



THE CAPITOL HILL ART LEAGUE

a program of the Capitol Hill Arts Workshop

The Capitol Hill Art League Presents:
Sixth Annual Metro DC Open-Call Juried Exhibition
APPETITE FOR ART

Capitol Hill Art League's (CHAL) Appetite for Art 2016 Exhibit calls for humble vegetables, fizz from your favorite cocktail, a family eating together and more food-related art works. We are challenging all metro artists to interpret for us your art and food. Following the delicious success of the 2015 *Food for Thought* Open Call Exhibit, CHAL is looking for 2-D and 3-D works of art that creatively capture the ever-popular topic of food. Stephen Cheung, renowned DC chef and owner of Lavagna Restaurant and Deirdre Ehlen MacWilliams, Public Art Project Manager and Curator & Independent Art Consultant will combine their food and art experiences to select 30 art works and pick five winners for cash prizes.

All artists, 18 years of age or older residing in the Washington, DC metropolitan area are eligible to enter.
Deadline for submissions is Tuesday, February 16, 2016 at 11:55 PM.

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop (CHAW). Located in the historic Capitol Hill neighborhood in Washington, DC, CHAL is composed of nearly 100 artists. Each season CHAL mounts a series of juried exhibitions, both at CHAW and at external venues, with gallery talks at the openings. CHAL hosts lectures on art-related topics, offers workshops, and strives to develop a supportive artistic community. The greater Washington community is encouraged to participate in these events.

JURORS: Deirdre Ehlen MacWilliams & Stephen Cheung

Deirdre Ehlen Mac Williams has worked as a public arts coordinator in Virginia and DC since 2005, as well as independently on many creative projects. She is a member of Art Table's Washington, DC chapter, and serves on the board of directors for Capitol Hill Arts Workshop.

Stephen Cheung, has been a fixture on Capitol Hill for many years as the owner of Fusion Grill and Lavagna on Barracks Row. Fusion Grill has hosted multiple art exhibitions by local artists and donated a percentage of their proceeds to the Capitol Hill Arts Workshop. Stephen is a true friend of our art community.

ENTRY: Selections for the exhibition will be made by the jurors from JPEG images submitted by the artists. All work must be original and signed by the artist. Any work previously shown at a Capitol Hill Art League juried exhibition is ineligible. All work must have been created within the last three years.

ENTRY FEES: Up to three entries may be submitted for a non-refundable fee of \$30 (current Capitol Hill Art League members, \$20). Up to two additional entries may be submitted at \$5 each. Artists submitting three-dimensional work may provide two images of each piece.

AWARDS: Awards will be decided by the jurors and will include cash awards for "Best in Show", and "Merit" awards. Two "Honorable Mentions" also will be awarded. All awards will be presented at the opening reception and jurors' talk on **Saturday, March 5, 2016**, from 5:00–7:00 PM, with the jurors presenting their remarks at 6:00 PM.

SALES: A 25% commission on all exhibition sales will be deducted from the pre-tax sales price. All work must be for sale and the price submitted on the registration form will be the price presented at the time of the show for accepted work.

Entry Process: Entrants must submit digital images in the online process at Smarter Entry.

To enter, go to <https://client.smarterentry.com/CHAL> and follow the instructions there.

NECESSARY INFO WILL INCLUDE: TITLE, ARTIST NAME, MEDIA, DIMENSIONS, AND PRICE

Digital files for viewing should be JPG format at 300 ppi, saved at high quality level with the longest dimension no more than 2000 pixels.

Size limits: The size of wall-hung work must be no larger than a maximum of 48 inches in either direction and weigh no more than 30 lbs. 3-D pieces must fit on pedestals that are 12"x12"; no 3-D work can be installed on the floor.

Contact info: CHALartists@gmail.com

Prospectus at: <http://www.caphillartleague.org>

Accepted Work: Notifications will be emailed to artists with accepted work on or about Saturday, February 20, 2016. Artists will be responsible for the delivery of work to and pick up from the gallery within specified timeframe. Delivery is February 28–March 2, 2016 during regular business hours at CHAW—See www.chaw.org for up-to-date opening hours.

All work must be ready for display. All two-dimensional work must be properly matted and framed; no clip frames will be accepted. All 2-D work must have hanging wires already securely fixed to the back with 'D

rings' not more than 2-1/2 inches from the top left and right corners on the back. Three-dimensional work must fit upon a 12"x12" pedestal. All accepted art work must be clearly labeled with the same information that was provided at submission: artist name, title and price.

The artist is responsible for any insurance on his/her work during the exhibition. The utmost care is given to all entries, however CHAL and CHAW do not assume any liability for damage or loss before, during or after the exhibition. Further information will be sent to the artists whose work has been accepted. Art work must be hand-delivered to the Gallery; no work will be accepted by mail or other delivery services. If the work delivered deviates greatly from the submitted original digital images, CHAL reserves the right to decline the work. Please note: Any pieces delivered that are not exhibition-ready with proper framing, hanging wires, etc., or bases for 3-D work, will not be exhibited, no exceptions. Neither CHAW staff nor CHAL volunteers will fix works that are not exhibition-ready; that is the sole responsibility of the artist.

Agreement: Submission of .jpg files to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this prospectus, including the right of CHAW and CHAL to use the .jpg images for publicity purposes.

2016 Exhibition Calendar:

FEBRUARY 16—deadline for entries

FEBRUARY 20—Notification sent to accepted Artists via email

FEBRUARY 27–MARCH 2—Delivery of accepted art pieces during regular business hours at CHAW

MARCH 5—Artists' Reception, Juror's Talk, and Awards Presentation (5:00–7:00PM)

APRIL 15—Exhibition closes

APRIL 16–20—Artists must pick up artwork on these days during regular business hours at CHAW

CHAL, a program of CHAW

