



THE CAPITOL HILL ART LEAGUE

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## February 2013 NEWSLETTER

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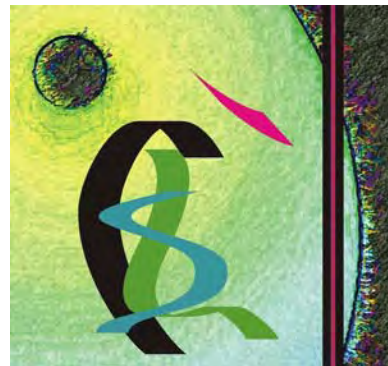
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“It’s A Private Passion”, Rosemary’s advice centered on focus of artists’ work. “Artists can take common scenes or objects and make them special,” said Rosemary. “I don’t think artists have to break new ground to produce great art.” Rosemary picked works that had a strong point of view, as she said, “the artists committed themselves to their subject matter, and expressed that with color or clarity in focus.”



*Musee by Joseph Springer*

### ALL ABOUT CHAL EXHIBITS

#### November: It's A Private Passion

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*Rindy O'Brien*

Rosemary Feit-Covey is an American printmaker whose artwork is in the National Museum of History in New York, the Corcoran Gallery of Art and international galleries. Jurying November CHAL exhibit

In addition to three awardees, Rosemary presented two honorary awards based on the body of work submitted because it demonstrated a passion for the subject matter.

## Congratulations to awardees.



*Joseph Springer, Juror Rosemary Covey, Rindy O'Brien, Lynn Mehta*

**First Place: Joseph Springer**  
**Second Place: Lynn Mehta**  
**Honorable Mention for Bodies of Work:**  
**Jorge Luis Brunel and Rindy O'Brien**

## CHAL at Sewall-Belmont House

*Rindy O'Brien*

A number of CHAL artists participated in the Sewall-Belmont House Museum annual holiday exhibit. The Museum is an historic house and museum of the US women's suffrage and equal-rights movements. Although sales were less than expected, this venue was just the beginning of external options for CHAL members.

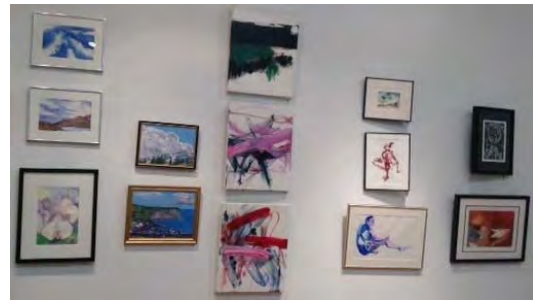


*Nancy Donnelly, Jill Finsen at Sewall-Belmont*

## Annual Wrap It Up

*Tati Valle-Riestra*

December 8, 2012's "Give Art Wrap It Up" party was a big event. The entire CHAW building was taken over by this holiday sale. CHAL artist members, CHAW teaching artists and the ceramics department joined efforts for the annual holiday sale. The result was a very exciting exhibit of art that varied from enticing jewelry, ceramics, note cards and painted silk scarves on tables to captivating paintings and photography on the walls.



In summary an amazing diversity of beautiful objects ready for purchase. The night was lively with the coming and going of people who had come specifically to the Wrap-It-Up sale and many other theater goers who used the CHAL gallery as waiting lobby but were enraptured by the art around and ended up purchasing art. Wine and food contributed to making it an even more pleasant winter holiday evening.

## The Hill Center

*Sarah Porter*

On February 25 the first CHAL juried exhibit concluded at the Hill Center after a very successful two-month run. Twenty-nine CHAL member artists had art selected, and it filled the ground and first floors at the community center on Pennsylvania Avenue SE on Capitol Hill. (The building is the Old Naval Hospital, constructed 1864-66. Tap here <http://hillcenterdc.org/home/about> for history of the building.) A wide variety of

two-dimensional media were chosen by the curatorial committee at the Hill Center, and the lofty gallery spaces in the hallways of the center allowed for a strong showing of larger pieces.



