



THE CAPITOL HILL ART LEAGUE
a program of the Capitol Hill Arts Workshop

“Peaceful Places”

August 12, 2022 – January 13, 2023

Dentist Office of Dr. Nishan Halim

Open Juried Exhibition for CHAL Artists



“Serenity” by Anne Albright

CHAL has been invited to display artwork at the Washington DC Office of Dr. Nishan Halim. His request is for art which brings his patients calmness through the theme of “Peaceful Places”.

CHAL Members are invited to submit 2D works of any medium of scenes and images evoking feelings of calm, relaxation, and serenity.

Entry begins July 5, 2022 and goes until August 5, 2022. Artists will be notified by August 10, 2022 if work is accepted. Work will be dropped off on August 12, 2022 between 9:30am and 11:30am at 27 6th Street, NE, Washington DC 20002. \$5.00 per entry with a maximum of 5 entries per member.

Curator - CHAL Member: Kimberly Bursic

Kimberley has been a visual artist for over 20 years. Currently living in Washington DC, she has lived in and been inspired by the East Coast cities and locations in the Pacific Northwest. Working in printmaking, book arts, collage and watercolor; her artwork employs a multitude of layers to depict a “landscape” both real and imagined. She has been invited to exhibit in several solo and group shows, received awards in local art shows and has participated in over 20 group shows locally and nationally.

Kimberley received her BFA in printmaking and book arts from The University of the Arts in Philadelphia PA and her MFA in printmaking from

Washington State University in Pullman, WA. She spent several years as an etching printer for Tyler Graphics in Mt. Kisco, NY; where she worked with internationally known artists such as Helen Frankenthaler, Frank Stella, John Walker and Al Held. Relocating to the Washington DC area as an Adjunct Professor of Drawing at Northern Virginia Community College. Kimberley also works with Pyramid Atlantic Art Center and ArtWorks Now in Hyattsville MD.

www.kimberleybursic.com

EXHIBITION SCHEDULE

Submissions Begins: July 5, 2022

Submission Closes: August 5, 2022

Notification of Results: August 10, 2022

Drop Off Artwork: August 12, 2022– 27 6th Street, NE Washington, DC

Exhibition Dates: August 12, 2022 – January 13, 2023

For more information, please contact Exhibit Manager: Karen Van Allen
(kgvanallen@aol.com)

Submission Agreement: By submitting an entry, registrant agrees with the following: I certify that I agree to the rules of the show as presented here. Entries submitted are my own work. I will not hold Dr. Halim, CHAL nor Capitol Hill Arts Workshop (CHAW) responsible for any loss or damage to my artwork while on Dr. Halim's property. CHAL reserves the right to reject inappropriate or improperly framed work.

Entry Process: Entrants may submit up to 5 digital images in the online process at Smarter Entry. To enter go to:

<https://client.smarterentry.com/chal>

and follow instructions. If you don't already have an account with Smarter Entry, you will set one up as "First TimeUser". Necessary information includes title, artist name, medium, dimensions, and price.

Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: LastNameFirstName_TitleofArtwork_SubmissionNumber.

Example: SmithTom_Sunrise_1.jpg All work must be original. Photographs and

digital manipulations are considered original. All work must have been created within the last three years. **Submissions begin July 5, 2022 and end at midnight August 5, 2022.**

Entry Fees: CHAL members may submit up to 5 entries for a non-refundable fee of \$5.00 per entry.

Accepted Work:

Our curator will select the final exhibitors from the Smarter Entry submissions and will consider the theme and size as part of the criteria for selection. Artists will be notified by August 10, 2022 if their work has been selected.

Sales: The price submitted on the Smarter Entry registration online form will be the price presented at the time of the show for accepted work. All sales will be arranged directly with the artist. Artists will make arrangements with buyers for payment and delivery or drop off of sold artwork.

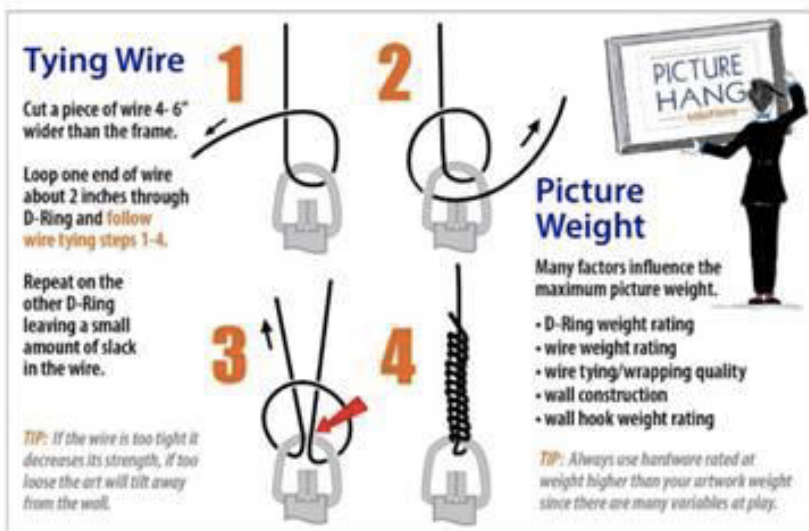
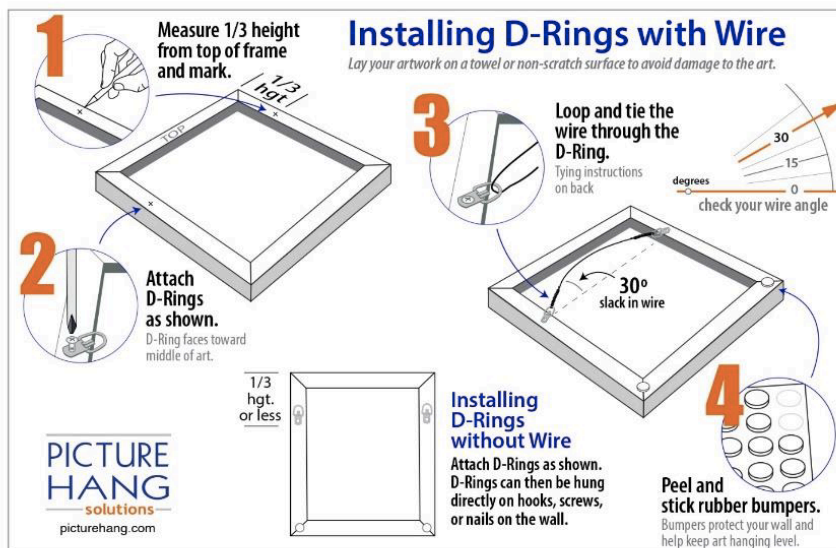
Artwork Hanging:

Artwork is to have a label on the back (top right), securely attached. This includes:

- Artist Name & Email
- Title
- Medium
- Price

Works must be framed and wired for hanging to professional standards. Use D-rings and weight-appropriate wire that is not visible when the painting is hung. (See below) Works on canvas do not require frames as long as the edges are painted or taped to professional standards. No saw-toothed hangers, or flimsy framing will be accepted.

Care will be taken by CHAL volunteers in hanging and securing the show. However, CHAL will not be held responsible for any loss or damage. Artists should hold their own insurance to cover loss or damage for their individual artworks.



The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC. 70 Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists. Website: <https://www.caphillartleague.org/> Contact email: caphillartleagueofdc@gmail.com