

## News From the Art League

We're trying out new ideas at the Capitol Hill Art League (CHAL). By now, you've noticed the monthly post cards which alert you to the dates, times, and themes of upcoming shows. We're anxious to have you all participate.

In addition, we are planning to mail a newsletter to you semi-annually to keep you up to date with new events, opportunities, information, and shop talk. Please take a moment and see what's happening. We want to keep everyone involved.

## Changes in the Art League Staff

All of you who attended our April annual meeting and potluck farewell to outgoing director Kristin Hartke met Cynthia Ibanez, her successor. Unfortunately, Cynthia resigned in July for personal reasons, and we have decided to go on for now with an interim steering committee. The committee is composed of those Board members who met regularly over the winter, spring, and summer of this year. It includes Neil Steyskal,

Galen Brooks, Gina Clapp, Gayle Krughoff, Alan Braley, and Julia Robey.

We are thinking about more permanent staffing for the future, but our immediate goal is to get the 2001-02 shows in place.

## Editor

We are looking for a volunteer editor for our newsletter. Please, please call or e-mail Julia Robey at the Workshop ([julia@chaw.org](mailto:julia@chaw.org)) if you are interested.

## Summary of the April Membership Questionnaire

Thank you for completing the questionnaires. We have tried to summarize the results and want to implement as many of your suggestions as possible.

### *This is what we found:*

- The membership is virtually unanimous on the point that the most important activity of the Art League is to display its members' work.
- Almost as significant are the monthly gallery talks with judges.
- Most artists favored an annual Art League meeting, year-around shows, solo or two- and three-person shows, and workshops and other related activities.
- People preferred that there be some shows without themes or that themes be broader in scope.



*The Reward*  
Rebecca Apple, CHAW student  
Watercolor on paper.

- Some suggested that artists receiving awards speak about their work during gallery talks.

### *In terms of complaints a number of artists felt that:*

- the quality of judges could be improved;
- judges should not take themes too literally;
- sales and marketing needed to be improved; and
- the food at the gallery openings was not what it could be.

## Upcoming Events

The members expressed interest in a broader range of activities. One event which has been developed in cooperation with CHAW is a five-week course on the History of American Art, featuring the noted actor and scholar, Emery Battis. Each lecture will include slides prepared by the Smithsonian museum system and will be about an hour long, with refreshments afterwards. The series will run for five Monday evenings—from September 24th to October 29th. Call CHAW for more information and cost.

We are also planning a Saturday workshop in watercolor with an excellent teacher, David Daniels, from Takoma Park. This will be a winter event at the Workshop.



*Insides of a 50 year old*  
Chandler Christian, CHAW faculty  
Mixed media on wood

The Capitol Hill Chorale has asked the Art League to use their musical theme, "Swing into Spring," (their concert is March 8 and 10, 2002) as our visual theme in March 2002. Art League members are being offered discounts on tickets to the concerts. The Chorale's excellent concerts are held in December, March, and June of each year.

The CHAL annual potluck dinner will be scheduled for spring of 2002.

## Check the Website

Julia Robey is keeping up a beautiful website ([www.chaw.org/league.htm](http://www.chaw.org/league.htm)). She will post images of work in shows supplied to her in digital format on disk. In addition, she will be posting announcements, news, events, and shows to enter. If you have a show through CHAW, call or e-mail Julia to arrange for website publicity. And tell your friends to log on and see what's happening.

## Volunteers in General

We are an all-volunteer organization. You are the lifeblood of the Art League! Call or e-mail Julia at CHAW ([julia@chaw.org](mailto:julia@chaw.org)). We need you!

## Food

The committee suggests that we improve the gallery evening snacks in this way: if you're accepted into a show, bring a tidbit to share. We'll do drinks.

## Finally

There's a lot to do still. We want to improve marketing, sales, and traffic in the gallery. We want the Art League to grow in membership, energy, and quality. Keep working. We are.

