

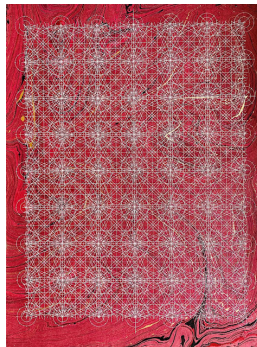


THE CAPITOL HILL ART LEAGUE

a program of the Capitol Hill Arts Workshop

Capitol Hill Art League  
Members Only Art Exhibit  
October 4 - November 4th, 2022

**“Parallax”**  
**At**  
**Capitol Hill Arts Workshop**  
545 7<sup>th</sup> Street, SE Washington, DC.



“East” by Rifat Taher

**“Parallax”**: *the apparent displacement or the difference in apparent direction of an object as seen from two different points not on a straight line with the object especially: the angular difference in direction of a celestial body as measured from two points on the earth's orbit.*

CHAL artists how will you interpret “Parallax” into your art? Members may submit 2D or 3D artwork in any media, including photography.

## **Juror: Carolina Mayorga**

Carolina Mayorga is a Washington DC-based interdisciplinary artist who has exhibited her work nationally and internationally for the last 20 years. Her work is part of national and international collections and has been reviewed in publications in South America, Europe and the US. Mayorga's artwork addresses issues of social and political content. Comments on migration, war, identity, translate into video, performance, site-specific installations, and Two-dimensional media in the form of photography and drawing. For more information visit:

Website: <http://carolinamayorga.com/>

Facebook: <https://www.facebook.com/camayorga>

Twitter: <https://twitter.com/camayorga1120>

Instagram: <https://www.instagram.com/camayorga1120/>

**Digital Entry:** All entries will be made through Smarter Entry. During the entry process you will be required to supply the following information for your work: title, artist name, medium, dimensions, and price. Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: Last nameFirstName-TitleofArtwork-Size-Price#. Example: SmithTom-Sunrise-20x24-350.jpg. The size of wall-hung work must be no larger than 48 inches maximum in either direction and weigh no more than 30 lbs. 3D work must be able to fit onto one of the single 18" pedestals at CHAW. Upon receiving, all artwork must be wired and ready to hang. Work not following these specifications will not be accepted for exhibiting. All work must be original and signed by the artist. Photographs and digital manipulations are considered original. All work must have been created within the last three years. Work previously juried into a CHAL exhibit may not be submitted. Previously *non- accepted* work may be submitted.

**Submission opens August 6 and closes September 3, at midnight.**

<https://client.smarterentry.com/CHAL>

**Entry Fee:** \$5 for each piece of work.

**Accepted Work:** Artists will be responsible for the **delivery of artwork** to Capitol Hill Arts Workshop on **Saturday, October 1** between 10:00am and noon or **Monday, October 3**, between 10:00am and noon. Artwork must be hand-delivered to the gallery; no work will be accepted by mail or delivery services. All work must be ready for display. CHAW uses the Walker system for hanging artwork. Please have your artwork framed and ready to hang with wire stretched across the back with D-rings. No saw tooth hangers or clip frames can be used with the hanging system at CHAW. Please clearly label the back of your piece with artist name, artist contact information (email or phone number), title, medium, size, and price. The artist is responsible for any insurance on his/her work during the exhibition. If the work delivered deviates from the submitted digital images, the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing and hanging wires will not be exhibited.

**Reception** scheduled for: **October 8** at 5:30-7:30 pm at the Capitol Hill Arts Workshop located at 545 7<sup>th</sup> Street, SE Washington, DC. 20003.

Unsold **artwork must be picked** up on **Monday, November 5**, between noon and 3:00 pm. There is no storage space at CHAW; so all artwork must be retrieved during this time.

**Sales:** The artwork price submitted on the smarter entry registration online form will be the price presented at the time of the show for accepted work. Artists will be responsible for collecting monies from the buyer and arranging delivery of the artwork to the buyer. Buyers will need to leave the artwork hanging in the show until the show closes on November 4, 2022, unless the show managers approve other arrangements. Work that is not for sale will be marked NFS.

*By submitting an entry, registrant agrees with the following: I certify that I agree to the rules of the show as presented here. Entries submitted are my own work. I will not hold CHAL or CHAW responsible for any loss or damage to my artwork. CHAL reserves the right to reject inappropriate or improperly framed work.*

**The Capitol Hill Art League** (CHAL) is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC. 100+ Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org/>

Contact email: [caphillartleagueofdc@gmail.com](mailto:caphillartleagueofdc@gmail.com)

## Hanging Requirements

### Installing D-Rings with Wire

Lay your artwork on a towel or non-scratch surface to avoid damage to the art.

- 1** Measure 1/3 height from top of frame and mark.
- 2** Attach D-Rings as shown. D-Ring faces toward middle of art.
- 3** Loop and tie the wire through the D-Ring. Tying instructions on back.
- 4** Peel and stick rubber bumpers. Bumpers protect your wall and help keep art hanging level.

check your wire angle

30° slack in wire

degrees: 30, 15, 0

1/3 hgt. or less

**Installing D-Rings without Wire**  
Attach D-Rings as shown. D-Rings can then be hung directly on hooks, screws, or nails on the wall.

**PICTURE HANG solutions**  
picturehang.com

### Tying Wire

Cut a piece of wire 4-6" wider than the frame.

Loop one end of wire about 2 inches through D-Ring and follow wire tying steps 1-4.

Repeat on the other D-Ring leaving a small amount of slack in the wire.

**TIP:** If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.

### Picture Weight

Many factors influence the maximum picture weight.

- D-Ring weight rating
- wire weight rating
- wire tying/wrapping quality
- wall construction
- wall hook weight rating

**TIP:** Always use hardware rated at weight higher than your artwork weight since there are many variables at play.