The Capitol Hill Art League presents a members’ juried exhibition:

MELTDOWN

Online exhibit: June 24, 2020

Deadline extended to JUNE 14 for smarter entry

Juror: John Coppola

Zoom online Reception: June 27 from 5pm-6pm Please download Zoom app to your device: phone, tablet or PC.

**Meltdown:** It seems like we all have been living through a MELTDOWN. How do you see it, depict it or respond to it in your art? Go dark or find the beauty? Share your vision in the upcoming Capitol Hill Art League exhibit. Members are invited to submit 2D and 3D artwork in any medium, including photography, using the theme: **Meltdown.**

*Note: Must be a current member of the Capitol Hill Art League. To join now, please go to CHAL website for our online annual membership application.*

*https://reg.chaw.org/chal/membership*

**Submissions:** Only original work created in the last three years may be submitted. Copies, including giclées, are not accepted. Photographs and digital manipulations are considered original. Any work previously shown at a CHAL juried exhibit is ineligible. See size limits under Artwork Specifications, below.

**Digital Entry:** Selections for this exhibit will be made by the juror from JPEG images submitted by the artists through the SmarterEntry platform. Digital files for viewing should be JPEG format, saved 72 resolution with the longest dimension being at least 1800 pixels. Please label your submitted image file with LastNameFirstName-Title. Example: SmithKay-Sky.jpg. **Please also provide an artist’s statement explaining how the artwork which you have submitted relates to the Meltdown theme.** There is a place for this statement on the SmarterEntry submission page.

*Submissions open May 4 and close automatically on the ENTENDED deadline at June 14 11:59 pm Pacific Time.*

**Entry fee:** Members may submit up to three pieces of work for a nonrefundable entry fee of $5 for one work, $9 for two works, or $12 for three works. Submit through SmarterEntry using this link: <https://client.smarterentry.com/CHAL> on or after May 4 to enter till June 14.

**Artwork specifications:** All work must be ready for display even if there is not a exhibit at CHAW. Wall-hung work must be no larger than 48 inches in any direction and no heavier than 30 pounds. All two-dimensional work must be wired securely on the back with D-rings; spring-clip frames will NOT be accepted. Any piece larger than 20x24 under glass should have acrylic (not scratched). 3D pieces must fit on pedestals that are 12”x12”; no 3D work can be installed on the floor or windows. Any pieces delivered that do not meet these requirements or are deemed unsafe for display will not be exhibited.

**Jurying and installation:** The juror will select work for the exhibit by June 20. The names of artists whose work is accepted will be distributed via a Google-group CHAL email soon after that, so please look for the notice of accepted artists. Regardless of whether the CHAW Gallery is open or not for exhibits, the accepted works will be exhibited online on the CHAL website together with the award winners (after winners are announced on June 27). (If conditions permit a gallery show at CHAW, artists with accepted works will be notified when to deliver their art to CHAW for installation.) There will not be a live reception at CHAW.

**Sales:** The price submitted on the registration form will be the price presented during the show for accepted work. Prices cannot be changed once you submit your work. A 25% commission on the pretax sales price will be deducted by CHAW for all pieces sold. Works that are not for sale should be labeled “NFS.”

Artists will be contacted via email if there is an interested buyer. Sales will have added sales tax and will be processed through CHAW with a buyer’s check and the artist will be notified and paid after the sale is completed. All deliveries and or pick up of artwork is arranged by the artist and their buyer.

All sale commission payments are processed to the artist’s checking account electronically via direct deposit. Artists with sold artwork will be contacted and requested to mail or email a vendor information form (to be supplied when a sale is made) to Nicholas Peterson, CHAW’s accountant. The deposit will appear in the artist’s account within one month after CHAW receives the payment request form. Please be sure to date the form, CHAL will supply the form to the artists whose work is sold.

**Insurance:** The utmost care is given to all entries. However, the Capitol Hill Art League and the Capitol Hill Arts Workshop do not provide insurance or assume any liability for damage or loss before, during, or after the exhibition. The artist is responsible for any insurance on his or her work during the exhibition. Further information will be sent to the artists whose work has been accepted.

**About our juror:** John Coppola served as Director of Smithsonian Exhibits, providing design, editing, production, and installation services for temporary, traveling and permanent exhibits at the national museum complex. He was appointed by President Obama to the National Library & Museum Services Board. Among the major exhibits he has organized are “Isamu Noguchi: What is Sculpture?” at the Venice Biennale; “An American Century: Three Generations of Wyeth Art” in the USSR; and “Divine and Human: Women in Ancient Mexico and Peru” at the National Museum of Women in the Arts.

*The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop, 545 7th Ave SE. Located in the historic Capitol Hill neighborhood in Washington, DC. CHAL is composed of 80 artists.*