



THE CAPITOL HILL ART LEAGUE

JULY 2014 NEWSLETTER

In This Issue

CHAL Exhibits

The Shape of Things

Black, White & In-Between

Tara Hamilton Solo

Results

The View from CHAW

CHAL Annual Meeting

CHAL Steering Committee

Credits

Congratulations to awardees.

First Place: Susan Levin, *Web*, Graphite



Susan Levin, *Web*

ALL ABOUT CHAL EXHIBITS

March: The Shape of Things

CHAL's annual open call attracted many entries from area artists. Juror Catriona Fraser selected 32 works that brought to her minds eye "The Shape of Things".

Fraser is an international award winning photographer and the owner and Director of the Fraser Gallery, now an online gallery. As a curator and juror, Fraser has orchestrated, organized, curated and juried over 100 exhibits. She serves on the Bethesda Art and Entertainment District Advisory Panel, the Board of the Washington School of Photography and chairs the annual Bethesda Fine Arts Festival.



Susan Levin accepting award

Second Place: Catherine Hancher

Third Place: Nancy Donnelly

Honorable Mentions:

Harvey Kupferberg,

Wan Lee

Black, White & In-Between & Wally Szyndler Award

By Jill Finsen

Juried by Richard Dana, CHAL's April exhibit generated many entries of varying interpretations. Our juror, an arts administrator and curator and self-taught artist was thoughtful and thorough. His selections were dictated by his self-imposed standard of what would work as a coherent exhibit under the auspices of the theme. Acknowledging that art is very subjective, Dana noted that some works he did not include in the exhibit were in fact "very good" but did not fit into the parameters as he interpreted them. And this comment generated discussion about artists' experiences with rejections.

Congratulations to awardees.

First Place: Tara Hamilton

Second Place: Judy Searles

Third Place: Stephanie Bianco

Honorable Mention: Nancy Freeman, Eric Johnson, & Fierce Sonia

Wally Szyndler Award: Judy Folkenberg

Tara Hamilton's watercolor entitled *Reflections* appears simple at first glance but in the juror's

eye celebrates negative space in a very sophisticated approach with an Asian bend.



Tara Hamilton, *Reflections*



Tara Hamilton and Juror Richard Dana

Judy Searles intimate piece is evocative of a place it represents.



Judy Searles, *Teton Morning*

And Stephanie Bianco's work is a compelling and ambiguous work in its size and play with light and dark areas.



Stephanie Bianco, *Checkmate*

Judy Folkenberg's 3-D *Anatomical Girl in a Theatre Box* was elegant and mysterious with beautiful craftsmanship.



Judy Folkenberg, *Anatomical Girl in a Theatre Box*

CHAL Member Tara Hamilton Solo Show

The opening of "Sky and Seascapes", Tara Hamilton's solo exhibit was well attended. Many of the guests were introduced to the Art League and CHAW for the first time. "The solo exhibit was a wonderful opportunity. I know that other artists in the Art League will see this as a great benefit for being a member and participating in exhibits" said Tara.

Winners of the March and April CHAL shows were offered the CHAL Wall for solo shows in

the months of June and July. Nancy Freeman will have her exhibit in July.

Nancy Freeman Solo Exhibit

CHAL's second solo exhibit—The Cabbage Art & Scarf Invitational—was Nancy Freeman's multimedia display based on a collaborative art project she successfully launched on Kickstarter.com. Viewers were asked to vote for their favorites among a series of Freeman's photos of the amazing colors and patterns she's observed in decorative cabbages. Her design was to transform the winners into gallery-quality artworks and then ask participants to vote again for which of these she should turn into limited-edition scarves.

Results

By Rindy O'Brien

CHAL's ongoing exhibits at Results Gym have generated much interest in our members' art. Results is a 5,000-membership gym that occupies an old converted school right off Garfield Park on the Hill. It is very popular with young professionals from the Capitol Hill offices, families with small children as well as the aging population on the hill. Something for everyone here.

Results has been a very fertile venue for CHAL artists to sell their work in a short period of time. Please stop by to see our rotating exhibits. And stay tuned for a possible PoP-Up holiday sale of our artists.



The View From CHAW

By Jill Strachan, CHAW Executive Director

Summer may be upon us in its full force, but arts activities are not yielding to higher temperatures and high humidity at CHAW, unless it's a wilting label or two on the wall. The Student Show graced the gallery walls in company with CHAL award winner Tara Hamilton's watercolors.

