

CHAL NEWSLETTER

Volume 1, Issue 2 Capitol Hill Art League c/o CHAW 545 Seventh Street, SE Washington, DC 20003

August 2015



THE CAPITOL HILL ART LEAGUE

FALL MEMBERS' SHOW **Un-themed show – bring us** **your new work.**

October 3, 5-7 PM Opening
Close November 6, 2015
Receiving Sept. 19, 3-4PM / Sept.
21, 2015 9:30-11:30
Notification by email

Our juror is William S. Talbot, who recently retired as Deputy Director of the Cleveland Museum of Art and moved to D.C. His wife, Mary Alice Talbot, had been commuting from Cleveland to her job at Harvard/ Dumbarton Oaks, where she has led the Byzantine publications project for many years. The Talbots are happy to be at home together in Washington.

ABOUT THE JUROR

Bill joined the Cleveland Museum shortly after finishing his doctorate in art history. Following grad school, he took several road trips to visit museums in the U.S.

The stop in Cleveland was serendipitous in several ways. He was greatly impressed with the Museum's excellent collection of 18th American landscapes, which was part of Bill's dissertation and it just so happened that the curator was retiring. Bill was offered the job and stayed at the Museum until he retired.

At the Cleveland Museum he organized an exhibit of

Jasper F. Cropsey, a first generation member of the Hudson River School of landscape painting, who was the subject of Bill's dissertation. He also organized major exhibits of George Inness, Paul Klee, Picasso, Degas and Matisse.

He also developed several important traveling exhibits, including the Boston and Cleveland showings of work by 18th century French painter Jean-Baptiste-Siméon Chardin, which originated in Paris. Among his favorite shows were The European Vision of America, which celebrated the U.S. Bicentennial and traveled from Cleveland to the National Gallery and then to Paris. Later, to honor the Cleveland Museum's 75th anniversary, he planned three large traveling exhibitions: Triumph of Japanese Style, Picasso and Things, and Egypt's Dazzling Sun: Amenhotep III and His World. The Picasso and Amenhotep shows traveled to Philadelphia, Fort Worth and Paris.

He taught art history in a joint program between the Museum and Case Western Reserve. In 1972, he founded and directed a joint graduate program in art museum studies. As a teaching curator he guided students as they worked with original objects rather than photographic images.

Bill says, "It is common knowledge in the museum world that administration... takes the art historian curator away from the rewarding close contemplation of objects which have 'trained' him or her to look and think...to deal instead with practical challenges of quite a different sort. In my later years of museum work art I only infrequently could enjoy a contemplative and productive engagement with objects.

"So as I contemplate the role of juror, I hope my varied experience will stand me and CHAL in good stead while I look and think about works of art, yours."

CHAL ARTISTS: Who is Showing, Where and When

Here's a rundown on members' current exhibit activities. Please remember to keep the newsletter editor informed of your shows outside of CHAL exhibits. Contact her at chalartist@chal.org.

HILL CENTER GALLERY, Washington DC

Closes September 29

Juror: Mark Leithauser, Senior Curator and Chief of Design, National Gallery

Cathy Abramson	Kay Fuller	Rindy O'Brien
Mary Ellen Abrecht	Judy Guillani	Martha Pope
Kasse Andrews-Weller	Tara Hamilton	Meera Rao
Sally Canzoner	Karen Komarib Gayle	Dick Schneider
Paula Cleggertt	Krughoff	Judy Searles*
Elizabeth Eby	Wan Lee	Stu Searles
Nancy Freeman*	Aina Nergaard-Nammack	Joseph Springer
Bob Fuller	Linda Norton	Karen Zens

*Indicates Honorable Mention

MARYLAND FEDERATION OF ART, Circle Gallery, Annapolis

Closes August 6

Juror: Harriet W. Lesser, Curator, Strathmore Hall, Bethesda

Elizabeth Eby

ARTS CLUB OF WASHINGTON, 2017 I Street, NW

Opens September 11, 2015 6:30-9:30

Kate McConnell

CHAL Partnerships

In 2015, CHAL entered partnership agreements with several organizations outside of CHAW and outside of the usual art gallery world. The partnership agreements allow CHAL artists to show their work to new audiences. Generally sales are managed by the artist and the gallery does not take a commission. In return, CHAL agrees to curate the shows and maintain monthly shows throughout the year. Some locations publicize the exhibit, invite the artist to give a presentation and/or hold openings for the artists. CHAL invites members to apply for any of these spaces and coordinates with the organization while relying on individual artists to install and remove their work.

