

Capitol Hill Art League  
Members Only Juried Art Exhibit  
February 28, 2022– April 2, 2021



“Random Thoughts” – mixed media by Anne Albright

## “TWISTS AND TURNS”

At

Capitol Hill Arts Workshop  
545 7<sup>th</sup> Street, SE  
Washington, DC. 20003

Twists and Turns suggest labyrinthine mystery, surprising changes perhaps hard to follow. This exhibit invites artists to interpret what emerges from engaging with the theme, to go beyond the expected.

**Juror: Will Fleishell.**

“Will is an engraver with the Department of Treasury and can be as precise as that exacting craft can demand—you have seen his handiwork on stamps and currency. That carries over to the incredible and increasingly rare quality of prints he does in his Capitol Hill studio with a 150 year old printing press-itself a work of art. His engravings are, fittingly, of the Rhinelandish, or Dutch, style rather than Italian, and he loves to engrave tiny emblems and portraits of houses. His creations include book plates for Smithsonian exhibits and Oprah’s personal seal and bookplates.

But that’s just the beginning. He does figurative life drawing at the Capitol Hill Art League, and paints portraits and landscapes. It is all done very much in traditional styles. He loves the detail, lighting and drama of Baroque art, yet can still reach for the contemplative stillness and dignity of earlier classical periods. Wil graduated from the Pennsylvania Academy of Fine Arts in 1983 but has been an artist since birth. It’s a way of seeing, and a matter of passion: capturing the visual splendor of everything around us – the visual splendor that is us – reflecting it in ways that no mirror could.” (Excerpted from The Hill Rag April 2010, Jim Magner)

**Digital Entry:** All entries will be made through SmarterEntry. During the entry process you will be required to supply the following information for each work: title, artist name, medium, dimensions, and price. Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: Last nameFirstName-TitleofArtwork-Size-Price#. Example: SmithTom-Sunrise-20x24-350.jpg. The size of wall-hung work must be no larger than 24 inches maximum in either direction and weigh no more than 30 lbs. Upon receiving, all artwork must be wired and ready to hang. Work not following these specifications will not be accepted for exhibiting. All work must be original and signed by the artist. Photographs and digital manipulations are considered original. All work must have been created within the last three years. Work previously juried into a CHAL exhibit may not be submitted. Previously *non-accepted* work may be submitted. **Submission opens January 1, 2022- closes January 28, at midnight.**

<https://client.smarterentry.com/CHAL>

**Entry Fees:** \$5 for one, \$5 for each additional artwork up to 5 total artworks.

#### **Accepted Work:**

Artists will be responsible for the **delivery of artwork** to Capitol Hill Arts Workshop on Saturday **February 26**, between 11:00am and 1:00pm or **February 28**, between 11:00am and 1:00pm. Artwork must be hand-delivered to the gallery; no work will be accepted by mail or delivery services. All work must be ready for display. CHAW uses the Walker system for hanging artwork. Please have your artwork framed and ready to hang with wire stretched across the back with D-rings. No sawtooth hangers or clip frames can be used with the hanging system at CHAW. Please clearly label the back of your piece with artist name, artist contact information (email or phone number), title, medium, size, and price. The artist is responsible for any insurance on his/her work during the exhibition. If the work delivered deviates from the submitted digital images, the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing and hanging wires will not be exhibited. Unsold **artwork must be picked up on Monday April 4**, between noon and 3:00pm. There is no storage space at CHAW, so all artwork must be retrieved during this time.

**Sales:** The artwork price submitted on the smarter entry registration online form will be the price presented at the time of the show for accepted work. Artists will be responsible for collecting monies from the buyer and arranging delivery of the artwork to the buyer. Buyers will need to leave the artwork hanging in the show until the show closes on April 2, 2022, unless other arrangements are approved by the show managers. Work that is not for sale will be marked NFS.

**The Capitol Hill Art League (CHAL)** is a program of the Capitol Hill Arts Workshop.

Located in the historic Capitol Hill neighborhood in Washington, DC. 100 Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org/> Contact email: [caphillartleagueofdc@gmail.com](mailto:caphillartleagueofdc@gmail.com)