*Nancy Freeman, Kay Fuller, Chris With, Dick Schneier, Kim Bursic. Photo Rindy O'Brien*

The Hill Center hosted a bustling opening reception on January 24. Chris With, retired curator from the National Gallery of Art, presented five artists with Awards of Excellence for artworks in the exhibit: Kim Bursic, Fierce Sonia, Kay Fuller, Nancy Freeman and Dick Schneier. Overall, the exhibit also had the strongest sales of any show to date at the Hill Center with eight pieces selling.

## Lost Creek Winery

*Kay Fuller*

How exciting it was to see the beautiful artwork of many of the Capitol Hill Art League members on display at Lost Creek Winery. This charming family-owned winery, nestled in the heart of Virginia's Wine and Horse country, is an ideal setting for our art. The opening reception, held Sunday, January 27, was well attended by a range of visitors from locals, to those on wine-tasting adventures, to CHAL members and exhibiting artists.

Little warms an artist's heart more than having total strangers ask you to show them which pieces of art are yours.



*Photo Jill Dowling*

Many thanks to Joseph Springer and Jill Dowling for making this happen.

## Capitol Hill Hotel

*Jill Finsen*

Another new venue for CHAL. It was the first at this Capitol Hill neighborhood hotel. The hotel chose abstract works for the first three-month installation. We are looking forward to a March 14 reception.



*Margaret Panas diptych in lobby. Photo Kay Fuller*

## CHAL Tours Vivid Solutions

*Rindy O'Brien*

On October 20, 2012, five CHAL members and friends toured Vivid Solutions (VS), a project of The ARCH Development Corporation which is a community-based not-for-profit organization in Historic Anacostia

The Vivid Solutions DC Print Lab provides the highest technical performance of state-of-

the-art digital imaging equipment to achieve optimum print quality. The print shop uses Epson equipment, and has some of the top of the line printers both in quality and size.



*Judith May and Shannon Holloway. Photo Rindy O'Brien*

Shannon Holloway, Assistant Lab Technician, gave us a great tour, answering many questions we had about the printing process. Vivid Solutions works with both professionals and budding photographers. VS encourages artists/photographers to bring in their files and is happy to provide advice on kinds of paper on which to print. VS always runs one or two trials before printing a final.

In addition to their regular print service, Vivid Solutions is the only print lab in the United States that offers the Digigraphie printing process. It is an Epson process that employs specific ICC color profiles for each type of printer/paper combination. Each paper is tested and measured on a weekly basis to ensure that the most accurate gamut of colors is being reproduced before printing begins. Only 30 editions are allowed to be printed, but the artist can print any number at one time, come back years later print more, and be assured the print is identical to the original prints. It is a preferred method of print by many galleries and museums around the world. Prices for services are available on their website—[www.vividsolutionsdc.com](http://www.vividsolutionsdc.com). CHAL members are encouraged to come by for a consultation. The print lab is just across the Anacostia River at 2208 Martin Luther King Avenue, Washington, DC.

## The View From CHAW

*By Jill Strachan, CHAW Executive Director*

“Without art the crudeness of reality would make the world unbearable.” George Bernard Shaw

Greetings, Everyone!

In recent days, I have been thinking about how badly big organizations treat the individual. I feel sure that my thoughts have gone in this direction because I’ve been trying to get Verizon to rectify an error it made—four calls and counting. I really don’t believe that anyone at Verizon cares about my small problem. Then, I heard several stories of how airlines don’t seat children with their parents on flights, while in the official airplane video that we’ve all seen, the airline suggests that “when travelling with a child” it is good practice to put your own oxygen mask on first and then your child’s. But, if you are seated apart from your child, how does that work exactly? There is a lot going on to make each of us disgruntled and angry.

How do we touch the life of the individual in this increasingly de-humanized world? How do we create a sense of community? Well, lucky for us, I believe we have the solution. It is through the arts. I offer here a few resolutions for the new year and for life:

Make more room for art in your life.  
Art for all.  
Build community through the arts.

We’re already doing this, but let’s do more! There is obviously an artistic deficit in the world. The world needs more art and the world definitely needs more community rising from human connection.

While you’re creating your list of artistic endeavors for 2013, we hope you were able to catch the photography exhibit at CHAW offered by Critical Exposure, a nonprofit that teaches youth to use the power of

photography and their own voices to become effective advocates for school reform and social change. CHAW was thrilled to host the inspiring work of Critical Exposure. CHAW's annual photography show, curated by Bruce McKaig, runs through March 1, 2013.

