



THE CAPITOL HILL ART LEAGUE

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## FEBRUARY 2014 NEWSLETTER

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curious visitors and CHAL artists can easily access expanded information about CHAL. Over the next couple of months new sections will be built out to catalogue upcoming exhibits and other opportunities for artists as well as a directory of current CHAL artists. If you have any comments or suggestions, please send CHAL an email.

CHAL has an active Facebook page to announce juried group exhibits, to share photos of recent CHAL events, and to spread the news about individual artistic endeavors that CHAL members are involved in—for example external solo exhibits. If you use Facebook, you can 'Like' CHAL's page at [www.facebook.com/caphillartleague](http://www.facebook.com/caphillartleague) and you will then have these announcements shared into your Facebook News Feed. Furthermore, you can help spread the word about CHAL exhibits and events by sharing and 'Liking' those news items on Facebook.

CHAL artists, you can have your solo exhibit/arts event posted to the CHAL Facebook news items by sending an email to CHAL with the full details of the event. If you wish to include a visual, please make sure to send a jpeg file of your image or e-card (no other file types can be posted).

### CHAL OnLine

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*By Sarah Porter*

Capitol Hill Art League (CHAL) has debuted a new web site at [www.caphillartleague.org](http://www.caphillartleague.org). It allows us to more actively present online the member artists, activities, opportunities and goings-on of CHAL so that patrons,

## CHAL's Annual Meeting

Hold the date May 3 to join CHAL members for our annual meeting at CHAW.

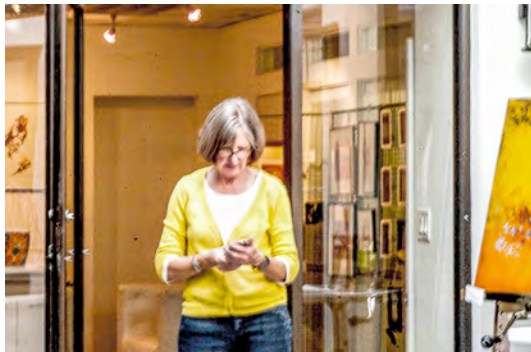
## ALL ABOUT CHAL EXHIBITS

### September: Barracks Row

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*By Rindy O'Brien*

The Capitol Hill Art League participated in the annual 8<sup>th</sup> Street celebration, Barrack's Row Day on September 28, 2013 with CHAL Kick Off 2013-2014 season with Art Exhibition.



**Kathy Clowery at Barracks Row**

An event-pop-up space, “tabula rasa”, donated indoor space for CHAL artists to display and sell art works during the festival. CHAL raffled two pieces of art and through the process collected email names of residents interested in learning about CHAL Openings. The event generated art sales for our members. Thanks to the nine CHAL artists that participated and to Barracks Row Main Street organization for including CHAL in the event.

## October All Media

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The October exhibit juried by Danni Dawson resulted in awarding the following CHAL members:

First Place: Nancy Freeman  
Second Place: Fierce Sonia  
Third Place: Dick Schneider  
Honorable Mention: Joseph Springer  
and Tati Valle-Riestra



**Nancy Freeman, *Inner Space***

## December: Wrap It Up

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CHAL artists sold artwork and gifts exceeding \$2,000 the day of the party. This year we heartily welcomed the continued participation of CHAW faculty.



## CHAL at The Hill Center

*By Jill Finsen*

For the second year, CHAL members were invited to submit work for a two-month juried CHAL exhibit at [The Hill Center](#). The January 15 opening was well attended and a number of pieces have already sold. The exhibit continues through March 2.

Five Certificate of Merit winners were awarded to the following CHAL members:

- Jill Finsen, Rimmed Sun
- Kay Fuller, Frozen in Time
- Lynn Mehta, Yellow
- Rindy O'Brien, Anacostia
- Karen Zens, Fantasy I



## January 12 x 12 Small Works

*By Jill Finsen*

During juror Ellen Cornett's opening remarks at the reception, she noted that she was pleasantly surprised that all works submitted could have hung on the wall by her standards. She said this had never happened in all her years of jurying.



Ellen chose 14 works and was very explicit about all the works, both chosen and not. She noted that for the small size of the works, she was looking for images that really told a story in the small space. Sometimes she did not really know what was going on in the space and that was fine.

As general feedback, Ellen offered that artists consider some framing and matting matters when submitting to a group juried exhibit. Use black or silver frames. Mat in white or off-white.

Ellen looked for composition, color, texture and something dynamic happening. Three artists received equal merit awards: Kim Bursic, Marilyn Christiano and Kay Fuller.

