



The Capitol Hill Art League presents its Eighth Annual Metro DC open juried exhibition:
By Design

An artist makes many decisions when creating their art. The fundamentals of design include: repetition, points, lines, planes, textures, colors, and composition. Artists intentionally choose which design features to include in their work. For instance, they may create a painting using only blue, or turn an object in a photo upside down to illustrate a point. A leaf with parallel lines is an act of design. The Capitol Hill Art League invites you to express in art form what design means to you. This exhibit is open to 2-d and 3-d work, juried by curator, Claude L. Elliott.

All artists, 18 years or older residing in the Washington DC metropolitan area are eligible to enter.

Digital entry Deadline is March 15, 2019 (midnight).

Exhibit Date: April 6, 2019

Juror: Claude L. Elliott

About our juror: *Claude L. Elliott is an art curator and consultant, following his time as Deputy Director of Step Afrika! He has served as a program officer with the Rhode Island Foundation where he managed a fund for the creation of New Works and fellowships for visual artists, writers, and music composers. Elliott has a Master of Arts in Art History from the University of Mississippi.*

Digital Entry: Selections for this exhibit will be made by the judge from JPEG images submitted by the artists. All work must be original and signed by the artist. Work must be family-friendly. And work previously shown at a Capitol Hill Art League juried exhibit is ineligible. All work must have been created within the last three years. **Entry Fees Up to 3 entries may be submitted for a non-refundable fee of \$35 (Current CHAL members \$25)** Up to two additional entries may be submitted at \$5 each. Artists submitting 3-dimensional work may provide two images of each piece.

Awards: Awards will be decided by the judge and will include cash awards for 'Best in Show' and 'Merit' Awards. Two Honorable Mentions will be awarded. All awards will be presented at the opening reception on April 6th, from 5:00 pm to 7:00 pm with the juror presenting his remarks at 6:00 pm.

Sales: A 25% commission all exhibition sales is deducted from the pre-tax sales price. All work must be for sale, and the price submitted on the registration form will be the price presented at the time of the show for accepted work. Artists are paid through an electronic direct deposit system.

Entry Process: Entrants may submit only via digital images in the online process at Smarter Entry. To enter go to <https://client.smarterentry.com/chal> and follow instructions.

Necessary information includes title, artist name, media, dimensions, price.

Digital files for viewing should be JPEG format, saved at high quality level with the longest dimension being no more than 1000 pixels.

Size Limits: The size of wall-hung work must be no larger than a maximum of 48 inches in either direction and up to 30 lbs. 3D pieces must fit on pedestals that are 12"x12"; no 3d work can be installed on the floor.

Contact info: chalartists@gmail.com

Prospectus: www.caphillartleague.org

Exhibition Calendar

Deadline for Entry	March 15, 2019	
Notification:	March 22, 2019	(emailed to artists)
Delivery of Accepted Work	March 30, 2019	9:30 am and 2:00 pm
	April 4, 2019	5:00 pm and 9:00 pm
Opening Reception	April 6, 2019	5:00 pm to 7:00 pm
Removal of Work	May 9, 2019	during CHAW regular business hours

Accepted Work: Notifications will be emailed to artists with accepted work on or about March 22, 2019). Artists will be responsible for the delivery of work to and pick up from the gallery within specified time frames: delivery will take place on Saturday, March 30th, or in the evening of April 4, 2019.

All work must be ready for display. All two-dimensional work must be properly matted and frame; no clip frames will be accepted. All 2D work must have hanging wires already securing fixed to the back. Three-dimensional work must fit on a 12"x22" pedestal. All accepted work must be clearly labeled with the same information that was provided at submission: artist name, title, and price.

The artist is responsible for any/insurance on his/her work during the exhibition. (The upmost care is given to all entries, however the Capitol Hill Art League and the Capitol Hill Arts Workshop do not assume any liability for damage or loss before, during, or after the exhibition.) Further information will be sent to the artists whose work has been accepted.

Art work must be hand-delivered to the gallery; no work will be accepted by mail or delivery services. If the work delivered deviates greatly from the submitted digital images; the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing, hanging wires, etc., or bases for 3-d work will not be exhibited.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC. CHAL has approximately 70+ artists. Each season CHAL mounts a series of juried exhibitions, both at CHAW and at external venues, with gallery talks at the openings. CHAL hosts lectures on art-related topics, offers workshops, and strives to develop a supportive artistic community. The greater Washington community is encouraged to participate in these events.

**The Capitol Hill Arts Workshop is located at 545 7th Street, SE. Washington, DC 20003
It is convenient to the Eastern Market metro stop on the Blue Line.**