

The Capitol Hill Art League presents a members' juried exhibition:

GO DARK

Exhibit Dates: October 5-26, 2019



Go Dark means different things. Turn out the light and the room goes dark. Artists often use dark values contrasting with light values to illustrate this concept. The Capitol Hill Art League invites *your* artistic expression of going dark. This exhibit is open to 2-d and 3-d work and all media.

Juror: Phil Davis, BFA-School of the Art Institute of Chicago and MFA- Southern Illinois University Carbondale.



About our juror: Phil Davis is an arts manager dedicated to connecting people through their creativity. With nearly 25 years of working in the field, he has focused on building community through the arts. In his current role, he supervises the Division's partnerships with arts organizations: Arts on a Roll, Shakespeare in the Parks, two teen theater ensembles, the Fairwood Music Festival, and Celebrate Africa.

Submissions: Only original work may be submitted and must have been completed within the last three years. Copies, including giclées, are not accepted. Photographs and digital manipulations are considered original. Any work previously shown at a CHAL juried exhibit is ineligible. See size limits and display specifications below.

Receiving dates for jurying: Bring finished artwork ready to hang to CHAW on Saturday, September 28, or Monday, September 30, from 9:30 to 11:30 am. Please attach a removable label to your artwork with your name, title, medium, and price. **NEW:** *Artwork that you do not wish to sell, should be tagged NFS in the price section of your label.*

Entry fee: Members may submit up to three pieces of work for a nonrefundable entry fee of \$5 for one work, \$9 for two works or \$12 for three works. If two or

three pieces are priced as a unit and not separately, then these constitute a diptych or triptych and are counted as one submission. Two or three pieces to be displayed as a unit but available for sale separately count as separate submissions.

Size limits and display specifications: All work must be ready for display. Wall-hung work must be no larger than 48 inches in any direction and no heavier 30 lbs. All two-dimensional work must be wired securely on the back with D-rings; no clip frames will be accepted. Any piece larger than 20x24 should have Plexiglas (not scratched) and a sturdy frame. 3D pieces must fit on pedestals that are 12"x12"; no 3D work can be installed on the floor. Any pieces delivered that do not meet these requirements will not be accepted, juried, or exhibited.

Jurying and installation: The judge will select work for the exhibit on October 1, and a list of accepted works will be emailed to CHAL soon after. Juried artists' names will be sent out in a google-group CHAL email, so please look for that notice of accepted artists.

Opening reception and awards: Friday, October 11, from 5:00 to 7:00 pm. Awards will be decided by the judge, who will present awards and his remarks around 6 pm during the reception. Fans, friends, and guests are all invited!

Sales: Art work *does not have* to be for sale but the price submitted on the registration form will be the price presented during the show for accepted work. Prices cannot be changed once you submit your work. A 25% commission on the pretax sales price will be deducted by CHAW for all pieces sold.

All sale payments are processed to the artist's checking account electronically via direct deposit. Artists with sold artwork will be contacted and requested to mail or email a vendor information form (to be supplied when a sale is made) to Nicholas Peterson, CHAW's accountant. The deposit will appear in the artist's account within two weeks of the payment request form's being received by CHAW.

Artwork pick-up: Artwork must be picked up within 5-7 days after the show ends. Artwork will be stored in the CHAW closet only for one week after the exhibit ends.

Insurance: The utmost care is given to all entries. However, the Capitol Hill Art League and the Capitol Hill Arts Workshop do not provide insurance or assume any liability for damage or loss before, during or after the exhibition. The artist is responsible for any insurance on his or her work during the exhibition.

Contact info: chalartists@gmail.com

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC, CHAL is composed of approximately 70+ artists. Each season CHAL mounts a series of juried exhibitions, both at CHAW and at external venues. CHAL strives to develop a supportive artistic community with participation from its members. Membership is open to all artists of all levels.

Capitol Hill Arts Workshop: 545 7th Ave SE