



THE CAPITOL HILL ART LEAGUE

a program of the Capitol Hill Arts Workshop

APRIL 26th -MAY 30th
CHAL MEMBERS ONLY
Multi-Media Show
Black and White and In-Between

Juror: Richard Dana

Submission: CHAL members are encouraged to bring 1-3 art works for in-house receiving/submission for this juried show: Saturday, April 12th or Monday, April 14th, between 9:30 am and 11:30 am. \$5 - \$9 or \$12 submission fee.

Dates for jurying and artist notification will be announced by Receiving.

Opening: Saturday, April 26th, 5-7 pm, with juror's talk at 5:30

Awards: First prize is a solo show on the CHAL art wall either in July or August, 2014. And the annual Wally Szyndler 3-D award will be presented for the best three-dimensional work. First, Second, and Third Prizes awarded with Honorable Mentions.

Theme: Think about it. Here's a chance to have some fun and submit 2-D and 3-D work that makes us say "Oh, I see the In-between!"

**"There is no black-and-white situation. It's all part of life.
Highs, lows, middles." -Van Morrison**

**"Black-and-white always looks modern, whatever that word
means." -Karl Lagerfeld**

Regular CHAL rules apply for work to be submitted, see our website's membership book for guidelines, if in doubt. (Please note that any 2D pieces not conforming to framing requirements will mean that the submitting artist will have to correct any framing issue before the submission can be taken in at Receiving.)

www.caphillartleague.org/

About our Juror: Richard L. Dana is an artist, independent curator, and arts administrator based in Washington, DC. He has exhibited his artwork extensively throughout the United

States and in many other countries such as Belgium, Brazil, Egypt, Germany, Italy, Kazakhstan, Morocco, Russia, Senegal, South Africa, Taiwan, Uzbekistan and Vietnam.

Mr. Dana concentrates principally on mixed-media painting and drawing, although he also has been moving into installation territory recently. The artist's work ranges rather far and wide, from very small to very large, from abstract to representational, from black and white to intensely colorful. Mr. Dana's art deals, in general, with things affecting women, men and children.

Mr. Dana is a self-taught artist. He received an undergraduate degree in Russian Studies from the University of North Carolina at Chapel Hill in 1975 and a master's degree in International Relations from Johns Hopkin's School of Advanced International Studies in 1977. He worked as an economist and Soviet Affairs expert in Washington, D.C. from 1977 to 1984. Having spent much of his free time painting since preparatory school, he decided in 1984 to turn this increasingly passionate pastime into a full-time career and has been creating art ever since.