VETERANS ADMINISTRATION, Community Living Center (CLC)

2nd Floor, VA Building 6

Paula Cleggertt, Hamid Lagder and Jorge Luis Bernal kick off this new exhibition opportunity. Their art currently graces three large hallways in the VA Hospital. Each artist will give a tour and speak about their work. At this time, Hamid and Jorge have not scheduled their tours.

I joined Paula for her tour on June 24. A small group of V.A. patients were clustered around the CLC office when we arrived. Most of them were in wheel chairs but steering through the hallway, around office doorways or clusters of people talking did not hinder their enthusiasm. Staff members also joined the tour or stopped to congratulate Paula.

Paula's paintings focus on Native Americans. She brought along the art books and photographs that inspired her showing her source as she discussed each painting. The viewers were enthusiastic, with many comments and questions. The comments often generated interesting discussions, primarily about realism and an artist's freedom to form her own reality.

The exhibit is organized by the VA Arts and Healing Project supported by the National Center for Creative Aging. The Arts and Healing Project provides a wide range of arts programs to residential Veteran's in the Community Living

Center including art classes and exhibits, tai chi, music, creative writing and current events discussion groups. More about NCAA next issue.

ENO WINE BAR, Four Seasons Hotel, Washington DC

June 3 – July 31 2015:	Cindi Lewis	April 1 – May 31 2016:	Gale Waller
Aug. 2 – Sept. 30 2015:	Aina Nergaard-Nammack	June 1 – July 31 2016:	Kate McConnell
Oct. 1 – Nov. 30 2015:	Jorge Luis Bernal	Aug. 1 – Sept. 30 2016:	Meera G. Rao
Dec. 1 – Jan. 31 2016:	Dana Saxerud	Oct. 1 – Nov. 30 2016:	Indrani Gnanasiri
Feb. 1 – Mar. 21 2016:	Cedric Baker	Dec. 1 – Jan. 31 2017:	Sally Canzoneri

CHAW GALLERY

CHAW offers the first place winners of juried shows, when cash prizes are not offered, a solo show on the CHAW wall. Artists that might be interested in mounting a full show in the gallery should contact Amy Moore, program director of CHAW.

Rindy O'Brien (June)
Kay Fuller (July)
Tati Valle Riestra (August)

Encaustic Collage with Katie Bell Kaufman

Learn to use encaustic paint and beeswax to layer colors, add paper and textures and found materials in your work. Washington artist Katie Bell Kaufman will teach all about encaustics at CHAW, September 25-26, 2015. Tuition is \$240 plus a \$40 fee for materials. Katie taught at the Corcoran College of Art and Design for 21 years and now exhibits at the Zenith Gallery. Register through CHAW.

Places to Show Outside CHAL

ART IN EMBASSIES

The U.S. State Department's ART IN EMBASSIES program curates art exhibitions for U.S. diplomatic facilities all over the world. Registered artists are listed on a database by name, residential location, medium and style, e.g. landscapes, portraits, abstract, impressionist, etc. The collection knows no limits on size or medium. Artists of any nationality are free to register on-line by completing an application and submitting an artist's statement. Submission is rolling, no deadlines. All work is accepted and then registered in the database, which is accessible to anyone via the program, website: Art.state.gov. A team of Art in Embassies curators regularly browses the registry in search of work to install in Ambassadors' Residences, Embassies and Consulates. You will be notified when your work is selected. Most exhibitions are temporary (2 years), in which case Art in Embassies will help arrange packing, shipping and insurance while your work is on display. Be aware that it is a big database and includes historical figures such as Dale Chihuly, Claes Oldenberg, Ansel Adams and Georgia O'Keefe. Occasionally, an embassy will host a special exhibit with a theme and perhaps special program events. Registration is free and open to all US citizens age 18 or older.

ARTS ENVOY/EXCHANGE

The State Department Bureau of Educational and Cultural Affairs administers the ARTS ENVOY/EXCHANGE PROGRAMS. These exchanges range from 5-days to 6-weeks. Descriptions of the programs, application deadlines and on-line application are on the website <http://exchanges.state.gov/us/program/arts-envoy>. Larger grants and exchanges are available through the Fullbright program, which is also managed by the state department.

THE MARYLAND FEDERATION OF ART, ANNAPOLIS

The Federation operates two galleries in Annapolis and partners exhibitions with local businesses and galleries including the Art Gallery at the University of Maryland, Maryland Institute College of Art, and the Maryland Maritime in Annapolis. The Federation has over 430 members in the United States. Members' names, websites and jpegs of work for sale are in their on-line store. The federation runs multiple shows (presently five are open) so there are multiple opportunities to exhibit.