



Wrap It Up! December 8th from 4 - 8pm

Our holiday sale again features gift-priced works with overall dimensions including frame no larger than 16 x 20 inches.

The sale is unjuried but only **original works** are acceptable. A reproduction of a painting, for example, is not acceptable. Our customers expect original works.

Last year, sales were strong. One customer might even have jumped the gun and red-stickered some pieces prior to the opening.

The champagne opening is Saturday, December 8 from 4 to 8pm.

CHAL will provide food and music.

Receiving:

Saturday, December 1 9:30 to 11:30am
Monday, December 3 9:30 to 11:30am

Bring up to four pieces – three will be hung initially and a fourth held in reserve in the event of sales.

Cost of entries:

\$5 for one piece
\$8 for two pieces
\$10 for three or four pieces

Volunteer: If you are interested in assisting with any aspect of Wrap It Up, (receiving, hanging, set-up, wrapping, greeting/sales or clean-up) please contact Ellen Cornett at ellencornett@yahoo.com.

Sales commission: this year will be 10%!

Fall 2007 CHAL Award Winners

"Anything Goes" October, 2007

Juror: **Clifford Chieffo**

Best in Show Award

Michele Hoben *Less Traveled* Acrylic/Graphite

National Museum of Women in the Arts Membership Award

David Evelyn *Mountain View* Collage in Slide Frame
Night Sail Collage in Slide Frame
Beyond the Island Collage in Slide Frame

Equal Merit Awards

Ellen Cornett *Still Life as Autobiography* Oil
Michele Hoben *Swamp Morning* Acrylic, Graphite
Anna Byrd *Mays St. Augustine #4* Water Media
Margaret Panas *Lunar Expressions II* Acrylic on Paper
Mary Proctor *Everything Plus the Kitchen* Sink Acrylic
Robin Walker *Deconstructed Arch* Oil on Canvas

"Untitled" November, 2007

Juror: **Brenda Belfield**

Corcoran Gallery of Art Membership Award

Wally Szyndler *Spiritus* Sculpture
Ms Rakua Sculpture
The Forest Has Ears Sculpture

National Museum of Women in the Arts Membership Award

Ellen Cornett *Three* Oil

Honorable Mention Awards

Michele Hoben *Crossing Lines* Mixed Media
Anne Oman *Fall Falls* Watercolor
Kelly Perl *Hesitation to Turn* Digital Photo
Jacqueline Saunders *Three Views of Sharon* Watercolor
Judy Searles *Seattle Morning Jigsaw* Digital Photo



"Less Traveled" by Michele Hoben
Best in Show Award, October, 2007 "Anything Goes"



Wally Szyndler
The Forest Has Ears
Spiritus
Ms Rakua
 Recipient of the
 Corcoran Gallery of Art
 Membership Award
 November, 2007
 "Untitled" Exhibition

Notes from November Juror Brenda Belfield

"What I look for when jurying an exhibit is the overall impact: what engages me immediately as a creative innovative work. Those who paint or photograph beautiful subjects such as flowers and landscapes have the difficult task of presenting the subject in a way that hasn't been seen before or painted before by many artists. Most jurors have seen thousands of paintings over a lifetime, so there is an immediate recognition of typical paintings or familiar subjects.

Those artists who have a unique vision, who can show us a subject that we have not seen before or present an ordinary subject in an extraordinary way, will attract a juror's eye. In addition to subject matter, an unusual color combination or composition will attract a viewer. The surface quality and the way the artist handles the media is also very important as it shows the technical proficiency of an artist. The presentation of the art, framing appropriate to the style of the art work, is the final element that enhances the work. The artist who can consider all these factors will create a work that I call "ART"

Brenda Belfield has numerous and diverse accomplishments. She founded ARTWORKS Gallery and Studio in Reston in February 2004. From 1983 to 1996 she served as a director of the National Board of the Interfaith Forum on Religion, Art, and Architecture. She has taught art in the Fairfax County Schools and currently teaches at the Art League School and in her Reston gallery. Her abstract painting ability has been recognized in 11 one person shows. Sixty stained glass windows at the National Cathedral were designed by Brenda and she has received six national awards for her glass designs. A NATO base in Sicily has a Belfield wall of marble and glass. Brenda's classes and ARTWORKS programs are designed to teach people to see and think in new ways. She is currently planning for a juried group of artists to exhibit and explore the creative process. For more information about Brenda, visit: BelfieldArtworks.com.



"Three" by Ellen Cornett
 National Museum of Women in the Arts Membership Award.
 November, 2007 "Untitled" Exhibition

CHAL Logo Contest \$100 Award Announced— and Deadline Extended!

