

The Capitol Hill Art League presents a members' juried exhibition: HOME

Exhibit Dates: March 2-30, 2019



Capitol Hill Art League invites you to express in art form what HOME means to you. Home can be many things: a memory, a place to go, a place you love/hate, a feeling you have, a destination, a vision. Use your imagination! This exhibit is open to 2-d and 3-d work.

Juror: *Anke Van Wagenberg*, holds a Ph.D. in art history from the Vrije Universiteit in Amsterdam, Netherlands and a master's in art history and archaeology also from Amsterdam. She specializes in Northern Baroque and Renaissance as well as contemporary art. For 12 years Van Wagenberg taught art history at Salisbury University, at UMES and at Washington College in Chestertown, Md.

Since 2011 she has been Curator, now Chief Curator, at the Academy Art Museum, in Easton, Maryland. She curates 12-20 exhibitions annually.



Receiving Dates: Please bring your finished artwork, ready to hang with proper wiring, to CHAW on Saturday, Feb. 23 or Monday, Feb. 25 from 9:30-11:30am. Please label your work with your name, title, medium and price.

Entry fee: One item: \$5, two items: \$9 or three items: \$12, limit is 3 items.

All work must be original and signed by the artist. *Any work previously shown at a Capitol Hill Art League juried exhibit is ineligible.* All work must have been created within the last three years.

Jurying and installation: A list of accepted artists/works will be emailed to the membership by Feb. 27. Artwork juried in must be picked up within five days after the show ends. Artwork will be stored in the CHAW closet for one week after the exhibit ends.

AWARDS: Awards will be decided by the judge. All awards will be presented at the opening reception and judge's talk on March 2, from 5:00-7:00 PM with the juror presenting her remarks at 6pm.

SALES: A 25% commission on all exhibition sales is deducted from the pre-tax sales price. All work must be for sale, and the price that you submit when entering your work will be the price presented at the time of the show for accepted work.

Prices cannot be changed once you submit your work. All payments to CHAL members are processed electronically via direct deposit to the artist's checking account. Members must mail or email a vendor information form (to be supplied when a sale is made), to Nicholas Peterson, CHAW's accountant (npeterson@the-or.com). Direct deposit will appear within 2 weeks of payment request form being received by CHAW.

Size limits: The size of wall-hung work must be no larger than a maximum of 48 inches in either direction and up to 30 lbs. Insurance is not provided. 3D pieces must fit on pedestals that are 12"x12"; no 3D work can be installed on the floor.

Contact info: chalartists@gmail.com

All work must be ready for display and properly framed. Clip frames are not acceptable. All 2D work must have hanging wire securely fixed to the back. Any pieces delivered that are not exhibition-ready with proper framing, hanging wires, etc., or unstable bases for 3D work will not be juried nor exhibited.

The artist is responsible for any insurance on his/her work during the

exhibition. (The utmost care is given to all entries, however the Capitol Hill Art League and the Capitol Hill Arts Workshop do not assume any liability for damage or loss before, during or after the exhibition.) Further information will be sent to the artists whose work has been accepted.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC, CHAL is composed of approximately 60+ artists. Each season CHAL mounts a series of juried exhibitions, both at CHAW and at external venues, with gallery talks at the openings. CHAL hosts lectures on art-related topics, offers workshops, and strives to develop a supportive artistic community. The greater Washington community is encouraged to participate in of these events.

