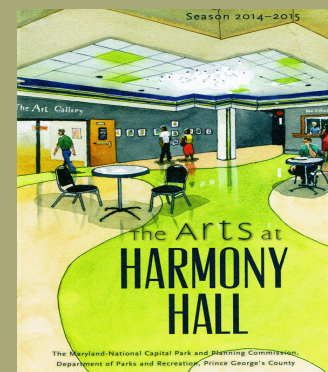




Expanding your Audience

Calls for Submissions

page 2



Hot NEWS

CHAW named BEST
Art Classes in DC ...

2015 City Paper Survey



Editor's Note by Elizabeth Eby

Thank you Jill

In January, I took over the newsletter from Jill Finsen. Jill did a fine job for several years. I hope I can maintain the quality of her publication.

What's New?

Each issue will include a list of calls for submissions and announcements of members' shows, news and awards. I will track local organizations and any notice that comes across my desk. But I rely on you to keep me posted on your personal news and to share all the "calls" you receive.

Professional Development

The newsletter will include announcements of upcoming workshops and other opportunities for professional development. We also want stories on what you are doing. Are you traveling to a workshop? Taking off for a month of painting in Mexico? Maybe on your own artistic journey at home? Perhaps you want feedback on a piece you can't resolve? Questions about portfolio development or an artistic practice? Send me a story and images.

chalartists@gmail.com

Publication and Deadlines

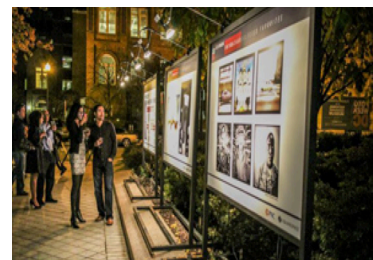
Starting with this issue, the newsletter will appear quarterly. The deadline for entries is 10 days prior to publication; the closing date will be announced in each issue. The next issue will be out June 30; the deadline for news entries is June 20.

Til then, have a happy, productive time. ELIZABETH EBY, CHAL newsletter editor

TROLLING FOR EXHIBIT OPPORTUNITIES

Finding places to exhibit is always a bit of a fishing trip, GOOGLE can help. A search on “open call art shows” brings numerous responses. Opportunities are also listed in the classified ads in *Art in America* and similar magazines.

Most CHAL artists are already registered with *SmarterEntry.com* since we use it to process submissions for our shows. *SmarterEntry* serves hundreds of other arts organizations and is an excellent resource for show opportunities. Similar entry processing services for national shows include *Festivalnet.com*, *Entrythingy.com* and *JuriedArtServices.com*.



Expanding your Audience – Call for Entries

McLean Project for the Arts

MPA Art Fest

Deadline: May 1, 2015

Application process:

<https://mpa.submittable.com/submit>

Outdoor fine art and craft festival.

FOTO WEEK DC's

“Places of DC and Faces of DC”

Deadline: May 22, 2015

Application process:

<http://www.fotodc.org>

Open call to photographers to find the iconic places and faces of Washington. Cash prizes and work to be shown Nov. 7-15, 2015 at Fotoweeek DC.

Greater Reston Art Center (GREAT)

Art Educators Call

Deadline: May 18, 2015

Application process:

<http://www.restonarts.org/Exhibitions/ArtEducatorsCall.htm>

Open call to art educators employed by an accredited elementary, high school or college institution within the Washington regional area.

Arts Club of Washington

Gallery Exhibitions

Deadline: July 30, 2016

Application process:

<http://artsclubofwashington.org/about/art-exhibit>

The club is now accepting submissions for the 2016-2017-gallery season.

Tips

1. Google the Juror

Spend some time figuring out what kind of art the juror creates or curates. Jurors gravitate to what they know.

2. Think Portfolio

Photowork's Director, Karen Keating advises thinking of your entries as a set of your portfolio. In other words, consistency is important. She advises not to take a shotgun approach.



+ CHAL ARTISTS IN LOCAL SHOWS

Rockville, Fort Washington -PG County,
Mt. Vernon Square, DC

For the Record, Historical Society of Washington, DC

Carnegie Library at Mount Vernon Square

April 22-May 27

CHAL members Cathy Abramson, Sally Canzoneri, Brian Filipowich, Indrani Gnanasiri, Karen Komar, Hamid Lagder, Charlene Nield, Rindy O'Brien, and Karen Zens are showing in *For the Record*. The exhibit is designed to show Washington's changing urban environment. The show is composed of 75 pieces based on a list of historic buildings in the Washington area that The Society considers endangered.

Jewish Community Center of Greater Washington – Rockville, Md.

May 10, 2015 through June 2, 2015

Seven artists from CHAL have been selected to be part of the "A Lifetime Perspective: Art by Older Adults," in the Goldman Gallery. – 6125 Montrose, Rockville, Maryland.

M'El Abrecht, Elizabeth Eby, Jill Finsen, Nancy Freeman, Kay Fuller, Barbara Johnson, Annie Shields's work will be among the 125-art exhibiting artists. Over one thousand art viewers see the show during the exhibition month.

Opening reception is May 10, 2015 from 2 to 4 pm.

(continued)

Harmony Hall – Ft. Washington – PG County

June 1, 2015 to July 24, 2015

Twenty-one CHAL artists will present “Diverse Dimensions” at the Art Gallery – Harmony Hall Regional Center – 10701 Livingston Road, Fort Washington. Stuart Diekmeyer and Rush Baker curate the show. Rush Baker, gallery director, is “thrilled to bring a show with such an eclectic collection of art.”

