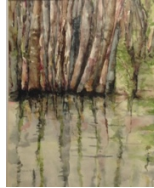


Capitol Hill Art League  
Members Only Juried Art Exhibit  
August 21, 2021 – September 25, 2021



“Everglades” – watercolor by Tara Hamilton

## “Reflections”

At

Capitol Hill Arts Workshop  
545 7<sup>th</sup> Street, SE  
Washington, DC. 20003

Members are invited to interpret “**Reflections**” with a wide lens. “Reflections”, literal and or abstracted suggests contemplative, evocative expressions that welcome the viewer’s curiosity, and perhaps recognition. “Reflections” may reflect one’s internal musing of the “real”, or imaged and/or depictions of the multiple reflections actually visible.

**Exhibit Manager:** CHAL Steering Committee Member Tara Hamilton ([tara.hamilton1991@gmail.com](mailto:tara.hamilton1991@gmail.com)) and CHAL Steering Committee Co-Chair Anne Albright ([maalbright@gmail.com](mailto:maalbright@gmail.com))



**Juror: Sharon Robinson:** Sharon is a mixed media artist specializing in collage and assemblage. She lives and works in Washington DC. She earned a master’s degree in city planning and worked in the transit and urban design field for over 20 years. Since 2000, Sharon has been a full-time artist, muralist, teacher, and arts program contractor. She exhibits in Washington DC, as well as other east and west coast cities, along with teaching at The Art League in Alexandria, VA., the Smithsonian Associates and Howard Community College in Maryland.

**Digital Entry:** All entries will be made through SmarterEntry. During the entry process you will be required to supply the following information for each work: title, artist name, medium, dimensions, and price. Digital files for viewing should be JPEG format, saved at high resolution with the longest dimension being no more than 1200 pixels. Please name your file as follows: Last nameFirstName-TitleofArtwork-Size-Price#. Example: SmithTom-Sunrise-20x24-350.jpg. The size of wall-hung work must be no larger than 24 inches maximum in either direction and weigh no more than 30 lbs. Upon receiving, all artwork must be wired and ready to hang. Work not following these specifications will not be accepted for exhibiting. All work must be original and signed by the artist. Photographs and digital manipulations are considered original. All work must have been created within the last three years. Work previously juried into a CHAL exhibit may not be submitted. Previously *non-accepted* work may be submitted. **Submission opens June 30, 2021 - closes July 24, 2021 at midnight unless the maximum number of entries is reached before then.**

<https://client.smarterentry.com/CHAL>

**Entry Fees:** \$5 for one, \$5 for each additional artwork up to 5 total artworks.

#### **Accepted Work:**

Artists will be responsible for the delivery of artwork to Capitol Hill Arts Workshop on Saturday August 14, 2021 between 11:00am and 1:00pm. Artwork must be hand-delivered to the gallery; no work will be accepted by mail or delivery services. All work must be ready for display. CHAW uses the Walker system for hanging artwork. Please have your artwork framed and ready to hang with wire stretched across the back with D-rings. No sawtooth hangers or clip frames can be used with the hanging system at CHAW. Please clearly label the back of your piece with artist name, artist contact information (email or phone number), title, medium, size, and price. The artist is responsible for any insurance on his/her work during the exhibition. If the work delivered deviates from the submitted digital images, the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing and hanging wires will not be exhibited. Unsold artwork must be picked up on Monday September 27, 2021 between noon and 3:00pm. There is no storage space at CHAW, so all artwork must be retrieved during this time.

**Sales:** CHAL is requesting that any artist selling their work at CHAW donate a 10% commission fee to Capitol Hill Arts Workshop. The artwork price submitted on the smarter entry registration online form will be the price presented at the time of the show for accepted work. Artists will be responsible for collecting monies from the buyer and arranging delivery of the artwork to the buyer. Buyers will need to leave the artwork hanging in the show until the show closes on September 25, 2021 unless other arrangements are approved by the show managers. Work that is not for sale will be marked NFS.

**The Capitol Hill Art League** (CHAL) is a program of the Capitol Hill Arts Workshop.

Located in the historic Capitol Hill neighborhood in Washington, DC. 70 Artists/members from the DC- metro area exhibit and sell original artwork at CHAW and various venues in the DC region. CHAL/CHAW hosts lectures on art related topics, offers workshops, and strives to support this vibrant community of artists.

Website: <https://www.caphillartleague.org/> Contact email: [caphillartleagueofdc@gmail.com](mailto:caphillartleagueofdc@gmail.com)