Capitol Hill Art League members are invited to submit new logo designs for CHAL. The selected logo will be used on Capitol Hill Art League printed and web materials (such as newsletters and call for entry cards).

The deadline for submission of logos has been extended to January 31.

Send your entries by email to caphillartleague@yahoo.com no later than 5:00 PM on Thursday, January 31st, 2008.

Vote: Beginning February 2nd, 2008 the entries received will be available on the caphillartleague Yahoo! group site for viewing and voting by the membership. Voting will end February 8, 2008. In the event of a tie the CHAL Steering Committee make the deciding vote.

Win: The winning logo design will be announced at the show opening on Saturday, February 9th, 2008. A \$100 award will go to the winning entrant.

File & Design Requirements:

- Your submission **MUST** be an electronic file: tiff, jpeg, or eps and a minimum of 300 pixels per inch at 5 inches wide. (If you wish to create your logo freehand, businesses such as Kinkos, Ritz Camera and Staples provide scanning services).
- The logo must include the words Capitol Hill Art League.
- Must look good in black and white as well as in color, and for both screen and print (RGB vs. CMYK).
- Must scale up/down depending on use (the design must work on everything from buttons to posters).
- All submitted designs must be original and not based on any pre-existing design. If your entry produce trademark problems due to potential similarities to existing trademarks it will not be considered.
- By entering a logo design you agree to transfer the copyright of the design to The Capitol Hill Art League should your design win.
- The winning concept may be further developed by our creative team as needed to achieve the goals of CHAL.
- Questions regarding the logo contest should be directed to: caphillartleague@yahoo.com.

Our Members Around Town

Capitol Hill Art League Members are busy showing their work in venues all over the DC Metropolitan area. If you have an upcoming show or you've received an award you'd like our community to know about, please e-mail the information to: CapHillArtLeague@yahoo.com.

Park Cafe Exhibit

Gina Clapp, watercolorist and CHAW instructor, has hung a show entitled "A Moveable Feast of Art" at the Park Cafe, 106 13th Street, SE., featuring 19 CHAW artists. The current show runs through early January and will be replaced with a similar show opening January 13, 2008. Artists participating in this event are: M'El Abrecht, Becky Apple, Bettina Aten, Virginia Bradley, Gina Clapp, Ellen Cornett, Kay Elsasser, Bob Fuller, Kay Fuller, Tara Hamilton, Gayle Krughoff, Ida May Mantel, Ananth Murthy, Linda Norton, Martha Pope, Cecile Poupard-Toner, Lynne Schlimm, Cissy Webb, Irene Zarechnak. The Park Cafe opens to the public for dinner each evening at 5:30pm. 202-543-0184, www.parkcafedc.com.

Shirley Fiske's Photography Exhibit: "Intimate Streams," is showing through December 1st at The Corner Store (Kris Swanson and Roy Mustelier's gallery/home) at 900 South Carolina, SE in Capitol Hill. The show features photos from New Mexico including small stream landscapes, light on water, eddies and swirls, glints and shadows flowing over granite and basalt. Shirley allows her camera capture the abstractions and then makes beautiful and satisfying prints.

Angela Iovino's solo exhibition of watercolors and acrylics: "Travel-Escapes: China Japan, Italy, France, & New Mexico" is at Fusion Grill through November. Angela is a keen observer of nature and by exploring paint application, pushing towards the unknown, her unforgettable still life images and landscapes emerge. The opening reception is on November 17th from 5 - 6:30pm. Fusion Grill is located at 515 8th Street S.E. For more information write to: aiovino88@aol.com or call 202 669-1562.

Margaret Panas is participating in two events. **The Pleasant Groove Three** celebrates its opening Friday evening November 16th from 6 - 10 pm at the Historic Pleasant Grove Church - 8641 Lewinsville Road, Mclean VA 22102. Margaret is also part of the **Columbia Pike Artists Studio**: The Gala Studio Open House and Art Exhibit takes place Saturday November 17th from 6 - 9pm at the Columbia Pike Artist Studios, 932 S. Walter Reed Dr., 2nd Floor, Arlington, VA (2nd floor of Cinema and Drafthouse bldg at Columbia Pike and Walter Reed Drive) Come for the art, food, wine, friends & fun! For more information call: 703-486-9368 or go to: www.columbiapikeartiststudios.org. Note: Parking is allowed at the Arlington Career Center at 816 South Walter Reed Dr.

Geoff Ault's digital photograph, "Marchen." received Best of Show and the 7th Annual Shayna Heisman Simkin Award at the Art League of Alexandria. The show was juried by Berthold Schmutzhart, a Professor Emeritus of the Corcoran School of Art since 1994.