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## 2001-2002 Season Schedule

### SEPTEMBER 2001: New Art, New Ideas

EXHIBIT DATES: 9/13 – 9/27 JUDGE: Roberto Bocci  
RECEIVING: 9/10, 9:30 – 11:30 am; 7-9 pm & 9/11, 9:30 – 11:30 am  
JUDGING: 9/11, 12:30 pm HANGING: 9/11, 7-9 pm  
DETAILS: Roberto Bocci is a professor of photography at Georgetown University.

### OCTOBER 2001: Landscapes of the Mind

EXHIBIT DATES: 10/4 – 10/25 JUDGE: Reid Baron & Deborah Gay  
RECEIVING: 9/29, 10 am – 2 pm; 10/1, 9:30 – 11:30 am  
JUDGING: 10/1, 2:30 pm HANGING: 10/1, 7-9 pm GALLERY TALK: 10/4, 7:30 pm  
DETAILS: Reid Baron is the publisher of Galleries Magazine and Deborah Gray is in the art production department of *Galleries Magazine*.

### NOVEMBER 2001: Facing Reality

EXHIBIT DATES: 11/1 – 11/30 JUDGE: Astrid Kleivdal  
RECEIVING: 10/29, 9:30 – 11:30 am and 6:30-9 pm; 10/30, 9:30 – 11:30 am  
JUDGING: 10/30, 12:30 pm HANGING: 10/30, 7-9 pm GALLERY TALK: 11/1, 7:30 pm

### DECEMBER 2001: Faculty and Staff Show

EXHIBIT DATES: 12/6 – 12/20  
RECEIVING: 12/1 – 12/4 (during business hours)  
HANGING: 12/5 OPENING: 12/8, 5-7 pm

### JANUARY 2002 : Lighten Up

EXHIBIT DATES: 1/8 – 1/30 JUDGE: TBA  
RECEIVING: 1/5, 10 am – 2 pm; 1/7, 9:30 – 11:30 am  
JUDGING: 1/7, 12:30 pm HANGING: 1/7, 7-9 pm GALLERY TALK: 1/12, 5-7 pm

### FEBRUARY 2002: Hot Stuff

EXHIBIT DATES: 2/5 – 2/27 JUDGE: John Figura  
RECEIVING: 2/2, 10 am – 2 pm; 2/4, 9:30 – 11:30 am  
JUDGING: 2/4, 12:30 pm HANGING: 2/4, 7-9 pm GALLERY TALK: 2/9, 5-7 pm

### MARCH 2002: Swing Into Spring

EXHIBIT DATES: 3/5 – 3/26 JUDGE: J.W. Mahoney  
RECEIVING: 3/2, 10 am – 2 pm; 3/4, 9:30 – 11:30 am  
JUDGING: 3/4, 12:30 pm HANGING: 3/4, 7-9 pm GALLERY TALK: 3/9, 5-7 pm

### APRIL 2002: Angles & Curves

EXHIBIT DATES: 4/9 – 5/1 JUDGE: Emery Battis  
RECEIVING: 4/6, 10 am – 2 pm; 4/8, 9:30 – 11:30 am  
JUDGING: 4/8, 12:30 pm HANGING: 4/8, 7-9 pm GALLERY TALK: 4/15, 7:30 pm

### MAY 2002: Art on the Hill

EXHIBIT DATES: 5/7 – 5/29 JUDGE: Janice McCoart  
RECEIVING: 5/4, 10 am – 2 pm; 5/6, 9:30 – 11:30 am  
JUDGING: 5/6, 12:30 pm HANGING: 5/6, 7-9 pm GALLERY TALK 5/11, 5-7 pm

### JUNE 2002: Student and Faculty Show

EXHIBIT DATES: 6/7 – 6/18  
RECEIVING: 6/1 – 6/5 (during business hours)  
HANGING: 6/6 OPENING: 6/8, 5-7 pm

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