

# Ar April M. Rimpo Exploring Color and Light to Tell Stories of Life



Let me first thank the Capitol Hill Art League for inviting me to jury your 2021 Juried Exhibition - Galaxy. The quality of work submitted, variety of media, and interpretations of the theme made my job of selecting only 30 artworks from the 200 entries difficult. Mastery of your medium was not enough in itself since there were many excellent submissions.

Selecting only 5 awards made me consider how much the piece grabbed my attention and did not let me forget it. Often this happens when an artist tells a story in their art, expresses an emotion, or makes a statement about our times. With a theme like "Galaxy" there were fewer emotional connections, but there were some. There are also examples of out-of-box thinking on the theme that delight me. Some took me a while to recognize the connection, but once I did I often smiled and wanted to congratulate the level of conceptual creativity. I also looked for artists who create a balanced design that demonstrates an interesting organization of space, color, line, value, or texture.

It was a true pleasure jurying the show and judging the awards and hope you will find equal enjoyment in viewing the exhibition.

The order of the honorable mention awards does not imply any hierarchy.

Thank you for inviting me.

April M Rimpo

### Annual Open 2021 Capitol Hill Arts League Exhibition Award Winners



# COSMIC CRUSH 18" x 14" Nicol Hockett First Place

The harmonious design of **Cosmic Crush**, using different sizes of orbs and variations of shape, mesmerized me. The predominantly cool background with soft shade of light made me feel like these bubbles were floating in space; their arrangement felt like either clusters of stars or orbiting planets from another galaxy.

#### RATRI SUKTA 9.5" x 6.5" Kanika Sircar Second Place

I was drawn to this piece by its structural form and the use of light and dark to pull my eye in to explore the various cosmic maps. The concept of "cosmic maps" that look upward and inward was compelling, making me want to know and learn more. When a piece of art can create that kind of interest it is quite powerful.



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## GALAXY OF HOPE 2021 14" x 11" Tara Hamilton Third Place

While speaking to the sense of hope many are experiencing this year with the availability of vaccines for COVID-19 and successfully tying the painting to the theme of galaxy earned this an award. The clever placement of the syringes made me feel like they are floating in space and where the needles intersect star shapes are formed. A great example of staying true to your art and messaging while transforming it to meet a themed show.

#### NATIVE CODE 14.5" x 14.5" Sandra Emme Honorable Mention

Rock and cave paintings from ancient cultures and Indigenous people often included symbols of both earthly and extraterrestrial objects. This painting successfully told that story while making the galaxy shape prominent by highlighting it with color. It transported me to a time when I saw petroglyphs on rocks in Arizona' Petrified Forest National Park. This Honorable Mention Award acknowledges a painting that can carry you to your own memories through the story of the work.



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GALAXIO, LIMA, PERU 8" x 8"
Bennett Lowenthal
Honorable Mention

The image of a Ford Galaxy hidden under a car cover took me a while to understand the connection to the theme. Since my Dad was a car buff, I remembered an old car model called a Galaxy and searched for images. The distinctive front bumper shape was recognizable even with the car cover causing me to smile with my discovery. My thanks to the artist for giving me a puzzle to decipher.