International, Inc., (A.I.I.) a 501(c)3 nonprofit corporation registered in Washington, D.C. Goodridge, through A.I.I., provides artists with expanded communication and support through art exhibitions. These cooperative endeavors help creative spirits do the *best real job in the Universe*: CREATE ART!

Members may submit 2D artwork in any media, including photography.

Digital Entry: All entries will be made through Smarter Entry. During the entry process you will be required to supply the following information for your work: title, artist name, medium, dimensions, and price. Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: Last nameFirstName-TitleofArtwork-Size-Price#. Example: SmithTom-Sunrise-20x24-350.jpg. The size of wall-hung work must weigh no more than 30 lbs. Upon receiving, all artworks must be wired and ready to hang. Work not following these specifications will not be accepted for exhibiting. All work must be original and signed by the artist. Photographs

and digital manipulations are considered original. All work must have been created within the last three years. Work previously juried into a CHAL exhibit may not be submitted. Previously *non-accepted* work may be submitted. By submitting into SmarterEntry, the artists agrees to allow CHAL to use the artwork for publicity of the show and future shows. Copyright of the work remains with the artist.

Submission opens September 10 and closes October 8, at midnight.

<https://client.smarterentry.com/CHAL>

Entry Fee: \$5 for each piece of work.

Accepted Work: Artists will be responsible for the **delivery of artwork** to Capitol Hill Arts Workshop on **Saturday, November 5** between 10:00am and noon or **Monday, November 7**, between 10:00am and noon. Artwork must be hand-delivered to the gallery; no work will be accepted by mail or delivery services. All work must be ready for display. CHAW uses the Walker system for hanging artwork. Please have your artwork framed and ready to hang with wire stretched across the back with D-rings. No saw tooth hangers or clip frames can be used with the hanging system at CHAW. Please clearly label the back of your piece with artist name, artist contact information (email or phone number), title, medium, size, and price. The artist is responsible for any insurance on his/her work during the exhibition. If the work delivered deviates from the submitted digital images, the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing and hanging wires will not be exhibited.

Reception scheduled for: **November 12** at 5:30-7:30 pm at the Capitol Hill Arts Workshop located at 545 7th Street, SE Washington, DC. 20003.

Unsold **artwork must be picked** up on **Saturday, December 10**, between noon and 3:00 pm.

There is no storage space at CHAW; so all artwork must be retrieved

during this time.

Sales: The artwork price submitted on the smarter entry registration online form will be the price presented at the time of the show for accepted work. Artists will be responsible for collecting monies from the buyer and arranging delivery of the artwork to the buyer. Buyers will need to leave the artwork hanging in the show until the show closes on November 4, 2022, unless the show managers approve other arrangements. Work that is not for sale will be marked NFS.

By submitting an entry, registrant agrees with the following: I certify that I agree to the rules of the show as presented here. Entries submitted are my own work. I will not hold CHAL responsible for any loss or damage to my artwork. CHAL reserves the right to reject inappropriate or improperly framed work.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC. 100 Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org/>

Contact email: caphillartleagueofdc@gmail.com

Hanging Requirements

Installing D-Rings with Wire

Lay your artwork on a towel or non-scratch surface to avoid damage to the art.

- 1** Measure 1/3 height from top of frame and mark.
- 2** Attach D-Rings as shown. D-Ring faces toward middle of art.
- 3** Loop and tie the wire through the D-Ring. Tying instructions on back.
 check your wire angle
 30° slack in wire
- 4** Peel and stick rubber bumpers. Bumpers protect your wall and help keep art hanging level.

Installing D-Rings without Wire
Attach D-Rings as shown. D-Rings can then be hung directly on hooks, screws, or nails on the wall.

PICTURE HANG solutions
picturehang.com

Tying Wire

- 1** Cut a piece of wire 4-6" wider than the frame.
- 2** Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.
- 3** Repeat on the other D-Ring leaving a small amount of slack in the wire.
- 4** TIP: If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.

Picture Weight

Many factors influence the maximum picture weight.

- D-Ring weight rating
- wire weight rating
- wire tying/wrapping quality
- wall construction
- wall hook weight rating

TIP: Always use hardware rated at weight higher than your artwork weight since there are many variables at play.