



## CAPITOL HILL ART LEAGUE PRESENTS

**ARTISTS' CHOICE** non-juried, members only exhibit

*YOU PICK YOUR Favorite ART to exhibit~*

**Receiving:** November 10 & 13, 9:30-11:30am

(CHAW closed 11/12 Veterans Day)

**Opening Reception:** November 17, from 5-7pm Open and free to the public  
Vote for People's Choice Award at the reception.

**Closes:** December 5, 2018

**Pick up:** all work must be picked up in 5 days and signed out

Reception: All members attending are requested to bring an edible snack item, finger food, cookies, chips, etc. CHAL supplies the beverages. Please do not bring any nuts or nut products as CHAW is a "nut-free" building due to potential allergies.

One artwork per member is accepted, pick your favorite work of art. Only original work may be submitted (no copies are accepted, even of your own work, including giclées). Photos and digital manipulations are considered original. Work must have been finished in the last three years. There are no size limits but we must be able to accommodate the piece in the CHAW gallery.

*Maximum weight for wall-hung pieces is 30 pounds.* This weight limit cannot be exceeded for safety reasons.

~Previously non-accepted work may be resubmitted.

~ALL WORK MUST BE FOR SALE. Please, no prices may be changed after work is entered. It is important to keep prices of work consistent, regardless of where it is exhibited.

~Each work must have a submission entry label (available on the CHAL website, or at receiving) attached on the back. These entry labels are your only paperwork for receiving.

~ **A non-refundable entry fee \$5.00 is due at receiving.**

~The Capitol Hill Art League Steering Committee will be the sole and FINAL judge of a work's acceptability for submission.

### **How to Prepare Your Work for Exhibit**

CHAL exhibits work in a professional manner. Please note that artwork that does not conform to these requirements will not be permitted to be submitted at Receiving.

~Paintings on canvas or board, and fabric art are accepted

~Work must be securely prepared for hanging, normally with D-rings or

Nielsen wire holders (for metal frames) and hanging wires firmly attached to the back. Secure the D-rings or Nielsen wire holders approximately two inches down the sides from the top of the frame. Work will be eliminated if poorly prepared or still wet. It is important that your artwork is shown to its best advantage.

~ Edges must be finished. No staples or tacks may show on front or sides. If staples or tacks do show, you may cover them with strips of finished wood, as if framing.

~We use the Walker system for hanging and all work must be ready to hang.



### **Works on paper**

~Watercolors, drawings, sumi-e, lithographs and other print media, photographs, and anything with a paper mat, should have a protective covering of glass or Plexiglas.

~No taped or clip frames are allowed.

~We suggest that you use white or cream mats and simple frames (unless the frame is part of the artwork itself).

~We require sturdy frames and wire on the back. The wire must be connected to the frame via eye screws or Nielsen wire holders so it will be secure enough to hold solidly. Secure the D-rings or Nielsen wire holders approximately two inches down the sides from the top of the frame.

### **Three-dimensional work**

Safety of works made of fragile materials like glass, ceramic, paper, feathers, etc., is a concern for the artist. Collaged sculptures may also be fragile in their construction, even if the materials are unbreakable.

~Fragile work should be delivered in bubble wrap or other safe cushioning, and museum gel or another method should be provided to help the work remain secure where displayed. Fragile work cannot be stored in the closet without permission from the receiving team.

### **Ensuring safety of your work**

Actual damage to artwork at CHAW is rare, but cannot be ruled out as a possibility. A children's after-school program and other groups use our gallery. In general we must assume a certain level of risk for all works. Also, pieces held in our storage closet are vulnerable to scratching, though we try our best to protect them. CHAL and CHAW do not carry insurance on artwork. The artist assumes the risks of displaying work.

Questions? Please email the Steering Committee at [chalartists@gmail.com](mailto:chalartists@gmail.com)

Capitol Hill Art League is a program of Capitol Hill Arts Workshop located at 545 7<sup>th</sup> St SE, WDC