Looking ahead, CHAW will host "DC Conspiracy, A Retrospective" from July 12th-August 16th. The DC Conspiracy was founded in 2005 and this exhibit explores the nature of collaboration and creativity within this local collective of comic creators. Their work runs the gamut; you can expect to see an exquisite corpse comic jam, tall tales, and short stories that reflect wit, literacy, action, mystical moments, and just plain nonsense. All that will be packed on to CHAW's gallery walls. For more information about DC Conspiracy, visit: [facebook.com/the.dc.conspiracy](https://www.facebook.com/the.dc.conspiracy).

CHAW's summer campers will be "visiting" Egypt, Mongolia, and Ireland. In addition, campers will attend specialty camps on photography, ceramics, fashion, and the strings (as in violin). Their artistic work will be featured at weekly Friday art showcases (call 202-547-6839 for exact time) for their families and the community. Drop in to see what they create—it is inspiring.

CHAW is very proud to announce a twilight festival to be held on September 20, 2014 at Canal Park marking the intersection of three CHAW public art projects telling the stories of residents, both longstanding and newly arrived, in the Canal Park/Navy Yard/Riverfront neighborhood. These projects, administered by CHAW with lead artist/curator, Bruce McKaig, have been in development over the past three

years and feature 17 visual, book, and performance artists as well as an historian. Beginning in late June/early July, there will be a nightly visuals projected on the photographic cube in Canal Park featuring the art of the Canal Park artists and the history of the community. Also as part of these projects, you can expect to see in the next few weeks as you walk around Canal Park and Capitol Hill, ten alphabet animal sculptures installed on lettered sign posts, including one at the corner of 7th and G Streets SE, created by CHAW teaching artist Carolina Mayorga. Funding for these projects comes from the DC Commission on the Arts and Humanities, DC Department of Transportation, and the DC Humanities Council.

Please include CHAW in your summer plans, be it to attend an opening or to drop in as you walk by. And as you walk/drive around Capitol Hill and Canal Park, be sure to look up at the street signs and the cube. There will be more information available on the CHAW website (www.chaw.org) in the very near future about all that I have mentioned here. Thank you for what you do. Congratulations to CHAL on a great year.

CHAL's Annual Meeting

By Rindy O'Brien

Members attending the annual members meeting were treated to guest speaker Rose O'Donnell, Director of Alexandria, Virginia's Art League Gallery shared Art League practices with CHAL members.

CHAL members shared their thoughts on questions contained in the 2014 Member Survey. Members were also sent electronically a member survey to fill out and return.

CHAL's Steering Committee

CHAL's Steering Committee has been very busy planning outside exhibits, working with CHAW and looking to our 2014–2015 season. We welcome new members Nancy Freeman, Eric Johnson and Hamid Lagder..

New Steering Committee Members

Nancy Freeman



A native Californian, Nancy is a lifelong artist and has taught for over twenty years. Painting portraits and other commissions for a living keeps her traditional skills tuned and supports her decades-old involvement in computer art. Her paintings, prints, and photographs, especially in the digital realm, have been featured in exhibitions, galleries, university shows and museums around the world. She is currently using her 15th, 16th, 17th, and 18th computers, but remembers when Dick Tracy had to make do with a two-way wrist radio.

Eric Johnson



Eric Johnson has been a member of CHAL since 2010. He is a photographer, working digitally and primarily in black and white. Eric is also a juried artist in the Torpedo Factory Art Center and Multiple Exposures Gallery.

Hamid Lagder



Born and raised in Morocco, Hamid paints abstracts, landscapes and cityscapes in addition to nature and figures. His work reflects the cultures and colors of the three continents where he has lived—Africa, Europe and North America—and often has a Moroccan influence.

The Steering Committee is interested in your ideas! Email chalartists@gmail.com

Steering Committee

Rindy O'Brien, Chair

**Kathy Clowery
Jill Finsen
Nancy Freeman
Kay Fuller
Dan Glucksman
Tara Hamilton**

**Eric Johnson
Hamid Lagder
Sarah Porter
Joe Springer
Karen Zens**



Newsletter July 2014	
Editor	Jill Finsen
Contributors	Rindy O'Brien Tara Hamilton Jill Strachan