

“Anything Goes” – CHAL Juried Show October 4th through November 6th in the CHAW Gallery.

Juried by Michael Janis, Co-Director of Washington Glass School

Open call to Capitol Hill Art League Artists – the first of the 2014-2015 season.

Bring us your favorite work - all media accepted. Members can submit up to three pieces of work for a non-refundable entry fee of \$5, \$9, or \$12 for one, two or three works, respectively. Only original works finished in the last three years may be submitted, and the work cannot have been accepted in a previous CHAL show.

Members can renew their membership during receiving on September 20 and 22nd – You can find the 2014-2015 Membership form at www.caphillartleague.org

There are no size limits if we can accommodate the piece in our gallery. There is a weight limit for two-dimensional wall mounted pieces of 30 pounds. 3-D work must be able to fit on a pedestal stand or hang on the wall.

Works must meet the hanging standards outlined in the membership handbook, available to you at the CHAL website.

If work does not meet the framing requirements, it will not be accepted for jurying. All work accepted must be for sale; and must remain in the show through the end, November 6th.

Non-members may also enter a CHAL juried show, for a flat submission fee of \$25.

Prizes:

First Place will be awarded a solo show on the CHAL Wall in the Gallery for June, 2015.

The juror will also award second, third, and Honorable Mention(s).

About the Juror: Michael Janis developed a focus on kiln-glass after working

of the Washington Glass School, Michael has taught at the Penland School of Crafts, the Bay Area Glass Institute, and The Glass Furnace (Istanbul, Turkey). His work has been shown at major galleries and art fairs and is included in the permanent collection of the Art Institute of Chicago. In 2011, Michael mounted a solo exhibition at the Fuller Craft Museum (Massachusetts) and was named a Fulbright Scholar, among other honors. His work was featured in Corning Museum of Glass publication 'New Glass Review', and he was named a "Rising Star" by the Creative Glass Center of America. In 2012, awarded a Fulbright Scholarship, Michael went to the UK's University of Sunderland and National Glass Centre. He was an Artist-in-Residence at the Institute for International Glass Research (IIRG). American Craft Magazine profiled his work in their [April/May 2013](#) issue. Named a "Distinguished Artist of Glass" by the [James Renwick Alliance](#), Michael has lectured about his work at the [Smithsonian American Art Museum](#).

Important Dates:

Saturday, September 20, 2014 – 9:30 to 11:30 CHAW Gallery

Monday, September 22, 2014 – 9:30 to 11:30 CHAW Gallery

Tuesday, September 23, 2014 - _____ Jurying of Show

Wednesday, September 24th – forward – pick up work not selected from CHAL closet.

Wednesday, September 24, 2014 - Notification of Accepted Works

Thursday, October 2nd, 2014 _____ Hanging of Show

Opening Reception, Saturday, October 4, 2014 – 5 to 7 p.m. in CHAW gallery
*Juror remarks 5:30 p.m.

Questions should be directed to Rindy OBrien – Steering Committee Member curating this show.

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