

The Capitol Hill Art League presents a members' juried exhibition:

RHYTHM AND BLUES

February 15 to March 14, 2020

Juror: Justyne Fischer

Reception: Feb. 15 from 5-7pm



Got rhythm? Get down with your own art vibes for the upcoming Capitol Hill Art League exhibit. Members are invited to submit 2D and 3D artwork in any media, including photography, using the theme: Rhythm and Blues.

Note: Must be a current member of the Capitol Hill Art League by February 1, 2020. To join now, please go to CHAL website for our online annual membership application. <http://www.caphillartleague.org>

Submissions: Only original work created in the last three years may be submitted. Copies, including giclées, are not accepted. Photographs and digital manipulations are considered original. Any work previously shown at a CHAL juried exhibit is ineligible. See size limits under Artwork Specifications, below.

Receiving dates for jurying: Bring finished artwork, securely wired and ready to hang to CHAW on Saturday, February 8, or Monday, February 10, from 9:30 to 11:30 am. Please label your work on the front with your name, title, medium, and price/NFS (Not For Sale).

Entry fee: Members may submit up to three pieces of work for a nonrefundable entry fee of \$5 for one work, \$9 for two works, or \$12 for three works. If two or three pieces are priced as a unit and not separately, then these constitute a diptych or triptych and are counted as one submission. Two or three pieces to be displayed as a unit but available for sale separately will

count as separate submissions.

Artwork specifications: All work must be ready for display. Wall-hung work must be no larger than 48 inches in any direction and no heavier than 30 pounds. All two-dimensional work must be wired securely on the back with D-rings; spring clip frames will NOT be accepted. Any piece larger than 20x24 under glass should have Plexiglas (not scratched). 3D pieces must fit on pedestals that are 12"x12"; no 3D work can be installed on the floor. Any pieces delivered that do not meet these requirements or are deemed unsafe for display will not be accepted, juried, or exhibited.

Jurying and installation: The judge will select work for the exhibit by February 11. The names of artists whose work is accepted will be distributed via a Google-group CHAL email soon after that, so please look for that notice of accepted artists.

Opening reception and awards: Saturday, February 15, from 5:00 to 7:00 pm. Award certificates will be decided by the judge, who will offer comments around 6 pm during the reception. Fans, friends, and guests are all invited!

Sales: The price submitted on the registration form will be the price presented during the show for accepted work. Prices cannot be changed once you submit your work. A 25% commission on the pretax sales price will be deducted by CHAW for all pieces sold. Works that are not for sale should be labeled "NFS."

All sale payments are processed to the artist's checking account electronically via direct deposit. Artists with sold artwork will be contacted and requested to mail or email a vendor information form (to be supplied when a sale is made) to Nicholas Peterson, CHAW's accountant. The deposit will appear in the artist's account within two weeks of the payment request form being received by CHAW.

Artwork pick-up: Artwork that is not accepted will be stored in the CHAW closet and should be picked up by February 14. After the show ends, artwork in the Rhythm and Blues exhibit will be stored in the CHAW closet for five days after the exhibit ends and must be picked up by March 19. Storage space is limited and is used for other events at CHAW.

Insurance: The utmost care is given to all entries. However, the Capitol Hill Art League and the Capitol Hill Arts Workshop do not provide insurance or assume any liability for damage or loss before, during, or after the exhibition. The artist is responsible for any insurance on his or her work during the exhibition. Further information will be sent to the artists whose work has been accepted.

Not a member? Capitol Hill Art League welcomes DC/VA/MD artists of all levels/mediums. Join now with our easy online membership application: New membership at the Volunteer Level is prorated starting in Jan 2020 (\$45), Feb 2020 (\$40).



About our juror: [Justyne Fischer](#) is an award winning printmaker from DC whose work focuses on Social Memorials. She maintains a printmaking studio at Blue Studios Art Underground in Arlington, Virginia.

Focusing on social justice topics, her works are featured in numerous private and public collections, including the Boston Public Library, the Boston Athenaeum, Tulane University, Montgomery College, the Detroit Public Library, Florida A&M University, and the University of Iowa Hospitals and Clinics.

Fischer currently teaches AP art full time to nationally recognized and award-winning students at South County High School in Lorton, Virginia.

Education:

- BFA in printmaking, Kansas City Art Institute
- MFA in printmaking, Cranbrook Academy of Art, Bloomfield Hills

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop, 545 7th Ave SE. Located in the historic Capitol Hill neighborhood in Washington, DC, CHAL is composed of more than 60 artists. Each season CHAL mounts a series of juried exhibitions, both at CHAW and at external venues, with gallery talks at the exhibit openings. CHAL strives to develop a supportive artistic community with participation from its members. Membership is open to all artists of all levels. Contact info: chalartists@gmail.com