Congratulations on CHAL's gallery shows at the Hill Center, Capitol Hill Hotel and Lost Creek Winery. These are terrific opportunities for CHAL artists and for making the world a better place. We look forward to having you back at CHAW in March.

Best wishes for 2013 and beyond.

## CHAL on Facebook

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*By Sarah Porter*

For announcements of the latest CHAL exhibits, photos of opening receptions, notices of other CHAL events such as lectures and workshops, and postings on other shows where CHAL artists are participating—you can find it all on Facebook at [www.facebook.com/caphillartleague](http://www.facebook.com/caphillartleague). If you use Facebook and 'like' CHAL's page, then these notices will get posted to your at your news feed. Also, for all CHAL members, if you have an art event you are participating in and would like to have posted to the CHAL Facebook page, simply send the information (and up to one photo or e-card in JPEG format) to [caphillartleague@yahoo.com](mailto:caphillartleague@yahoo.com) at least one week in advance of the event.

## CHAL's Steering Committee

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*By Jill Finsen, Editor*

CHAL has been very fortunate that Sarah Porter very ably and creatively chaired the Steering Committee for the last two years. Stepping down as chair as she prepares for graduate school full-time, most likely away from DC, Sarah will continue to serve on the Committee for the immediate future. Rindy O'Brien is now chairing the steering committee. We may be reshuffling some responsibilities of its members. Tati Valle-Riestra will soon be resigning from the committee but will remain the coordinator of exhibit installations. We also welcome Karen Zens to the committee. We look forward to adding CHAL members to the committee in their areas of expertise and interest.

Please join us in thanking Sarah and Tati, welcoming Rindy in her new role and Karen to the committee. The committee is interested in your ideas! Email [caphillartleague@yahoo.org](mailto:caphillartleague@yahoo.org).

**Rindy O'Brien, Chair**

**Kathy Clowery  
Jill Finsen  
Kay Fuller  
Dan Glucksman**

**Sarah Porter  
Joe Springer  
Tati Valle-Riestra  
Karen Zens**

## CHAL Exhibit & Events Calendar February 2013–May 2013

Month	Exhibit Title or Event	Location	Juror or Guest Speaker	Receiving Dates, Notification At CHAW, Receiving is Sat and Mon, 9:30–11:30 AM, unless otherwise noted	Opening Reception, Closing or Event Date
January–February	Lost Creek Winery Exhibit	43277 Spinks Ferry Rd Leesburg, VA 703-443-9833	Winery Curatorial Staff		Extended to March 24
February	Capitol Hill Hotel	Capitol Hill Hotel 200 C Street SE	Hotel Curatorial Staff	N/A	Jan–April Reception March 14, 5–6:30 PM
February	CHAW Photo Show	CHAW	Bruce McKaig		Feb 2–Mar 1 Opening Feb 2
March	CHAL All-Media	CHAW	Phil Hutinet	Mar 2 & 4	Mar 9, 5–7 PM
March	Lost Creek Winery Open Call Sponsored by CHAL	43277 Spinks Ferry Rd Leesburg, VA 703-443-9833	Winery Curatorial Staff	Digital Submission March 8 Notification March 13 Delivery to CHAW by Mar 21	Mar 24–June 14 Opening Mar 24 2–5 PM
March	Docent-led Museum Tour	Smithsonian African Art Museum		RSVP digluxe@yahoo.com or at 703-795-6064	Mar 16, 2 PM
March	CHAL Annual Meeting	CHAW	N/A	N/A	Mar 23, 4–6 PM
April	CHAL All-Media	CHAW	TBD	Apr 6 & 8	Apr 13, 5–7 PM
May	Open Call	CHAW	TBD	Digital Submission, Deadline April 6, Notification of Acceptance April 22	May 11, 5–7 PM



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**Editor** Jill Finsen  
**Contributors** Kay Fuller  
 Rindy O'Brien  
 Sarah Porter  
 Jill Strachan  
 Tati Valle-Riestra

CHAL, a program of the Capitol Hill  
 Arts Workshop