Opening reception is Saturday, June 6, 2015
from 3 to 5 pm.

Photo and Art Credits

Page One – “White Tulips” – Jill Finsen exhibiting in Jewish Community Show, May 2015. Harmony Hall Cover – “Softball” by Paula Cleggett in What’s Poppin.

Page Two – Fotoworks at National Geographic by Fotoworks

Page Three – “McMillan Reservoir Sand Site” oil painting by Brian Filipowich and “Soldier’s Home Circa 1851” photo by Karen Komar for DC Historical Society’s For the Record, April, 2015

Page Five– “Beaky on J’s Head” watercolor by Maria Tati Valle-Riestra.

Page Six – Encaustics’s by Katie Bell Kaufman



About CHAL

History

Thirty years ago, a handful of CHAW students who wanted to share their work with a broader public organized Capitol Hill Art League (CHAL). CHAL is an ongoing program of CHAW.

CHAL hosts five juried shows annually in the CHAW gallery including the open call to artists living in the DC metro area. CHAL works with CHAW to develop workshops, new programs, and promote the Hill arts community.

Membership

Membership is open to all. Dues are \$50 plus three hours of volunteer service or \$90 per year. The season runs from September through June of each year.

Steering Committee

CHAL is run by a Steering Committee composed of members who volunteer for organizational duties. In addition to juried shows at CHAW, we develop relationships with other organizations such as the Hill Center to provide additional locations for members to show and sell their work.

2014-2015 Steering Committee Members

Rindy Obrien	Chair
Kathy Clowery	Volunteers
Jill Finsen	E-communications
Nancy Freeman	General
Kay Fuller	Juried Shows
Tara Hamilton	PR & Secretary
Eric Johnson	Membership
Hamid Lagder	Smarter Entry
Sarah Porter	Webmaster
Karen Zens	Hospitality

How to Contact CHAL

Email us: chalartists@gmail.com

Website: www.caphillartleague.org

Front Desk at CHAW

545 7th Street, SE, WDC 20003

202-547-6839



Food for Thought

Following the winter show at the Hill Center, CHAL returned to the CHAW Gallery in March with the annual open call. Artists from around the metro region joined CHAL members in exhibiting their work.

Juror Bonny Wolf, local food writer and NPR food critic, juried the show. “I very much enjoyed learning the tools visual artists use to show food, Bonny said. I have adjectives and metaphors, while artists have color, line, and texture.”

Jennifer Barlow won first prize and \$300 for her painting of a box of macaroons that had fallen on the floor called *Broken Dreams*. Mark Elfman won second place for a wood carving of a bag of groceries. Jill Finsen took third place for her painting *Coffee Cake*. Honorable mentions went to Karen Norman, Kate Patsch, and Elizabeth Eby.

What's Poppin

In April, CHAL members celebrated spring with a show juried by Mary Ellen Vehlow, co-owner of Gallery O on H Street and principal of Pensare Design Group in DC. Mary Ellen likes to be called Dolly – a name harkening back to her childhood. Dolly said she looked for passion in the art she chose for the show. “I think there is not such thing as a bad piece of art, like there is no bad idea when brainstorming,” Dolly said, “but what separates interesting art from basic art is when the artist is able to show love for what they are doing.” Maria “Tati” Valle-Riestra’s award winning portrait won first prize and an opportunity for a solo show on the CHAL wall in August. Dolly noted the technical level of CHAL artists was quite high and enjoyed the unique interpretation of What’s Popp’n.

The show runs through May 30, 2015.

Awards for What's Poppin

1st Place – Maria Tati Valle-Riestra

2nd Place – Paula Cleggett

3rd Place – Sally Canzoneri

Honorable Mentions –

Kimberly Bursic

Nancy Freeman

Rindy O'Brien



CHAL WORKSHOPS AT CHAW

CHAL has been working with programming staff at CHAW to find a way to create special weekend workshops of special interest to our members. We are happy to report that starting this September, we will bring the first of quarterly workshops to do the CHAL membership and other interested artists.

Encaustic Collage with Katie Bell Kaufman

September 25-26, 2015 9:30 to 4:30 pm

\$240 per student – plus \$40 materials fee

Registration at CHAW by September 15, 2015

Katie Dell Kaufman is a native Washingtonian. She taught at the Corcoran College of Art and Design for 21 years and now holds art workshops and classes in the greater DC area. She currently exhibits at Zenith Gallery. Ms. Kaufman graduated from Bard College and holds a master's degree from the University of Maryland.

Workshop Description

Encaustic collage uses beeswax as an adhesive and allows for layering of papers and lightweight found materials as a base for over-painting with oil and encaustic paint.

This workshop will cover layering process using translucent and opaque papers and sculptural effects that can be created in the wax with stencils, stamps, and incising. Ways to enhance your collage with encaustic paint will be introduced, as well as principles of layering wax and wax based paint over absorbent surfaces such as wood, cloth, canvas, and watercolor paper.

All materials will be provided for the \$40.00 materials fee, including all substrates, medium, brushes and paint. A letter of optional collage materials to bring will be sent out after you register.



THE CAPITOL HILL ART LEAGUE
a program of the Capitol Hill Arts Workshop



CHAL, a program of CHAW