Holiday Cards That Make A Difference

A great way to help others and get wonderful greeting cards for the holiday. Art Enables has launched an online gift shop, just in time for your 2008 calendar, your Holiday, New Years and Kwanzaa cards and assorted other gift items to streamline your shopping. Pay particular attention to the cards. They'll convey your best wishes AND your exceptionally keen sense of style. For more information go to: http://www.art-enables.org/gift_shop.html.

Night and Day - January Show Details

Receiving: Saturday January 5 from 9:30 - 11:30 am and Monday, January 7 from 9:30 - 11:30 am

Judging: 1- 3 pm on Monday, January 7

Opening Reception: 5 - 7 pm on January 12

caphillartleague@yahoo.com

If you haven't already done so, please send an email to us at caphillartleague@yahoo.com so that we can be sure we have your correct email address. If you have a spam blocker, please be sure that email from the above address is allowed.

January Juror is Mark Power

Our Juror for the January show, "Night and Day" is Mark Power. Mark was educated at Bowdoin College, American University, and the Art Center College of Art and Design. He was a professor of photography at the Corcoran College of Art and Design, for 27 years and currently teaches a course called 'Beyond the Image' at Photoworks, in Glen Echo, MD. His photography exhibitions include those at the Corcoran Gallery of Art in Washington, the Virginia Museum in Richmond, Virginia, the Kathleen Ewing Gallery in Washington DC and many private galleries throughout the United States. His work has shown in Paris, London, and Norwich, England and is in many collections including those at the Library of Congress, The Smithsonian, the Corcoran Gallery of Art, and museums in Baltimore, Houston, New Orleans, and Richmond.

Power wrote art criticism for the *Washington Post* for four years and he has contributed over 100 articles on photography and art to a variety of other publications, including *Photo Review*, *Art in America* and the *Times Literary Supplement* in London. He is the author of four book introductions and is currently a contributing editor at Photo Review. Mark recently returned from a five year stay in the United Kingdom and now lives in Silver Spring, Md. He has four daughters (one of whom is the novelist Nani Power) a son, and six grandsons. He is married to Virginia C. Power, a museum specialist at the Natural History Museum in Washington.



Capitol Hill Art League Application 2007-2008

Dues for all new and renewing members for the 2007-2008 season are \$45 for those who volunteer and \$65 for those unable to volunteer. Dues must be paid in full to submit to any show in the 2007-2008 season. As a courtesy to new members, dues will be prorated for those who join after the season has begun. Please complete and return with payment to Capitol Hill Art League, 545 7th St., SE, Washington, DC 20003.

MEMBERSHIP APPLICATION

PERSONAL INFORMATION

Name New Member Renewal

Street Referred by

City State Zip Code

Phone Fax Email address

Media/Specialty

NOTE: The Capitol Hill Art League maintains its membership information through a members-only Yahoo! Group that is password-protected. If you want to opt-out of receiving e-mails or do not wish to be included in the Yahoo! Group, certain news-flashes and opportunities may not be available to you. Show announcements and whenever possible, special announcements, will be mailed to you via the U.S. Postal Service.

I do not have have e-mail capabilities. I wish to opt-out of Capitol Hill e-mail announcements.

VOLUNTEER

THE CAPITOL HILL ART LEAGUE IS A VOLUNTEER ORGANIZATION. PLEASE CHECK ONE OR MORE OF THE FOLLOWING VOLUNTEER OPPORTUNITIES:

Receiving for shows (Saturdays and Mondays 9:30 - 11:30) Serve on the committee to develop workshops and other programs

Judging for monthly shows (Mondays, 1-3:30) Explore exhibition opportunities for CHAL members outside CHAW

Set-up for monthly show openings Stamp, label & mail monthly call for entries and/or monthly show announcement postcards (can be done at home and costs are reimbursed with submission of receipt.)

Clean-up after openings

Distribution of postcards and posters advertising shows Other (Please specify) _____

Sales and wrapping at Wrap It Up

Clean and organize art closet

Website design and maintenance *I am unable to volunteer time, but am enclosing a donation of \$20 for publicity and postage of AL events.*

Layout and print call for entry postcards

WAIVER

THE CAPITOL HILL ART LEAGUE WAIVER OF RESPONSIBILITY:

All members wishing to submit work to the Art League for exhibition must sign this waiver. Each artist who accepts membership in the Capitol Hill Art League may submit at his/her own risk.

_____/_____/_____
Signature Printed name Date

PAYMENT

Annual Dues	\$45.00	To pay: make check payable to <i>Capitol Hill Arts Workshop</i> , or use credit card.	
Donation in lieu of volunteer hours	\$20.00	<input type="radio"/> VISA	<input type="radio"/> MASTERCARD <input type="radio"/> AMERICAN EXPRESS
Amount Enclosed	\$ _____	Credit card # _____	Expiration / / _____
		Signature _____	