Kim's limited color palette was handled beautifully and the piece made Ellen laugh even though she could not really explain what was going on in it.

## “Signature Washington” at Capitol Riverfront Velocity Condos

By Rindy O'Brien

January 25, 2014, The Capitol Hill Art League opened its first show in partnership with the Velocity Condo Association. A themed show, “Signature DC”, CHAL artists presented work that showed the Washington Monument in different seasons, an Andy Warhol like George Washington, the new swinging baseballs at National’s Park, and other scenes from the area. Former CHAL member and current Velocity condo board member organized the event and juried the entries.

Melinda told the residents and artists present at the opening “The residents of Velocity are seeking to establish a strong sense of community for the Condominium. Establishing a Velocity art collection is a way for residents to connect with each other and the surrounding community by inviting other voices and perspectives into the aesthetic of the building.”



Kim Bursic, *Mined*

Marilyn’s was “just perfect”. Ellen was pleased to hear that the photograph was a found image and not set up.



Marilyn Christiano, *Beach Art*

And Kay’s *Happenstance 1* offered movement, mystery and appropriate scaling.



Kay Fuller, *Happenstance 1*



Hamid Lagder, *George*

The opening resulted in sales. Thanks to artists Eric Johnson, Hamid Lagder, Stephanie Bianco, Rindy O'Brien, Edie Swift, Karen Zens, and Joseph Springer for participating.



Velocity Condo opening Photo: Larry Bianco

## UPCOMING OPPORTUNITIES

### The Shape of Things

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The Capitol Hill Art League announces its 2014 DC metro-area juried open call exhibit, to be juried by gallerist and photographer Kate Fraser. The exhibit is open to all 2D and 3D artists. Cash prizes will be awarded for best-in-show and second place. The deadline for submissions is midnight, Tuesday February 18th, 2014. All entries must be submitted via the digital entry system. The exhibit will open with a reception on Saturday March 8th at the Capitol Hill Arts Workshop where the juror will give her remarks and prizes will be awarded. Click [CHAL's website](#) to enter portal for submission.

### CHAL Art at Results Gym

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CHAL members can submit applications for two-month group exhibits of ten artists at Results Gym, 315 G Street SE. It will be self administered by the artists with a designated individual overseeing successful hanging of the work. You can apply for slots [here](#).

### The View From CHAW

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*By Jill Strachan, CHAW Executive Director*

The current exhibits in the gallery at CHAW create an interesting juxtaposition and a lot

to think about. On the CHAL wall, the 12 x 12 small pieces create an intense individualized focus. Across the way, Camille Clifton, aka The Girl from Nowhere, presents urban observations and conversations. Her photographs of graffiti in various cities have a broader scope that contrasts with the CHAL wall. Check it out through February 25th. Camille will also be offering some family friendly gallery activities on February 8th. See [chaw.org](#) for more information.

CHAW received a Cultural Facilities grant from the DC Commission on the Arts and Humanities (DCCA). These monies will be applied to upgrading the lighting in the gallery (including the office area) and in the vestibule. We hope to have completed the project by late spring.

CHAW's public arts projects, the Cube at Canal Park (funded by the DCCA) and the Capitol Hill Alphabet Animals Art Project (CHAAAP) are well underway. Cube artists are working in the community, interviewing and collecting stories of new and long-term residents. These stories will be projected on the photographic Cube that you might have noticed by the skating rink and in other locations in the neighborhood. Ten artists were recently selected to create animal sculptures that will be installed on letter-sign posts in the Capitol Hill area. This is a pilot-project funded by the DC Department of Transportation (DDOT) and we hope to secure funding for additional sculptures. The public arts projects are complemented by a grant from the DC Humanities Council; this grant funds the participation of an historian in the two public arts projects.

As I write, the groundhog has predicted six more weeks of winter. I'm betting that the prognosticator is engaging in some dark humor, and in that gamble, I wish you warming days with beautiful skies. Many thanks to CHAL members for creating art and for building community through the arts.

## The View from CHAL's Steering Committee

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*By Rindy O'Brien on Behalf of the Steering Committee*

Three openings in January is quite the way to kick off the New Year! Congratulations to all our artists. Our new website, [CHAL](#), looks fabulous and is being kept up to date with exhibit information, notices and soon to come, our artists' directory. Many thanks to Martha Huizenga for hosting and maintaining our previous website; Kate McConnell for researching options to transition us to the new site; and to Sarah Porter for building it out and maintaining it. We are planning to have a few other members trained so we can share the responsibility in this important tool for CHAL.

