

# Getting Your Best Art Out There with the Capitol Hill Art League

## Information and tips for how to prepare your works for exhibit

CHAL exhibits work in a professional manner. Requirements are explained below. Please note that pieces that do not conform to these requirements will not be permitted to be submitted at Receiving for in-person juried CHAL exhibits. Any pieces accepted to a digital-submission exhibit that are delivered and do not conform to these requirements will not be hung in the exhibit until deficits are redressed.

### **Paintings on canvas or board, fabric art, photography, and art on paper**

*Wall-displayed works must be securely prepared for hanging, normally with eye screws, D-rings or Nielsen wire holders (for metal frames) and hanging wires firmly attached to the back.* Whether in a wood or metal frame, a two-dimensional piece of art shows best if it is framed well. If an art work has been created on a stretched canvas where no frame is required, a secure hanging wire on the back is a must. If using a metal frame, please make sure the corner brackets are screwed in snugly. A loose corner bracket means that a side rail of the frame could slip off and the art work as well as the glass can slide out, endangering the art work and any humans near by if the glass smashes.

Secure the eye screws, D-rings or Nielsen wire holders approximately two inches down the sides from the top of the frame. Clips or saw tooth hangers are **not** acceptable. Please do **not** use clips or saw tooth hangers. No taped or clip frames are allowed.

It is important that your artwork is shown to its best advantage. Work will be eliminated if poorly prepared or still wet. Edges must be finished. No staples or tacks may show on front or sides. If staples or tacks do show, you may cover them with strips of finished wood, as in framing. White or cream mats and simple frames (unless the frame is part of the artwork itself) are suggested.

Watercolors, drawings, sumi-e, lithographs and other print media, photographs, and anything with a paper mat, should have a protective covering of glass or Plexiglas.

**Maximum weight** for wall-hung pieces is 30 pounds. This weight limit cannot be exceeded for safety reasons.

### **Three-dimensional work**

Safety of works made of fragile materials like glass, ceramic, paper, feathers, etc., is a concern for the artist. Collaged sculptures may also be fragile in their construction, even if the materials are unbreakable. For wall-hung 3D pieces, **maximum weight is 30 pounds**. This weight limit cannot be exceeded for safety reasons.

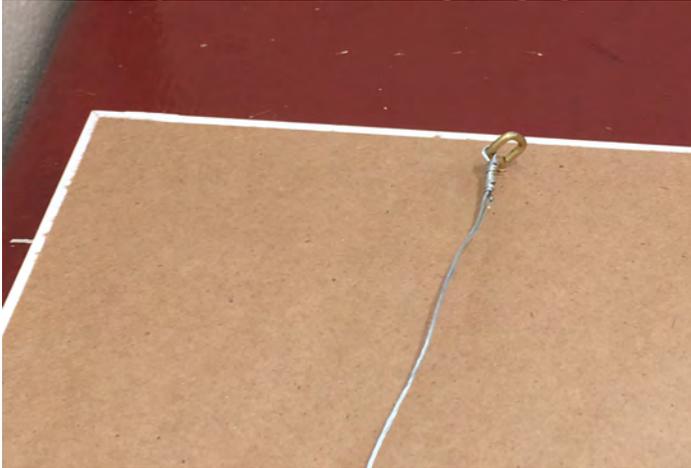
**3D pieces must fit on pedestals that are 12"x12"; no 3D work can be installed on the floor.**

**Continues on next page: see photographs,**

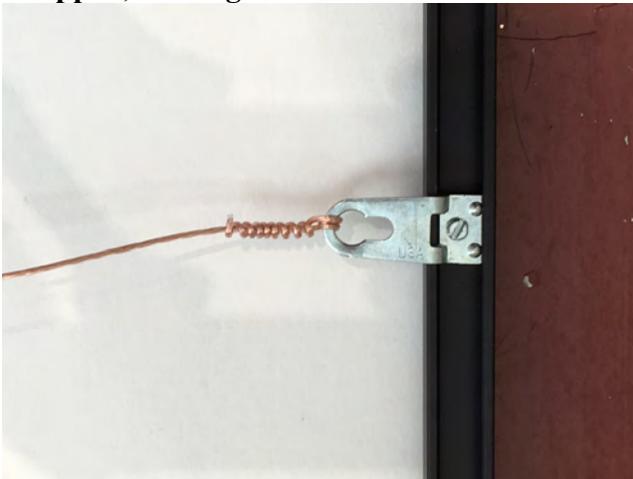
**This is a D-ring for attaching hanging wire.**



