



CAPITOL HILL ART LEAGUE

AFFILIATED WITH CAPITOL HILL ARTS WORKSHOP
545 7th Street, SE • Washington, DC 20003

News & *Views*

June 2009

From the Steering Committee

The Art League's 2008-2009 season has come to a close and it's been an interesting and productive season. As always, the quality of the art in our shows is exceptional. In their gallery talks and during the actual judging process, jurors who have worked with us in prior years have commented that the work of our members continually improves.

The Steering Committee has endeavored to improve some of our processes and come up with innovative ways to support our members. We developed a members' handbook that outlines our policies and procedures and lists the show dates and jurors. This season saw the Capitol Hill Art League broaden our venues to display your work and get you noticed. Our series of shows at Capitol Hill Art & Frame is designed to reward our tireless volunteers with an opportunity to display their work in the gallery there.

We will also be hanging an 'Awards Show' at the Corner Store Gallery here on Capitol Hill. Members who won awards throughout the 08-09 season are invited to take part in this show which will open in July.

The Capitol Hill Arts Workshop is teaming with Washington Project for the Arts, and the Art League will be working with the WPA folks as well. We will be working with them to develop workshops and demonstrations at CHAW on a wide range of subjects. The WPA has offered CHAL members a discounted membership in WPA, something well worth the money.

We had our first field trip to the Kreeger Museum which was well attended. It was an interesting tour of a wonderful collection of paintings and sculpture and a short history lesson about the museum and its founders, Carmen and David Kreeger. We are currently working on more ideas for local trips, including plein air painting, visits to historical sites such as Dumbarton Oaks, the Building Museum and others.

The CHAW Photography show will be moving to January next year, so our season begins a month earlier in September. We will have 4 themed shows, our usual



Blue Poplars Jill Finsen Oil on Board

Wrap It Up show in December, and three shows without themes.

For September, the theme for the show will be 'Landscapes'; for November we will be looking for 'Cityscapes'. March will be 'Seascapes' and finally May will be 'Escapes'. October, February and April will be without themes. For May we hope to bring something new and exciting but it will remain a surprise until we get the logistics worked out.

We hope to grow our membership next year as well and ask that you help us by telling your artist friends about the Art League and bringing them to openings. If someone you know joins due to your recruitment efforts, we will waive your show entry fee for the following month.

At the close of this season, two of the Steering Committee members are stepping down and two new SC members will be joining us.

Stu Searles, a long time member of the Steering Committee, will be stepping down from many of his

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The Women Sara Brown Fabric

From the Steering Committee

responsibilities so that he can spend more time with his art. He will remain a member of the Art League and promises to volunteer as much as he can. As some former SC members will tell you, once a SC member, always an SC member!

The other SC member leaving is Mary Ellen Abrecht. M'El, as most of us know her, will be spending more time travelling, drawing and hiking. M'El has been a tireless worker for the Art League, organized our Yahoo mailing list, compiling the list of accepted works every month, printing the wall labels and award certificates, and in general keeping us organized (a task that's not easy!). We will miss her on the SC, but she too will remain an active member of the Art League.

Our new SC members has been with the Art League and active in volunteering throughout her membership. We want to welcome Sarah Porter to the Steering Committee and look forward to working with her.

Last, but in no way least, we want to sincerely thank all of you who volunteer every month taking on tasks that range from labeling, stamping and mailing the postcards every month to helping us hang the shows. Without your help the Art League would not be possible. Your efforts keep the machine well oiled and the engine running smoothly!

Thanks from the Steering Committee

Mary Ellen Abrecht
Geoff Ault
Marilyn Christiano
Nancy Donnelly
Kay Fuller
Dan Glucksman
Stu Searles
Wally Szyndler
Cissy Webb

CHAL visits Kreeger

Six members of the Capitol Hill Art League visited the Kreeger Museum on April 18, the first of what we hope will be a series of treks and tours by CHAL members.

The Kreeger, it turns out, has a world-class collection of Impressionist and post-Impressionist art, sculpture from the first half of the 20th century, and African and Asian religious carvings. Personal choices by Carmen and David Kreeger built the collection between 1959 and 1975.

