

Capitol Hill Art League

Hill Center Galleries Juried Exhibition, January 8-March 1, 2015

| Artist | Title | Medium | Dimensions | Price |
|----------------------|------------------------------|--|------------|---------|
| Cathy Abramson | Fishtown | Oil on Canvas | 18 x 24 | \$900 |
| Mary Ellen Abrecht | I See Ewe | Colored Pencil on Colorfix Paper | 13 x 13 | \$175 |
| | Church Tower | Colored Pencil on Colorfix Paper | 15 x 18 | \$200 |
| Kasse Andrews-Weller | Venice | Ceramic | 14 x 9 | \$135 |
| Stephanie Bianco | Who Watches Me? | Archival Digital Print | 11 x 14 | \$150 |
| Donna Breslin | Rooster (El Gallo) | Oil on Canvas | 20 x 16 | \$300 |
| Kimberley Bursic | Today | Acrylic and Graphite on Handmade Paper | 54 x 60 | \$1,150 |
| | Anatomy of a Cloud | Acrylic, Graphite on Wood | 20 x 20 | \$600 |
| Marilyn Christiano | Aquatic Garden - The Unknown | Photograph | 16 x 20 | \$225 |
| | Aquatic Garden - The Beast | Photograph | 16 x 20 | \$250 |
| Paula Cleggett | Door Man | Oil on Canvas and Newsprint | 14 x 11 | \$175 |
| Fierce Sonia | Dreamscape | Photo on Acrylic | 16 x 24 | \$350 |
| Brian Filipowich | Orion | Acrylic on Canvas | 24 x 30 | \$200 |
| Hill Eisen | Navigation | Oil on Linen | 30 x 30 | \$2,000 |

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| Jill Hansen | Blue Poplars | Oil on Board | 24 x 24 | \$1,300 |
| Nancy Freeman | Backlighting | Archival Print | | \$325 |
| | The Audience Leaps to Its Feet | Archival Print | 20 x 30 | \$375 |
| Kay Fuller | One of Five | Acrylic on Paper | 22 x 22 | \$450 |
| | Up Town Saturday Night | Acrylic | 24 x 36 | \$650 |
| Judy Giuliani | Cirque Six | Acrylic on Canvas | 30 x 30 | \$950 |
| | Cirque Three | Acrylic on Canvas | 30 x 40 | \$1,250 |
| Indrani Gnanasiri | Papal Palace at Avignon | Chalk Pastel on Paper | 9 x 12 | \$150 |
| Tara Hamilton | Leaving Bavaria I | Watercolor on Paper | 16 x 20 | \$250 |
| Barbara Johnson | Reflections of Pisa | Chromogenic Photograph | 25 x 21 | \$375 |
| Eric Johnson | Abandoned Cabins | Archival Digital Photograph | 12 x 18 | \$295 |
| Karen Komar | Speckle of Color | Printed Photograph | 14 x 24 | \$350 |
| Eileen Leahy | On the Banks of the Ohio | Pastel on Paper | 14 x 16 | \$360 |
| Karen Leath | Puzzle I | Black Thread and Red Pigma Pen on Paper | 16 x 18 | \$150 |

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| Wan Lee | Suppertime | Watercolor | 29 x 22 | \$850 |

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| Aina Nergaard-Nammack | Antonio Vivaldi, Four Seasons - WINTER | Acrylic on Canvas | 24 x 24 | \$890 |
| | Antonio Vivaldi, Four Seasons - SPRING | Acrylic on Canvas | 24 x 24 | \$890 |
| Charlene Nield | Guardian of the Guardian | Acrylic on Panel | 11 x 14 | \$750 |
| Linda Norton | Penobscot Bay | Pastel on Paper | 20 x 12 | \$375 |
| | Brook Farm, Cheddleston | Pastel on Board | 9 x 11 | \$300 |
| Rindy OBrien | Egg | Archival Photograph | 40 x 17 | \$500 |
| Carolyn Rondthaler | Labyrinth X Serenity | Watercolor | 22 x 22 | \$600 |
| Lynne Mallonee Schlimm | Ellen's Rooster | Watercolor | 12 x 16 | \$200 |
| | Pinkies | Watercolor | 14 x 10 | \$225 |
| Dick Schneier | U1 Schwedenplatz | Archival Pigment Print | 11 x 14 | \$185 |
| Judy Searles | Maine Abstracted 3 | Digital Photo | 11 x 14 u/f | \$200 |
| | Maine Abstracted 1 | Digital Print | 11 x 14 u/f | \$200 |
| Stu Searles | Ocean Sun | Acrylic on Canvas | 26 x 20 | \$400 |
| Patricia Smith | Chincoteague Morn | Silver Gelatin Print | 16 x 20 | \$275 |

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| Joseph Springer | Summit | Digital Painting/Collage | 15 x 24 | \$290 |
| Karen Zens | Tree I | Hand Colored Collagraph | 18 x 22 | \$175 |
| | Tree II | Hand Colored Collagraph | 18 x 22 | \$175 |