



THE CAPITOL HILL ART LEAGUE

a program of the Capitol Hill Arts Workshop

CHAL Exhibit Opportunities at Results Gym

Results Gym, 315 G St SE, Washington, DC 20003, is housed in the J.R. Giddings School, originally built in 1889. It is considered a historically significant building due to its role as the first all-black public school in Washington, DC. Surplused and sold by the DC government in the late 1990s, Results Gym fully renovated the building into a 65,000 sq. ft. multi-use fitness facility and opened September 2001. It is a very popular gym on Capitol Hill.

Beginning March 1, ten Capitol Hill Art League (CHAL) artists will have the opportunity to exhibit six to ten pieces of their two-dimensional art at the gym. Artists will be handling sales directly without any commission being collected. The space can accommodate various sizes of work from very large to rather small, and work previously accepted into CHAL shows can be included, because this is not a juried exhibit. No nudity or art with an overt political message can be shown. Artists are encouraged to provide bio and printed artists statements that can be displayed along with the art.

Artists must be present on Saturday March 8 at 10:00am to hang the show. Artists are welcome to bring assistants to help them deliver and hang their art, but the assistants are not a substitute for the artist being present.

The CHAL-designated hanging coordinator will work with the group of artists in determining the best location for their work, provide advice on hanging, and ensure everyone has hung their work in an appropriate manner. He/she is not responsible for hanging the work, but is there to assist the group in presenting an interesting show. Note: The coordinator will not have work in the exhibit.

CHAL will collect a \$25 fee to participate in the Results Exhibition to cover the cost of hiring a hanging coordinator and PR for the show, as well as CHAL creating labels for each art item with name of the artists, title, medium, price, and artists contact information to be placed next to the art pieces. If the participating artists are interested in hosting an opening, the artists will be responsible for planning, hosting and paying for the opening reception. CHAL will help in publicizing the event.

Art sold during the period of the show can be taken from the wall at the time of the sale as long as the artist can meet the buyer and replace the piece on the wall. **Results Gym cannot and will not handle any sales for the artists.** Sales must include the 5.75% DC sales tax, and the artist needs to submit the tax to the city revenue office.

The March 8 show will be de-installed on Saturday morning, May 3 between 9am and 12 noon. A new two-month show with works from another ten CHAL artists will be hung that same morning. The May 3 show will be de-installed on Saturday July 5 between 9am and 12 noon. Artists can arrange for someone else to de-install their work, but any artist who does not have their work removed that morning will be charged \$75. No exceptions.

Touchstone Gallery has been providing art under a similar arrangement over the past few years. Former CHAL art members, Bill Matuszeski and Mary Procter, recently exhibited 100 pieces of their art and report good sales. CHAL had a show six years ago with a similar positive outcome.

If you would like to participate in the March 8 or May 3 exhibitions, go to the CHAL website—www.caphillartleague.org to access the Smarter Entry page and find the Results page. You will need to pay your \$25 fee, and provide jpegs (optional) of the 6-10 pieces of artwork you plan to exhibit. The first ten artists to sign up will be notified of their inclusion in the exhibit and detailed instructions for the hanging process. If we exceed ten artists, artists will receive priority for the May 3 exhibit in the order artists register. Artists have the opportunity to choose to register for either March 8 or May 3.

The **deadline to register** for the March 8 exhibit is **February 27th**. The deadline to register for the May 3 exhibit is **April 30th**. **All details for pieces to be exhibited (artist name, title, media, price, and artist contact information) must be submitted to CHAL by the deadline for registration to allow for wall labels to be printed for the exhibit.**

CALENDAR

Deadline to register for March 8 exhibit:	February 27 th
Hanging the March 8 exhibit:	March 8 th , 10am
De-installation of the March 8 exhibit:	May 3 rd , 9am-12pm
Deadline to register for May 3 exhibit:	April 30 th
Hanging the May 3 exhibit:	May 3 rd , 9am-12pm
De-installation of the May 3 exhibit:	July 5 th , 9am-12pm



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