

Pop Up Exhibition Opportunity for CHAL Artists/Members Only Where: Dumbarton Concert Gallery 3133 Dumbarton Street NW Washington DC 20007 When: Feb. 11-Feb. 25, 2019 Theme: Feast of Love Juror: Lisa F. Semerad

Deadline for ONLINE enter: January 11, 2019

Lisa F. Semerad studied commercial and fine art at NVCC, followed by 2 years of classical realism with a focus on figure and portrait painting. She was a free-lance commercial illustrator for 15 years using numerous styles and media for clients such as Time/Life Books, The National Academy of Science, United Way, Smithsonian and Freedom From Hunger. Her personal work is now more abstract in encaustic and mixed media.



Alexandria, VA since 1983, expanding the offerings and curriculum of the drawing department with various media technique courses and Composition and Design. She has taught Creativity Breakthrough workshops in Guatemala, Montorno School in Italy and at Orkney Springs.

Reception Date/Meet CHAL artists: Saturday, Feb. 16, 2019 at 6pm Concert begins at 8:00pm

Dumbarton Concert Gallery has invited CHAL artists, once again, to display a collection of artwork Feb. 11th through Feb. 25th, 2019. This two-week exhibit presents juried, CHAL artwork with the theme FEAST OF LOVE which will also be the Dumbarton concert title. Reception for the CHAL artists, artwork and concert goers will be the night of the concert at Dumbarton Concert Galleries.

For more info on the concert, go to: <u>http://www.dumbartonconcerts.org/tickets</u> Dumbarton will host a private preview day for our artwork exhibit prior to the reception for members of their day group.

Dumbarton Concert Gallery shows all mediums of artwork, except 3-D, from local and regional artists and has hosted pop-up art exhibits of local, regional and CHAL artists for many years. The Concerts series attracts national and international musical performers from classical to jazz and vocal. The Gallery welcomes the concert goers to concessions and a gathering place to view the artwork.

Dumbarton Gallery staff will conduct all the art sales, collect sales tax, and pay CHAL one payment for all the art sold LESS 10% commission. CHAL will then distribute the payment to members who sold artwork.

This is a Members only, 2-D exhibit. Please follow all the instructions and link for smarter entry: <u>https://client.smarterentry.com/chal</u> open for online entries December 17, 2018. **Deadline to enter online: January 11, 2019.**

Fee: \$5.00 for one-three images per artist. Note: An artist may receive acceptance for 0-1-2-3 works of art since the juror does not have access to the artists' names. This exhibit will show approximately 30 pieces.

The theme: FEAST of Love is open for your creative interpretation!

You will receive email notification if/when selected with all the requirements for installation and sales details/commission, etc. Please follow all the instructions for bringing/installing your work. Artwork cannot weigh more than 30 pounds and size is limited to 16 x 20 maximum due to space restrictions and must be wired

and ready to hang. No exceptions please. For questions email: <u>chalartists@gmail.com</u>

<u>Receiving date</u>: Monday Feb. 11 from 12 noon-2pm. NOTE: *We cannot accept work that arrives late after 2pm on Feb. 11.*

Installation by CHAL team/Dumbarton Feb. 11 from 3-5pm.

Pick Up art date: Monday Feb. 25 from 2-5pm

Note: Artwork cannot be stored at Dumbarton/any work left past this date will become property of Dumbarton Gallery. Please make arrangements with another CHAL member if you cannot retrieve your artwork.

FEAST OF LOVE Concert features Rosa Lamoreaux, Michael Bard and Andrew E. Simpson. This Valentine's Day program features everything from the Elizabethan era and the Great American Songbook. Discounted online tickets for the show will be made available to CHAL participating artists closer to the event date.