

The Capitol Hill Art League presents its Seventh Annual Metro DC open juried exhibition:

OUR WORLD

April 22nd is the anniversary of the modern-day environmental movement. What better time to honor our world. We and the world around us is in a constant state of flux, influenced by climate, inhabitants, events, time, and gravity. The Capitol Hill Art League invites you to express in art form what OUR WORLD means to you? This exhibit is open to 2-d and 3-d work, juried by curator and writer, Eric Hope.

All artists, 18 years of age or older residing in the Washington, DC metropolitan area are eligible to enter. **Digital Entry Deadline for submissions is March 10, 2018 (midnight).**

Exhibit Dates: April 18-June 2, 2018

JUROR: *Eric Hope*

About our juror: Eric Hope is a curator and writer based in Washington, DC. He gained a passion for contemporary art through volunteer marketing work at both the Hirshhorn Museum and Sculpture Garden and The Phillips Collection. A senior Contributor at East City Art, he has extensively critiqued exhibitions throughout the metro region for the past seven years. Originally from Missouri, Mr. Hope holds degrees in International Relations and Public Service Administration from DePaul University in Chicago, Illinois."

Digital ENTRY: Selections for the exhibit will be made by the judge from JPEG images submitted by the artists. All work must be original and signed by the artist. Any work previously shown at a Capitol Hill Art League juried exhibit is ineligible. All work must have been created within the last three years.

ENTRY FEES: **Up to 3 entries may be submitted for a non-refundable fee of \$30 (current Capitol Hill ART League members \$20). Up to two additional entries may be submitted at \$5 each. Artists submitting 3-dimensional work may provide two images of each piece.

AWARDS: Awards will be decided by the judge and will include cash awards for 'Best in Show', and 'Merit' awards. Two Honorable Mentions will be awarded. All awards will be presented at the opening reception and judge's talk on April 21, from 5:00-7:00 PM with the juror presenting his remarks at 6pm.

SALES: A 25% commission on all exhibition sales is deducted from the pre-tax sales price. All work must be for sale, and the price submitted on the registration form will be the price presented at the time of the show for accepted work.

Entry Process: Entrants may submit only via digital images in the online process at Smarter Entry.

To enter, go to <https://client.smarterentry.com/chal> and follow the instructions there.

NECESSARY INFO WILL INCLUDE: TITLE, ARTIST NAME, MEDIA, DIMENSIONS, PRICE

Digital files for viewing should be JPG format, saved at high quality level with the longest dimension being 1000 pixels.

Size limits: The size of wall-hung work must be no larger than a maximum of 48 inches in either direction and up to 30 lbs. 3D pieces must fit on pedestals that are 12"x12"; no 3D work can be installed on the floor.

Contact info: chalartists@gmail.com

Prospectus at: www.caphillartleague.org

Accepted Work: Notifications will be emailed to artists with accepted work on or about **March 25, 2018**. Artists will be responsible for the delivery of work to and pick up from the gallery within specified time frames: delivery is April 9-16, during regular business hours at CHAW. See www.chaw.org for the up-to-date opening hours.

All work must be ready for display. All two-dimensional work must be properly matted and framed; no clip frames will be accepted. All 2D work must have hanging wires already securely fixed to the back. Three-dimensional work must fit upon a 12"x12" pedestal. ALL accepted art work must be clearly labeled with the same information that was provided at submission: artist name, title, and price.

The artist is responsible for any insurance on his/her work during the exhibition. (The utmost care is given to all entries, however the Capitol Hill Art League and the Capitol Hill Arts Workshop do not assume any liability for damage or loss before, during or after the exhibition.) Further information will be sent to the artists whose work has been accepted. Art work must be hand-delivered to the Gallery; no work will be accepted by mail or other delivery services. If the work delivered deviates greatly from the submitted original digital images, the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing, hanging wires, etc., or bases for 3D work will not be exhibited.

Agreement: Submission of .jpg files to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this prospectus, including the right of the Capitol Hill Arts Workshop and the Capitol Hill Art League to use the .jpg images for publicity purposes.

Exhibition Calendar

Deadline for entries: March 10, 2018

Notification sent to accepted artists via email by March 25, 2018

Delivery of accepted art pieces during regular business hours at CHAW, April 6-9, 2018

Opening/ Reception, Juror's Talk, and Awards Presentation April 21, 2018 (5:00 - 7:00 pm)

Exhibition closes: June 2, 2018

Artists must pick up artwork June 2-6, 2018, during regular business hours at CHAW.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC, CHAL is composed of approximately 60+ artists. Each season CHAL mounts a series of juried exhibitions, both at CHAW and at external venues, with gallery talks at the openings. CHAL hosts lectures on art-related topics, offers workshops, and strives to develop

a supportive artistic community. The greater Washington community is encouraged to participate in of these events.

CHAL, a program of CHAW

