

THE CAPITOL HILL ART LEAGUE

a program of the Capitol Hill Arts Workshop

The Capitol Hill Art League presents its Sixth Annual Metro DC open juried exhibition:

Vessels

What comes to mind when you think of vessels? The Oxford Dictionary describes vessels as: a ship or large boat, a hollow container used to hold liquid, such as a bowl, cask, pot, cup, etc., or a duct or canal holding or conveying blood or other fluid, such as a blood vessel. Creatively show us your interpretation of vessels. This exhibit is open to 2-d and 3-d work, juried by former Redskin, artist, potter and gallery owner Chris Cooley.

All artists, 18 years of age or older residing in the Washington, DC metropolitan area are eligible to enter. **Deadline for submissions is December 18th (midnight)**.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop. Located in the historic Capitol Hill neighborhood in Washington, DC, CHAL is composed of approximately 75-100 artists. Each season CHAL mounts a series of juried exhibitions, both at CHAW and at external venues, with gallery talks at the openings. CHAL hosts lectures on art-related topics, offers workshops, and strives to develop a supportive artistic community. The greater Washington community is encouraged to participate in of these events.

JUROR: Chris Cooley

"Chris Cooley, an art education major from Utah State. Chris planned, once completed with college, to become a high school art teacher and coach. In 2004 Chris was drafted in the third round by the Washington Redskins and played nine years with the team. While playing, Chris continued to draw and paint. It wasn't until the summer of 2006 that he actually purchased a pottery wheel. Throwing pots is where he found his true love for creativity. Chris is a self taught potter and has continued work daily at creating functional pottery for the last eight years.

'Creating something every day is what makes me most happy. Whether it be pottery, drawing or making my own concrete counter tops, I just have this desire to continue to create. The idea of knowing I made a piece of art that someone uses and loves is amazing. Art inspires me and I hope to show that enthusiasm to all of our gallery customers. ' Outside of the gallery, Chris has a radio show every day from 4 to 7 on Espn 980 with Steve Czaban and Al Galdi called 'The Drive.' He also provides the color commentary for the Redskins games with Larry Michael, Sonny Jurgensen and Doc Walker.

'I try to be creative in everything I do. Although Football player, radio host and artist seem to be odd combinations, they are all similar by allowing me to express who I am as person.'"

ENTRY: Selections for the exhibit will be made by the judge from JPEG images submitted by the artists. All work must be original and signed by the artist. Any work previously shown at a Capitol Hill Art League juried exhibit is ineligible. All work must have been created within the last three years.

ENTRY FEES: Up to 3 entries may be submitted for a non-refundable fee of \$30 (current Capitol Hill ART League members \$20). Up to two additional entries may be submitted at \$5 each. Artists submitting 3-dimensional work may provide two images of each piece.

AWARDS: Awards will be decided by the judge and will include cash awards for 'Best in Show', and 'Merit' awards. Two Honorable Mentions will be awarded. All awards will be presented at the opening reception and judge's talk on **Saturday, February 4, 2017,** from 5:00-7:00 PM with the juror presenting his remarks at 6pm.

SALES: A 25% commission on all exhibition sales is deducted from the pre-tax sales price. All work must be for sale, and the price submitted on the registration form will be the price presented at the time of the show for accepted work.

Entry Process: Entrants may submit only via digital images in the online process at Smarter Entry.

To enter, go to <u>www.caphillartleague.org</u> and follow the instructions there.

NECESSARY INFO WILL INCLUDE: TITLE, ARTIST NAME, MEDIA, DIMENSIONS, PRICE

Digital files for viewing should be JPG format, saved at high quality level with the longest dimension being 1000 pixels.

Size limits: The size of wall-hung work must be no larger than a maximum of 48 inches in either direction and up to 30 lbs. 3D pieces must fit on pedestals that are 12"x12"; no 3D work can be installed on the floor.

Contact info: chalartists@gmail.com

Prospectus at: www.caphillartleague.org

Accepted Work: Notifications will be <u>emailed</u> to artists with accepted work on **January 12, 2016.** Artists will be responsible for the delivery of work to and pick up from the gallery within specified time frames: delivery is January 23 - 28, 2017 during regular business hours at CHAW. See <u>www.chaw.org</u> for the up-to-date opening hours.

All work must be ready for display. All two-dimensional work must be properly matted and framed; no clip frames will be accepted. All 2D work must have hanging wires already securely fixed to the back. Threedimensional work must fit upon a 12"x12" pedestal. ALL accepted art work must be clearly labeled with the same information that was provided at submission: artist name, title, and price.

The artist is responsible for any insurance on his/her work during the exhibition. (The utmost care is given to all entries, however the Capitol Hill Art League and the Capitol Hill Arts Workshop do not assume any liability for damage or loss before, during or after the exhibition.) Further information will be sent to the artists whose work has been accepted. Art work must be hand-delivered to the Gallery; no work will be accepted by mail or other delivery services. If the work delivered deviates greatly from the submitted original digital images, the Capitol Hill Art League reserves the right to decline the work. Any pieces delivered that are not exhibition-ready with proper framing, hanging wires, etc or bases for 3D work will not be exhibited.

Agreement: Submission of .jpg files to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this prospectus, including the right of the Capitol Hill Arts Workshop and the Capitol Hill Art League to use the .jpg images for publicity purposes.

Exhibition Calendar:

December 18, 2016 - deadline for entries
January 12, 2016 - Notification sent to accepted artists via email
January 23-28, 2017 - Delivery of accepted art pieces during regular business hours at CHAW
February 4, 2017 - Artists' Reception, Juror's Talk, and Awards Presentation (5:00 - 7:00 pm)
February 28, 2017 - Exhibition closes
March 1-4, 6 & 7, 2017 - Artists must pick up artwork on these days during regular business hours at

CHAW



CHAL, a program of CHAW