



THE CAPITOL HILL ART LEAGUE

JUNE 2013 NEWSLETTER

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Gina Clapp: *David's box collages mystified many of my CHAW students. But happily that inspired quite a bit of conversation about art and what it is and is not. I always thought of outsider art when I looked at his pieces because he used parts of dolls, small animals, trinkets—things that are often discarded and overlooked, and arranged them in ways that seemed personal, unique, and perhaps rough. His work encouraged us to look. Later he began a series of jewel-like tiny paper collages of scenes that seemed filled with sun and light. They were a huge shift from his former work.*



David Evelyn in Isleboro, ME

REMEMBERING DAVID EVELYN

The arts community and CHAL lost a good friend, talented artist and highly recognized teacher with David Evelyn's death in March. David was integral in helping a group of artists revitalize CHAL in 2000.

Those of us who were fortunate to know David remember him as generous, talented and indeed, quirky.

Sheep Jones: *A collector of art of all sorts, David's house on Isleboro Island, Maine was full of his idiosyncratic choices. David was a true artist. His*

sculptures were assembled across his yard for all to admire and wonder at when driving by. We laughed about how fragile that arrangement was.

Judy and Stu Searles. *We attended David's memorial service celebrating his life and participated in a Ceremonial Laying of Hands Through Art. At the reception, mourners selected a piece from David's collection of found objects and attached it to his representational mannequin. The resulting creation "will help send his spirit into the universe". It was a very moving experience.*

ALL ABOUT CHAL EXHIBITS

March: All Media

CHAL returned to the gallery at CHAW in March and welcomed juror, friend and former CHAL member Phil Hutinet. Phil serves as Arch Development Corporation Chief Operating Officer and the East City Art Editor.



Night Docking, Lynn Mehta

Congratulations to awardees.

First Place: Lynn Mehta

Second Place: Edie Swift

Honorable Mention:

Judy Folkenberg and Holly Grieg

Lost Creek Winery

By Rindy O'Brien

The threat of snow didn't keep artists and supporters away from a great afternoon of art, conversation and wine on March 24th at Lost Creek Winery in Leesburg, VA.

Juried by Washington State artist Colleen Sargen, Jorge Bernal was awarded first prize for his outstanding encaustic and monotype art piece titled "Moving Target."



Jorge Bernal

Sharon Boyle won Honorable Mention for her painting of "Friends with Braids." And some of the young girls in the painting were in attendance.



*Sharon Boyle with Winery Marketing Manager Jill Dowling
Photos Rindy O'Brien*

April: All Media

Chawky Frenn, artist and associate professor at George Mason University juried the April All Media exhibit. Frenn's remarks were engaging and the many attendees spent the evening in interesting discussions.

The following CHAL artists were recognized for works:

First Place: Lynn Mehta

Second Place: M'El Abrecht

Honorable Mention:

**Kathy Clowery, Fierce Sonia,
Edie Swift, Karen Zens**

May: Express Yourself

CHAL's May exhibit presented an opportunity for members to submit one piece to be considered for CHAW Choice Awards, selected by CHAW staff and children in CHAW programs. CHAW Board member, Noris Weiss Mavey presented awards to: Marilyn Christiano, Rindy O'Brien, Michael Spears, Elizabeth Eby, Nancy Arbuthnot, and Jill Finsen.



Marilyn Christiano receiving a CHOICE Award by Noris Weiss Mavey

Capitol Hill Hotel Art Receptions

By Rindy O'Brien

The Capitol Hill Hotel (CHH) March 14 reception introduced guests and neighbors to CHAL art. Joy Whiddon, CHH's Director of Sales welcomed guests and introduced the

hotel's plans to reach out to the local community. She and her staff led tours of the art.



Capitol City Skyline, Kay Fuller

CHH hosted CHAL's second opening on June 6 for the Summer Abstract Exhibition at the hotel. Eight CHAL members have works in the public spaces of the hotel—Michael Spears' Abstract is center stage in the lobby.



Abstract, Michael Spears

Works by Kay Fuller, Holly Greig, Anina Nergaard-Namack, Kate McConnell, Rindy O'Brien, Margaret Panas and Joe Springer are in hallways and conference rooms throughout the two buildings.



Jill Strachan and Donte Johnson

Jill Strachan of the Capitol Hill Arts Workshop (CHAW) spoke about the wonderful community partnerships between the Art League, CHAW and the hotel that is developing. General Manager Donte Johnson welcomed artists and friends that evening.

Smithsonian African American Art Museum Tour

By Jill Finsen

Thanks to Steering Committee member Dan Glucksman, CHAL members were treated to a docent tour with Margie Bates on March 16. The tour covered the highlights and current exhibitions—including textiles and objects infused with visual imagery, spiritual beliefs and every-day social purposes.