**This is an eye screw for attaching hanging wire.**



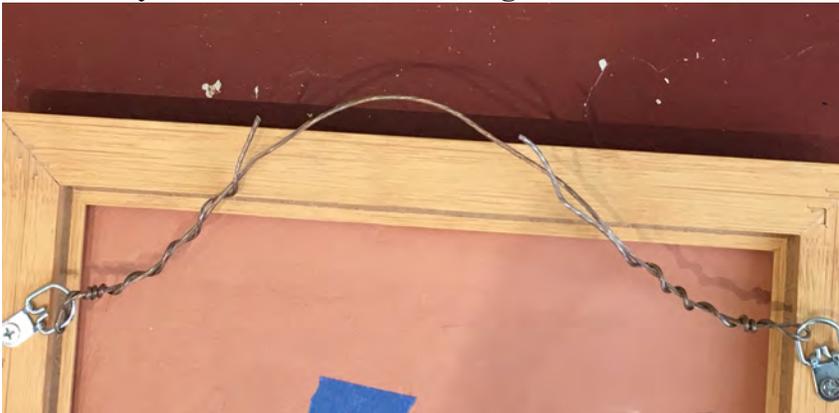
**This is a Nielsen hanger for attaching hanging wire on metal frames. The wire is tightly wrapped, making for a more secure installation.**



**This is a framed art work correctly wired using D-rings. The wire does not go above the edge of the frame.**



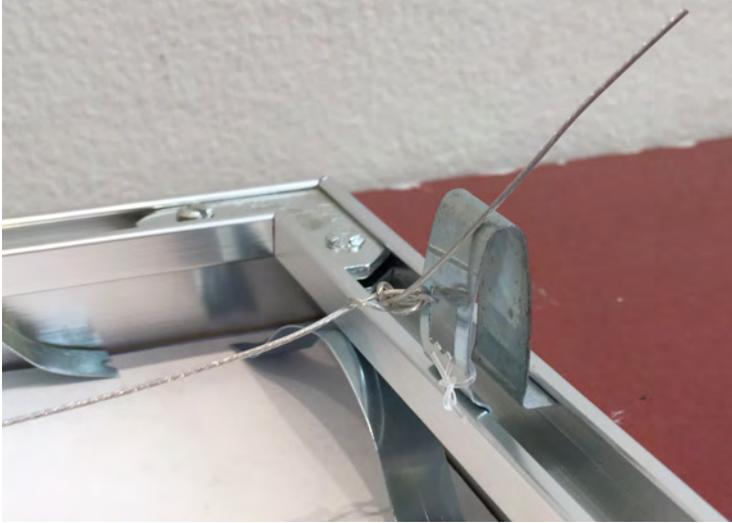
**Here the wire is too long as it shows above the top edge of the art work, and the wire is sloppily and loosely tied. Loose wires are dangerous.**



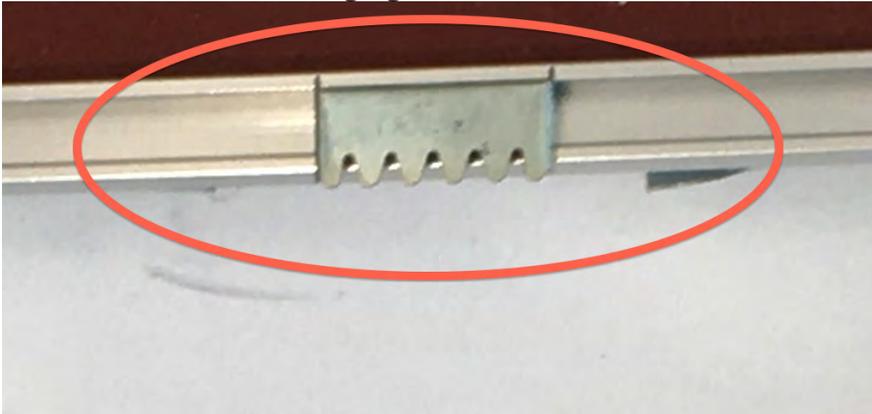
**Make sure the corners on metal frames are screwed together tightly.**



**Do not use this type of pressure slide hanger on a metal frame. This photo shows sloppily and loosely wrapped wire. Loose wires are dangerous.**



**Do not use saw tooth hanging brackets.**



**Do not use clip frames.**