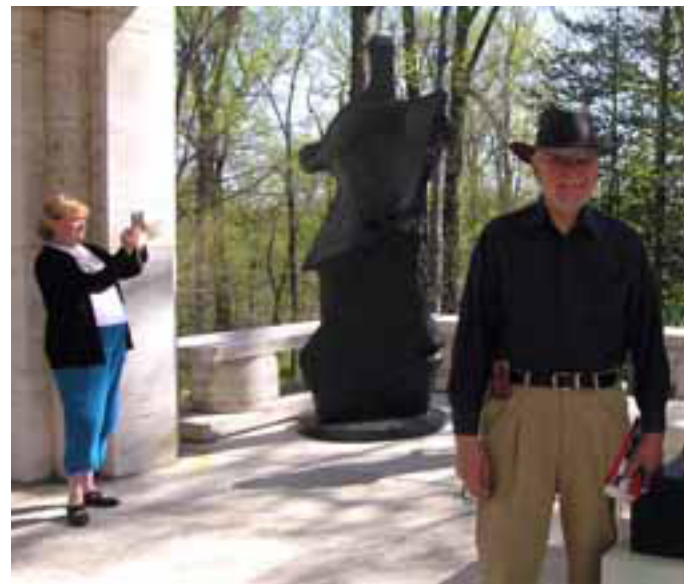
We saw works by Monet, Picasso, Degas, Braque, Chagall, Henry Moore, Clifford Still, Frank Stella, Jacques Lipschitz, Isamu Noguchi, and many others. The Washington Color School is well-represented, along with African masks and Southeast Asian temple statuary.

The building, designed by Philip Johnson, was the Kreegers' home, but always intended to become a museum. It is based on cube forms 22' on a side, some joined into large galleries. Johnson was known for taking stylistic elements from any period, and in this building there are Byzantine-style arched ceilings, Middle Eastern pierced screens, and an enclosed tropical garden, as well as engaging bronze lattices in the stairwell.

We got a very interesting guided tour lasting about an hour and a half. Altogether, we felt the event was quite satisfactory.

CHAL's next trek might be a drawing-painting adventure in the garden at Dumbarton Oaks, if it can be arranged. Stay tuned for more.

Nancy Donnelly



Kay and Bob Fuller at the Kreeger Museum.



Several Art League members are exhibiting at this year's Artomatic, located at 55 M Street, SE, right above the Navy Yard metro station. For hours go to artomatic.org.

Thanks to our volunteers

Every year the Capitol Hill Art League is upheld and advanced by our wonderful volunteers. We are all volunteers, but just now we are talking about the lovely people who give their time to get the shows up. You know you are the heart of CHAL. Many, many thanks.

Now then, volunteers, Nancy is already after you to volunteer in September 2009! She KNOWS you can't wait for September!

Spaces for volunteers are open for
 Receiving (9/12 and 9/14)
 Jurying (9/14)
 Hanging (9/16)
 Opening (9/19)

We are handling logistics for the CHAW Arts Ball. Volunteers are needed for: Receiving for Arts Ball (9/19, 2-4 pm, 9/21 9:30-11:30 am). Hanging for the Arts Ball (September 30, evening and possibly during the day)

Please just get your fingers moving, and drop a note to Nancy, n.donnelly@verizon.net. And Thank You!



Marked Blue Val Szybko Acrylic



Three Views of Sasha Jackie Saunders Watercolor

Open Figure Drawing

The Capitol Hill Arts Workshop is offering open life drawing in February.
 Saturdays, June 20, 27 and July 11, 18
 1:30 to 4:30pm.

Sign up for all four sessions for \$60.
 Drop in rate is \$20 a session as space permits.
 Space will be limited, so signup early.
 To register in person or by phone:
 Capitol Hill Arts Workshop
 545 7th Street, SE
 202 547-6839

Session monitor is Sarah Thibodeaux.
 Questions may be directed to her at:
sarah@studiothibodeaux.com

2009-2010 Exhibit Schedule

September, *Landscapes*, Judge; Kate Fraser, receiving Sat., Sept. 5 & Mon. Nov. 7, Opening Sat., Sept. 12
 October, *Untitled*, Judge: TBD, receiving Sat., Oct. 3 & Mon. Nov. 9, Opening Sat., Nov. 14
 November, *Cityscapes*, Judge; Kim Ward, receiving Sat., Nov. 7 & Mon. Nov. 9, Opening Sat., Nov. 14
 December, *Wrap It Up*, receiving Dec. 5 and Mon. Dec. 7, Opening Sat., Dec. 12
 February, *Untitled*, , Judge: TBD, receiving Sat. Feb. 6 & Mon. Feb. 8, Opening Sat., Feb. 13
 March, *Seascapes*, , Judge: TBD, receiving Sat. Mar. 6 & Mon. Mar. 8, Opening Sat., Mar. 13
 April, *Untitled*, , Judge: TBD, receiving Sat. Apr. 3 & Mon. Apr. 5, Opening Apr. 10
 May, *Escapes*, , Judge: TBD, receiving Sat. May 1 & Mon. May 3, Opening Sat., May 8.

Receiving hours are 9:30-11:30am. Work may not be submitted at any other times. Openings are 5-7pm.