Equestrian Figure, Yoruba peoples, Nigeria, Mid-Twentieth Century



Epa helmet mask The Alaga of Odo Owo. Bamgboye, Crown, Yoruba peoples, Ekiti state, Nigeria, Early to mid-20th Century.
Photos Jill Finsen

Those of us who participated were glad we made the trip and encourage other CHAL members to visit this gem of a museum.

MidAtlantic Venture Capitalist Association Tribute to the Arts

Three CHAL artists participated in the MidAtlantic Venture Capitalist Association Tribute to the Arts Reception on June 5 at Arena Stage. Linda Norton, Mel Parrish and Rindy O'Brien joined Arena Stage flamenco dancers in demonstrating painting, photograph and dance.



Linda Norton



Mel Parrish

The View From CHAW

By Jill Strachan, CHAW Executive Director

In early spring, I had the opportunity to vacation in Australia. At virtually every corner, there was something beautiful to behold, be it an impressive building, an historic site, scenic view or a piece of art. Australia's natural beauty seems to cry out for expression in photography, painting, and literature.

The Australian pace of life and friendliness reminded me of the 1950s in the United States when days were longer and the pace of life slower. It made me wish we had (or took) more time to enjoy and express the beauty around us. It might have the added benefit of making us slow down.

As summer is beckoning us, I hope you find time to slow down and to create art. I think the two are related. I hope you can stop by CHAW this summer. First up is the Adult Student Art show that will hang in the gallery from June 8–22, 2013. The show is open to students in our adult visual arts program who took classes during the 2013 season. Of the judge, Pam Rogers, Ellen Cornett says: "Pam Rogers does mysterious and beautiful watercolor pieces of nature as well as sculptures and installations of bound greenery. Her work is stunning. Pam has an MFA from the Savannah College of Art and Design and has exhibited widely throughout DC area. She will make a thoughtful and I think very interesting judge." See www.chaw.org for more information about what's happening in the coming months.

May 1st-June 8th is CHAW's annual Paint Bucket Campaign. This year's goal is \$60,000 in 40 days; the funds raised help cover the costs of tuition assistance. In FY12, CHAW provided almost \$60,000 in tuition assistance mostly to children who might not otherwise access the arts. You can donate on line at: <http://chaw.org/index.php/donate/>, through the mail or by phone, 202-547-6839. Your gift

will make a difference in the life of a child. And, if you're reading this after June 8th, you can still donate. Thank you very much.

Best wishes for a creative, slow summer.

CHAL's Annual Meeting

By Rindy O'Brien

As an all-volunteer group, the Steering Committee especially appreciated members' participation and willingness to help make the organization stronger and more robust at our March 23 annual meeting. A detailed summary has been made available to CHAL members. In short, we discussed CHAL's response to CHAW's 40th Anniversary Film; the balance of juried exhibits at CHAW and external opportunities; digital entries versus in-person receiving for exhibits, arranging a professional photographer for member artwork; web redesign; social networking and educational opportunities; and volunteer opportunities for CHAL members.

CHAL on Facebook

By Sarah Porter

For announcements of the latest CHAL exhibits, photos of opening receptions, notices of other CHAL events such as lectures and workshops, and postings on other shows where CHAL artists are participating—you can find it all on Facebook at www.facebook.com/caphillartleague. If you use Facebook and 'like' CHAL's page, then these notices will get posted to you at your news feed. Also, for all CHAL members, if you have an art event you are participating in and would like to have posted to the CHAL Facebook page, simply send the information (and up to one photo or e-card in JPEG format) to caphillartleague@yahoo.com at least one week in advance of the event.

CHAL's Steering Committee

CHAL's Steering Committee has been very busy planning outside exhibits, working with CHAW and looking to our 2013–2014 season. We welcome new members Tara Hamilton and Karen Zens.

Introducing new Steering Committee Members

Tara Hamilton



I am a native Washingtonian and have lived on Capitol Hill for many years. Taking art classes at CHAW and joining CHAL, has given me an opportunity to grow as an artist, to receive encouragement from CHAL members and to be more active in the community.

Karen Zens



I joined CHAL in 2011 after retiring from the Foreign Service and I enjoy getting to know CHAL members and their art. Working primarily in water media and collage, I have taken art classes and workshops with artists in Canada, Italy and the United States. My artwork is a way to process the beautiful places and things I have had the good fortune to see.

The Steering Committee is interested in your ideas! Email caphillartleague@yahoo.org.

Rindy O'Brien, Chair

Kathy Clowery
Jill Finsen
Kay Fuller
Dan Glucksman

Tara Hamilton
Sarah Porter
Joe Springer
Karen Zens



Newsletter June 2013

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