CHAL is a program of the Capitol Hill Arts Workshop and it is operated almost wholly by volunteers. Many hours are put in by Steering Committee members to put together and manage a year's juried exhibitions which include finding venues,

public relations, sales, the website and Facebook.

In recent years, CHAW has reduced the number of CHAL exhibitions in the gallery. This has motivated the Steering Committee to find new venues to exhibit CHAL. The outcome resulted in our artists exhibiting to a larger and new audience and selling more art. The Art League is receiving more invitations and opportunities. Stay tuned!

Please remember CHAL's email address was relocated to gmail: [CHALartists@gmail.com](mailto:CHALartists@gmail.com) because our yahoo account was hacked.

*Editor's Note:* Rindy has spent many hours reconstructing our contacts and email system to a more secure site.

And we have established our own portal for digital submissions. Thanks to Kay Fuller for managing this project.

On May 3, we will hold our annual member's meeting, and we encourage you to attend and be part of the planning for the year ahead.

The Steering Committee is interested in your ideas! Email [CHALartists@gmail.com](mailto:CHALartists@gmail.com)

**Rindy O'Brien, Chair**

**Kathy Clowery  
Jill Finsen  
Kay Fuller  
Dan Glucksman**

**Tara Hamilton  
Sarah Porter  
Joe Springer  
Karen Zens**



## CHAL Art Season Feb–Summer 2014

### February, 2014

Date and Time	Event	Location
Sat, Feb 18 Midnight	Shape of Things: Open Call Entry Deadline	Online
Mon, Feb 24	Shape of Things: Open Call Notification to Artists	Online
Feb 27 or when ten artists register	Results Gym Exhibit March 1 <sup>st</sup> Deadline to register	Online

### March, 2014

Date and Time	Event	Location
Sat, Mar 1 Mon–Wed, Mar 3–5	Shape of Things: Open Call Deliver Work	CHAW Front Desk
Sat, Mar 1 10 AM	Results Gym Deliver and Hang Work	Results Gym
Thu, Feb 27 10 AM–12 PM	Shape of Things: Open Call Install Exhibit	CHAW Gallery Space
Sat, Mar 8 5–7 PM 5:30 PM	Shape of Things: Open Call Opening Reception & Juror Talk	CHAW Gallery Space
Mar 1–Apr 17	Shape of Things: Open Call On Exhibit	CHAW Gallery Space

### April, 2014

Date and Time	Event	Location
Sat, April 12 9:30–11:30 AM	Black & White & In between: Receiving	CHAW Gallery Space
Mon, Apr 14 9:30–11:30 AM	Black & White & In between: Receiving	CHAW Gallery Space
Mon, Apr 14 12–2 PM	Black & White & In between: Jurying	CHAW Gallery Space
Wed, Apr 16	Black & White & In between: Notification to Artists	Online
Fri, Apr 18 TBA	Shape of Things: De-installation	CHAW Gallery Space
Mon, Apr 21 10 am–12 PM	Black & White & In between: Install Work	CHAW Gallery Space
Sat, Apr 26 5–7 PM 5:30 PM	Black & White & In between: Opening Reception & Richard Dana: Juror Talk	CHAW Gallery Space
April 30 or when ten artists register	Results Gym Exhibit May 3 <sup>rd</sup> Deadline to register	Online

*May, 2014*

Sat, May 3 9–Noon	Results Gym Exhibit March 1 <sup>st</sup> De-Install and Pick Up Work	Results Gym
Sat, May 3 10 AM	Results Gym May 3 <sup>rd</sup> Deliver and Hang Work	Results Gym
May 1–31	Black & White & In between: Exhibit Continues	CHAW Gallery Space
Sat, May 31 CHAW Business Hours	Black & White & In between: De-installation & Artists' Pickup	CHAW Gallery Space

*Summer, 2014*

<b>Date and Time</b>	<b>Event</b>	<b>Location</b>
Sat, May 31– Fri, Jun 27	CHAL Artist June Solo Exhibition	CHAL Wall: CHAW Gallery
Sat, Jun 28–Fri, Jul 27	CHAL Artist July Solo Exhibition	CHAL Wall: CHAW Gallery
Sat, Jul 26– Fri, Aug 23	CHAL Artist August Solo Exhibition	CHAL Wall: CHAW Gallery
July 5 9–Noon	Results Gym Exhibit May 3 <sup>rd</sup> De-Install and Pick up Work	Results



CHAL, a program of CHAW

**Newsletter February 2014**

**Editor**  
**Contributors**

Jill Finsen  
Rindy O'Brien  
Sarah Porter  
Jill Strachan