



Capitol Hill
Art League

News & Views

Affiliated with Capitol Hill Arts Workshop

Summer 2002

News from the Art League

The Art League flourished this season, and we hope to do even better next year. The membership rose to about 145 artists. Proceeds to the Art League from artists' sales rose from \$263, last year to over \$1,300 this season. In addition to the eight regularly scheduled exhibits, we held a five-week lecture series on American Art, which was well attended and a sell-out Saturday watercolor workshop in March. We also threw in an extra spring show at Results on the Hill. For the first time in our history, we budgeted for, and earned, enough money to pay overhead costs to the Capitol Hill Arts Workshop, the

organization that provides us space, phones, heat and light, and general support and good will.

Of course, we did raise prices. Annual memberships are now \$35.00, and the show entry fee for one to three pieces is now \$7.00. We have also added a patrons' list mailing to our monthly workload and expense. We want to invite as many people as possible who are interested in art to our openings. Please let us know if you have names to add to the list. Thank you, artists! Stay involved.

The Upcoming Year

The next season will offer some new events and opportunities to artists. Our shows will tend to have broader themes, which should allow greater flexibility for the artist. That said, we will contradict ourselves by beginning the season in October, not September, with the specific theme "Celebrating the Arts." This year will be the 30th Anniversary of the Capitol Hill Arts Workshop. During October, CHAW will feature a number of special events that we hope you will enjoy. We want to support the Workshop with an art-oriented theme. Please interpret this broadly—and remember that music, dance, writing, and the theater are possible topics for your work. Let's plan for a spectacular show!

The November show will emphasize photography and will feature photographer Regina Deluise as the judge. NOTE PLEASE that we will accept for jury all the usual art forms... we just want to encourage the photo people to get their work out!

December will feature a new event... a non-juried show of small-size pieces which might make great gifts for holiday giving. "Wrap it Up!" will hang in both the gallery and theater room on Saturday, December 7, when we have an all day, well-advertised sale, with gift wrapping available and a wonderful reception from 5 to 7 pm. The show will continue to hang in the gallery only for the balance of the business month. The largest accepted size will be 16" by 20," with smaller work encouraged, and we will measure and be strict so that all can be accommodated. Three pieces per person max. Plan for this now during these over-heated days of summer!

October Art Auction

As we mentioned, the Capitol Hill Arts Workshop (CHAW), our source of space and support will celebrate its 30th Anniversary this season. As we all understand, keeping an artist or art organization comfortable is tricky at best. CHAW plans to raise money this year to help itself become more financially secure. The Art League steering committee supports this effort. CHAW will hold a musical performance, gala ball, and art auction on October 5, 2002. We are asking members to consider donating a piece for sale. The proceeds for Art League donated work will be split 50/50 between CHAW and the Art League, which will help us finance better programs for you and will help the Workshop as well. Thirteen pieces have been donated to date. If you can participate please contact Julia Robey at CHAW (202 547-6839) or Gina Clapp at ginac45@aol.com. We are grateful for your help and hope to see lots of artists at the Ball!



Cape Cod Porch
Donna Breslin
Pen and ink

Boring Details

Yo, artists, don't skip the lecture! First of all please do not leave work in the closet at CHAW. We have no extra room and work can be damaged. All pieces remaining on September 1 will become our property. Secondly, please make sure that each painting and photograph has a wire across the back for hanging. We are not able to accommodate any non-traditional hanging styles. Pay attention to framing, and make sure your mats are crisp and properly cut. And please, volunteer. We are growing, and we cannot continue to do that without some additional manpower.

Pot Luck and Survey

Thank you all for the great food and good meeting last April. The survey cards were tabulated, and we found that the greatest interest is in a workshop on photographing artwork. In addition, there is interest in a sketchbook workshop, watercolor technique classes, and developing web sites. There is a good chance that the last option will be offered for free. Stay tuned.



'02 LINDA NORTON



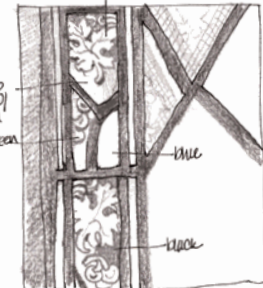
'02 LINDA NORTON



Refrain garden in the shade. June 27, 2002 about noon. Foreground plants are in full sun, windows and shade created. Walls are rough with pebbles (stucco?) wood is dark-stain.



Triangular panes in the center make an etched floral pattern. Fleur-de-lis (?) in the center with two fleur-de-lis on each side. The center is clear deep red and blue glass but so shaded that only a few panes actually show color.



Window from the courtyard. The etched panes are faded and very irregular in color - some have big worn areas. The deep yellow oxid areas are muddled to seem three-dimensional.

Committees

Dana Carr is in charge of securing volunteers for receiving of work each month. If you can assist her, please contact her at danagustcarr@msn.com or leave your name with Julia at the Workshop.

If you wish to work with Ellen Cornett in assisting the judges, please contact her at gdandp@erols.com. If you want to help with the endless number of mailings, please leave word with Julia Robey at the Workshop. Neil Steyskal heads that committee.

Last Words

There will be a CHAW faculty show in the Workshop gallery in September. Please come and see it. Several Art League members are on the Faculty. Note that we are

Untitled
Linda Norton
Graphite

Study, Christ Church windows
Ellen Cornett
Pen and ink with graphite

having a December show instead of September. Receiving for the first CHAL show in October is Saturday, September 28 from 10 am until 2 pm and Monday, September 30 from 9:30 to 11:30 am. Receptions in general are on the second Saturday of the month from 5 to 7, unless otherwise posted.

Advice Column

This summer go to museums, experiment, talk with other artists and see what they are doing. Consider keeping a sketchbook and practice your drawing. Think about color and summer light. See the American Landscape show in August at the Torpedo Factory in Alexandria. Have fun!!!!!!!

About the Artwork

During July, several Art League members worked on their individual summer sketchbooks at a class offered in Christ church, near the Capitol Hill Arts Workshop. The sketches in this newsletter are a few pages from three different artists' books.