



THE CAPITOL HILL ART LEAGUE

a program of the Capitol Hill Arts Workshop

**The Capitol Hill Art League Presents**  
**Fifth Annual Metro DC Open-Call Juried Exhibition:**  
**FOOD FOR THOUGHT**

Washington, DC is no longer an up-and-coming foodie town. We've arrived. From creative fare to celebrity chefs to unique venues, the nation's capital boasts diverse restaurants that fit any palate and price range. Residents flock to community gardens and farmers markets. There may be more talk about food in DC than politics these days. So, we are challenging all metro artists to interpret for us – food! From humble vegetables, to fish from the sea we are looking for 2-d and 3-d works of art that creatively capture the ever popular topic of food, to be juried by Bonny Wolf, journalist and food writer. Cash prizes will be awarded.

All artists, 18 years of age or older residing in the Washington, DC metropolitan area are eligible to enter. **Deadline for submissions is Wednesday February 18<sup>th</sup> (midnight).**

The Capitol Hill Art League (CHAL) is a program of the Capitol Hill Arts Workshop (CHAW). Located in the historic Capitol Hill neighborhood in Washington, DC, CHAL is composed of nearly 100 artists. Each season CHAL mounts a series of juried exhibitions, both at CHAW and at external venues, with gallery talks at the openings. CHAL hosts lectures on art-related topics, offers workshops, and strives to develop a supportive artistic community. The greater Washington community is encouraged to participate in these events.

**JUROR: Bonny Wolf**

Bonny Wolf is a longtime journalist and food writer. She contributes a monthly food commentary to NPR's award-winning Weekend Edition, is author of Talking with My Mouth Full: Crabcakes Bundt Cakes, and Other Kitchen Stories and is managing editor of American Food Roots, a national food blog. She taught journalism to singer-songwriter Lyle Lovett, who wisely ignored her advice to get a real job. Bonny also is a long time Capitol Hill resident and a pretty amazing cook herself. Check her out at <http://www.americanfoodroots.com>

**ENTRY:** Selections for the exhibit will be made by the judge from JPEG images submitted by the artists. All work must be original and signed by the artist. Any work previously shown at a Capitol Hill Art League juried exhibit is ineligible. All work must have been created within the last three years.

**ENTRY FEES:** Up to three entries may be submitted for a non-refundable fee of \$30 (current Capitol Hill ART League members \$20). Up to two additional entries may be submitted at \$5 each. Artists submitting three-dimensional work may provide two images of each piece.

**AWARDS:** Awards will be decided by the judge and will include cash awards for "Best in Show", and "Merit" awards. Two Honorable Mentions also will be awarded. All awards will be presented at the opening reception and judge's talk on **Saturday, March 7, 2015** from 5:00–7:00PM with the juror presenting her remarks at 6:00PM.

**SALES:** A 25% commission on all exhibition sales is deducted from the pre-tax sales price. All work must be for sale, and the price submitted on the registration form will be the price presented at the time of the show for accepted work.

**Entry Process:** Entrants must submit digital images in the online process at Smarter Entry.

*To enter, go to [www.caphillartleague.org](http://www.caphillartleague.org) and follow the instructions there.*

NECESSARY INFO WILL INCLUDE: TITLE, ARTIST NAME, MEDIA, DIMENSIONS, PRICE

**Digital files for viewing should be JPG format at 300 ppi, saved at high quality level with the longest dimension no more than 2000 pixels.**

**Size limits:** The size of wall-hung work must be no larger than a maximum of 48 inches in either direction and weigh no more than 30 lbs. 3D pieces must fit on pedestals that are 12"x12"; no 3D work can be installed on the floor.

**Contact info:** [mail to:CHALartists@gmail.com](mailto:CHALartists@gmail.com)

**Prospectus at:** <http://www.caphillartleague.org>

**Accepted Work:** Notifications will be emailed to artists with accepted work on **Thursday February 19<sup>th</sup> 2015**. Artists will be responsible for the delivery of work to and pick up from the gallery within specified timeframe: delivery is **February 28<sup>th</sup>, and March 2<sup>nd</sup> – 4<sup>th</sup> 2015** during regular business hours at CHAW. See [www.chaw.org](http://www.chaw.org) for the up-to-date opening hours.

All work must be ready for display. All two-dimensional work must be properly matted and framed; no clip frames will be accepted. All 2D work must have hanging wires already securely fixed to the back with 'D rings' not more than 2-1/2 inches from the top left and right corners on the back. Three-dimensional work must fit upon a 12"x12" pedestal. ALL accepted art work must be clearly labeled with the same information that was provided at submission: artist name, title and price.

The artist is responsible for any insurance on his/her work during the exhibition. (The utmost care is given to all entries, however CHAL and CHAW do not assume any liability for damage or loss before, during or after the exhibition.) Further information will be sent to the artists whose work has been accepted. Art work must be hand-delivered to the Gallery; no work will be accepted by mail or other delivery services. If the work delivered deviates greatly from the submitted original digital images, CHAL reserves the right to decline the work. Please note: Any pieces delivered that are not exhibition-ready with proper framing, hanging wires, etc or bases for 3D work will not be exhibited, no exceptions. Neither CHAW staff nor CHAL volunteers will fix works that are not exhibition-ready; that is the sole responsibility of the artist.

**Agreement:** Submission of .jpg files to this exhibition constitutes agreement on the part of the artist to all terms and conditions of this prospectus, including the right of CHAW and CHAL to use the .jpg images for publicity purposes.

**Exhibition Calendar:**

**FEBRUARY 18, 2015** —deadline for entries

**LATE FEBRUARY 2015** —Notification sent to accepted Artists via email

**FEBRUARY 28 and MARCH 2-4, 2015** —Delivery of accepted art pieces during regular business hours at CHAW

**MARCH 7, 2015** —Artists' Reception, Juror's Talk, and Awards Presentation (5:00–7:00PM)

**APRIL 16, 2015** —Exhibition closes

**APRIL 17-18, 2015** —Artists must pick up artwork on these days during regular business hours at CHAW

CHAL, a program of CHAW

