

CAPITOL HILL ART LEAGUE

AFFILIATED WITH CAPITOL HILL ARTS WORKSHOP

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October Show Juror

F. Lenox (Lenny) Campello, artist, writer, teacher and art blogger, returned as the juror for the October "Rhythms of Autumn" show. In his remarks at opening reception he said his impression was that the work submitted for this show seemed more professional than what he recalled from his jurying at CHAL several years ago.

During the jurying process, Lenny looked carefully at the framing and matting of each piece. Damaged frames or use of non-archival material led to rejection of the piece regardless of what he thought of the quality of the work. He feels that an unprofessional framing job will turn off a buyer, even one very attracted to the art itself.

Lenny, in his gallery talk, provided advice about getting into shows. Among his suggestions were:

- Submit early. Do not wait until close to the deadline because pieces are numbered as they come in and jurors may tire before they reach the end.
- Call the show organizer and ask for the number of expected submissions and acceptances. If the show is highly competitive it may not be worthwhile to enter.
- If a show is listed as open it means everybody gets in because the exhibition space is huge.
- Check with universities that have galleries because they may be looking for exhibitors.

Chawbaret 4: Cabaret Connections

The Capitol Hill Arts Workshop (CHAW) and the GLBT Arts Consortium are presenting "CHAWbaret 4: Cabaret Connections" an evening of pop songs, standards, and show tunes about family, friends, and the ties that bind us. "Cabaret Connections" will be performed on Friday, October 24, Friday, November 7, and Saturday, November 8 at 8:00 PM at CHAW, 545 7th Street SE. Tickets are \$15 in advance and \$20 at the door, available at: www.chaw.org or 202-547-6839. (Advance purchase is strongly encouraged for this popular program). Refreshments will be available before the show to facilitate mixing-and-mingling. Proceeds from the performances benefit CHAW's and the GLBT Arts Consortium's missions of building community through the arts.

NOVEMBER SHOW "Untitled"

Juror: Shannon Perich

Receiving: November 1 and 3, 9:30-11:30am

Opening: November 8, 5-7pm



*Love Me
Video Stills
Carolina Mayorga
Second Place Award
Rhythms of Autumn
October 2008*

Juried Shows

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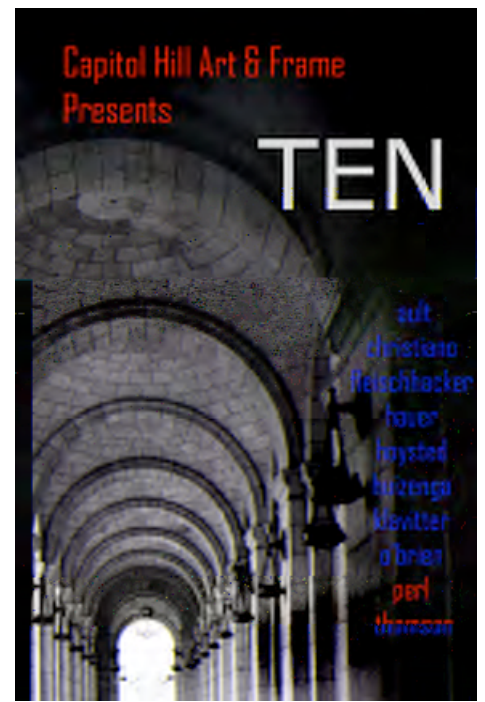
- Consistency. If you submit more than one piece, make sure the works are related. Although the above is not a comprehensive list, it represents 90% of the criteria our judges have cited in declining work. We all have many reasons why we participate in these exhibitions. Those of us who want to grow and develop our art may benefit from asking other respected artists or art instructors for serious critical feedback. Your membership and participation at CHAL allows you to read the judge's comments, if made, which is uniquely beneficial. If you have had a piece declined that you believe in, resubmit! I submitted a painting to the Art League in Alexandria which won an award after being declined twice. (This has happened to many!) So take a critical eye to your work, see if you need to tweak it and resubmit. It is critical that you, the artist, believe in your work.

Michele Hoben

Current and Upcoming Member Shows



Viewing by appointment.
Call 202.544.5807



THE PARK CAFÉ PRESENTS

NANCY DONNELLY
PAINTINGS AND GLASS

NOVEMBER 2ND – 30TH, 2008
OPENING RECEPTION
NOVEMBER 2ND, 5-6 PM

13TH AND EAST CAPITOL, SOUTHEAST
WASHINGTON, DC 20003

In art, ugly is what is fake, what is artificial, what intends to be pretty and precious, what smiles without any reason, what is overexposed without any justification, what bends or straightens without a cause, anything that lacks soul and truth, everything that is no more than a boastful expression of beauty and grace, everything that lies.

Auguste Rodin

We need all the help we can get in keeping the Capitol Hill Art League running! Thanks to all of you who volunteer!